RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

Selections from

JOE SATRIANI ERIC JOHNSON STEVE VAI

G3-Live In Concert

A JOINT PUBLICATION OF

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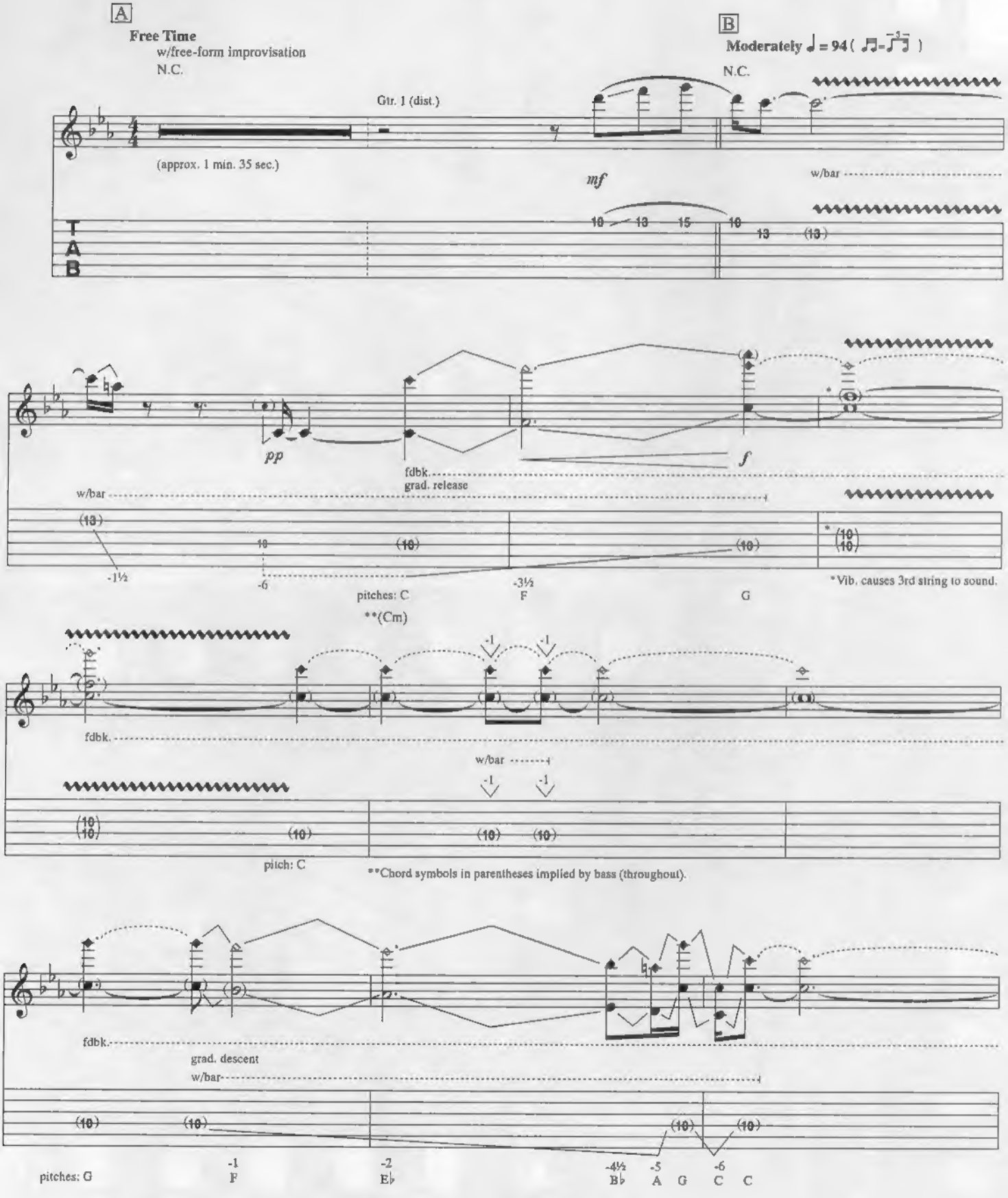
Cool No. 9

Music by Joe Satriani



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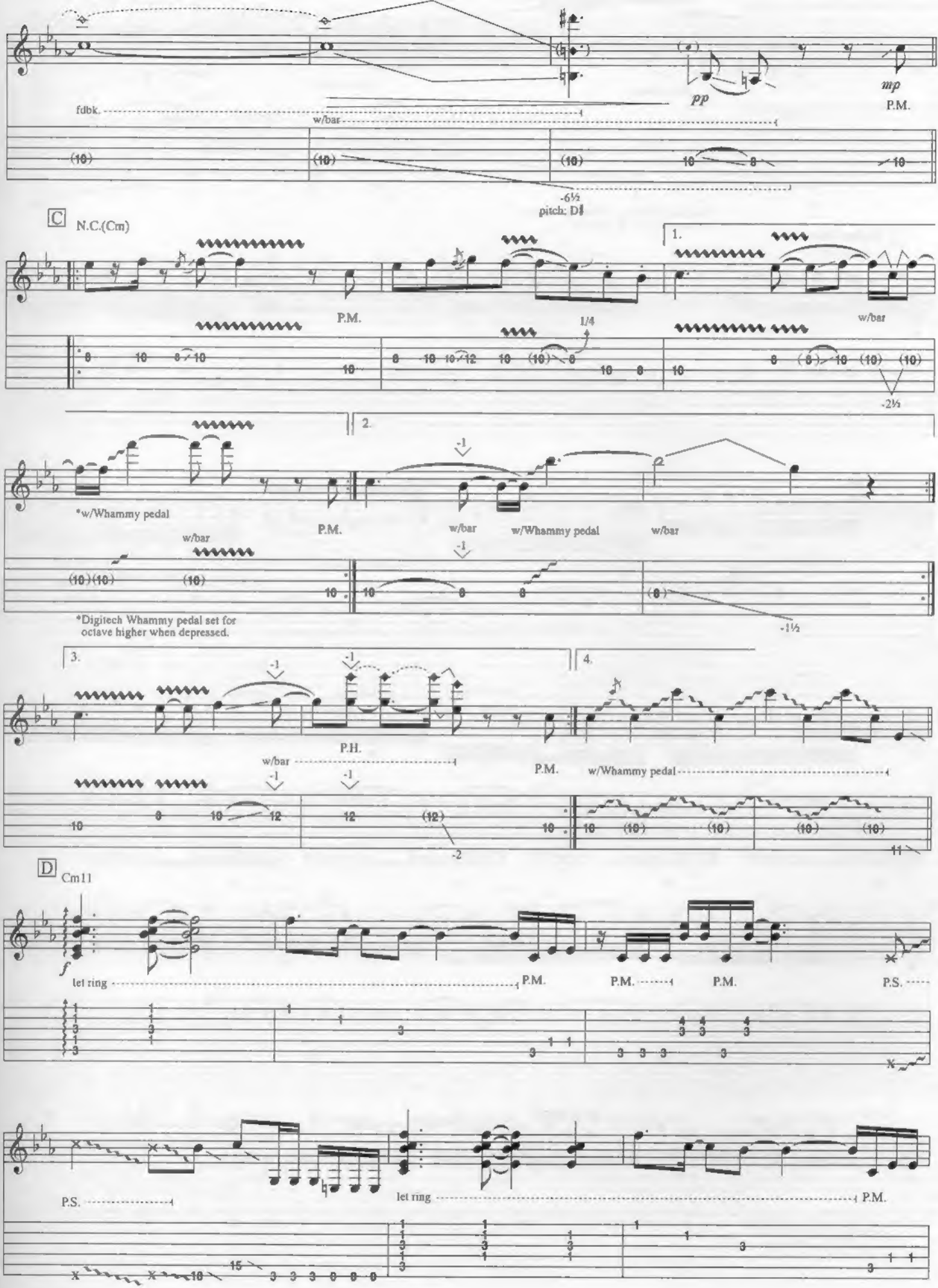
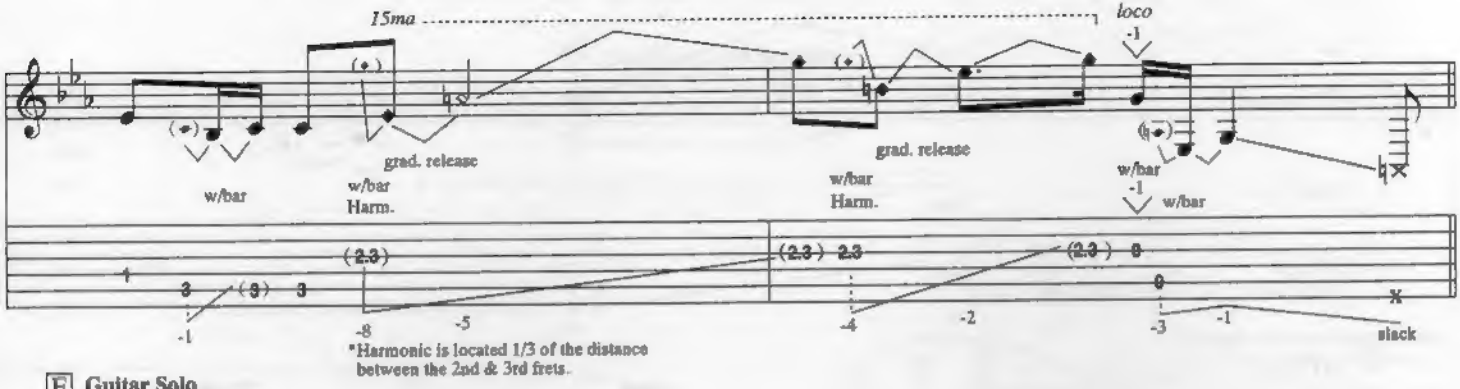
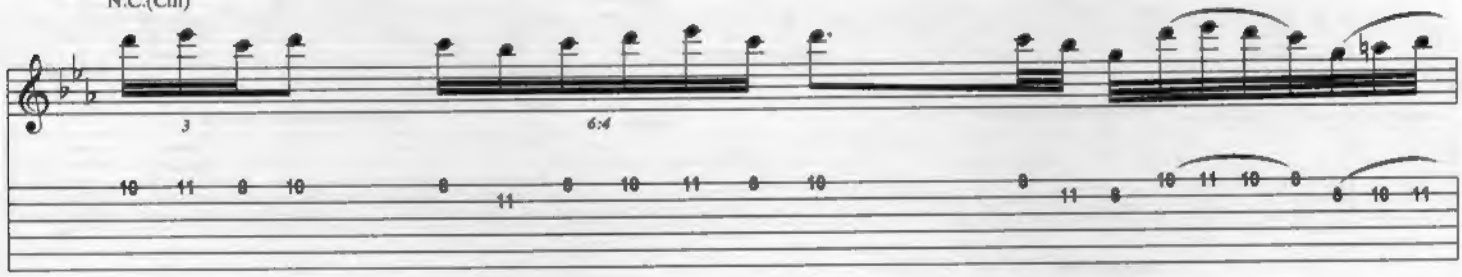
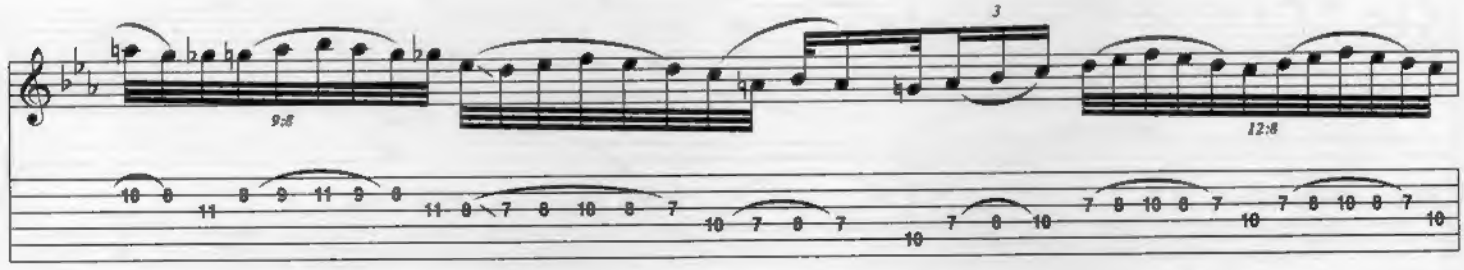
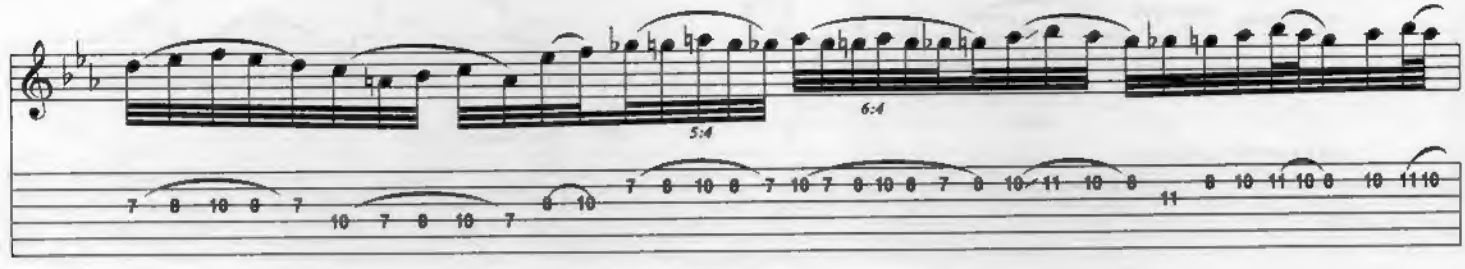

fdbk.
w/bar
pp
mp
P.M.
-6½
pitch: D♯
C
N.C.(Cm)
1.
P.M.
1/4
w/bar
-2½
2.
*w/Whammy pedal
w/bar
P.M.
w/bar
w/Whammy pedal
w/bar
-1½
*Digitech Whammy pedal set for octave higher when depressed.
3.
4.
P.H.
w/bar
P.M.
w/Whammy pedal
-2
11
D
Cm11
f
let ring
P.M.
P.M.
P.M.
P.S.
P.S.
let ring
P.M.

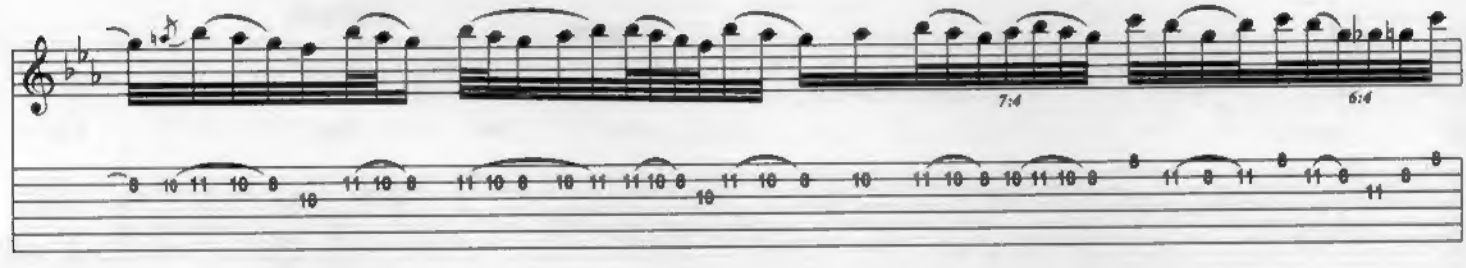


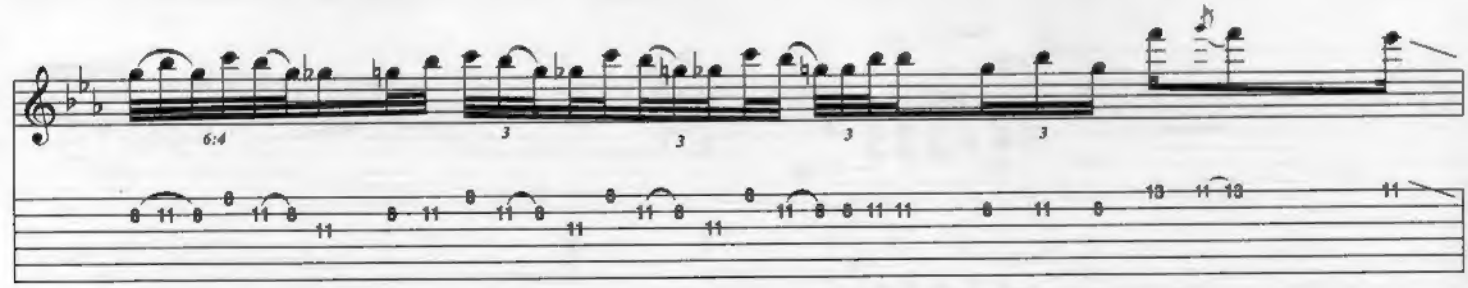
E **Guitar Solo**
N.C.(Cm)

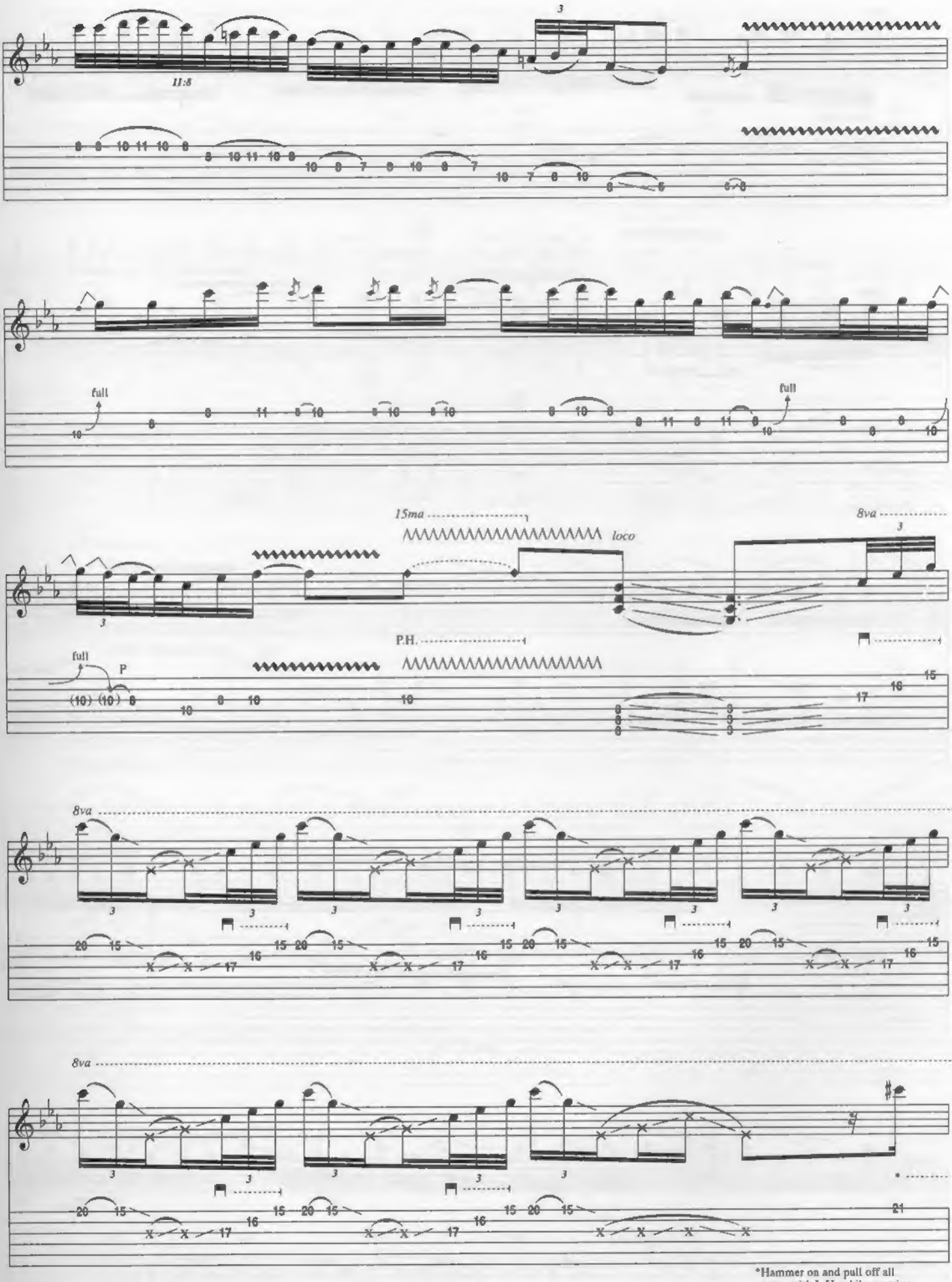


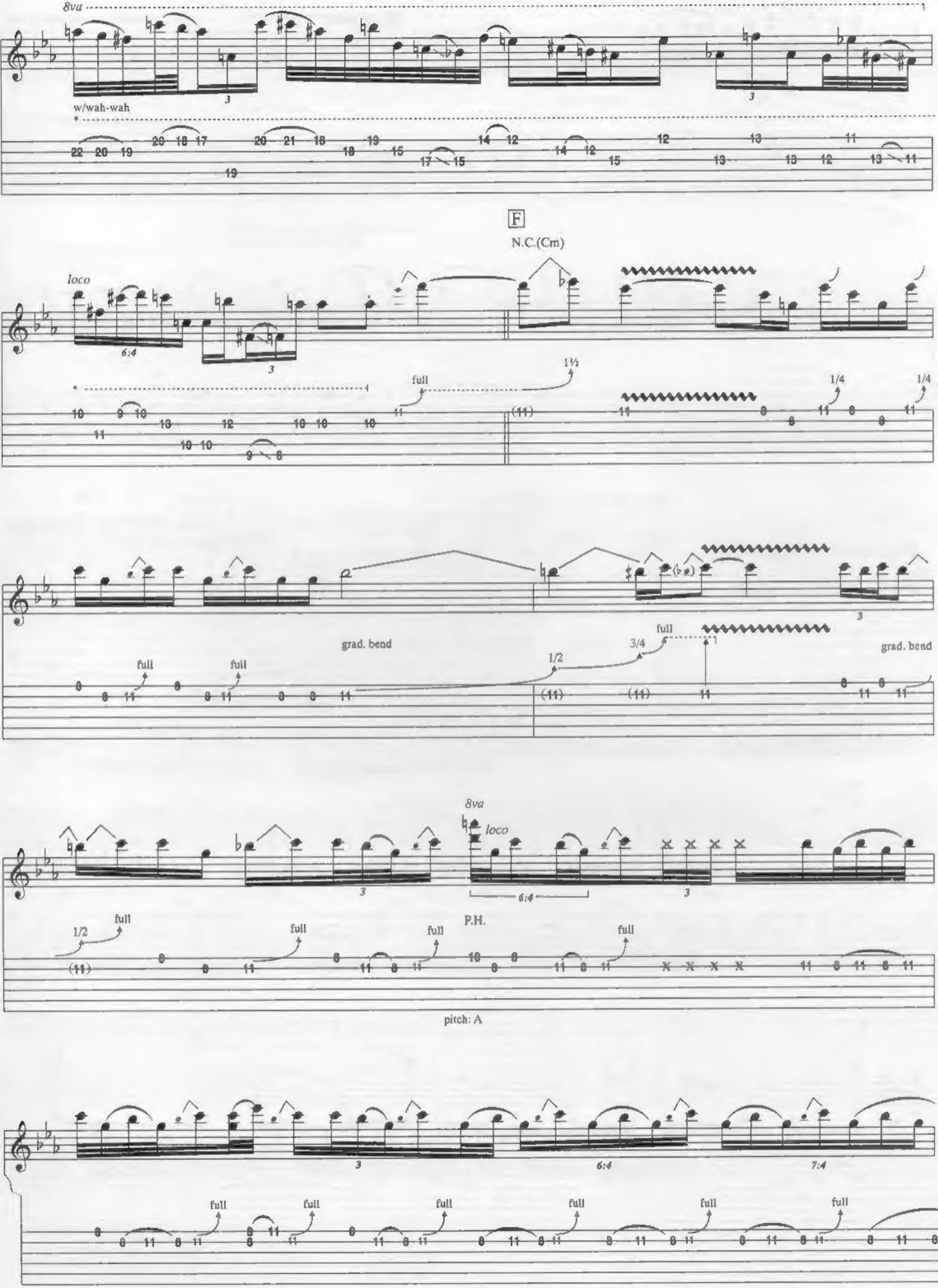


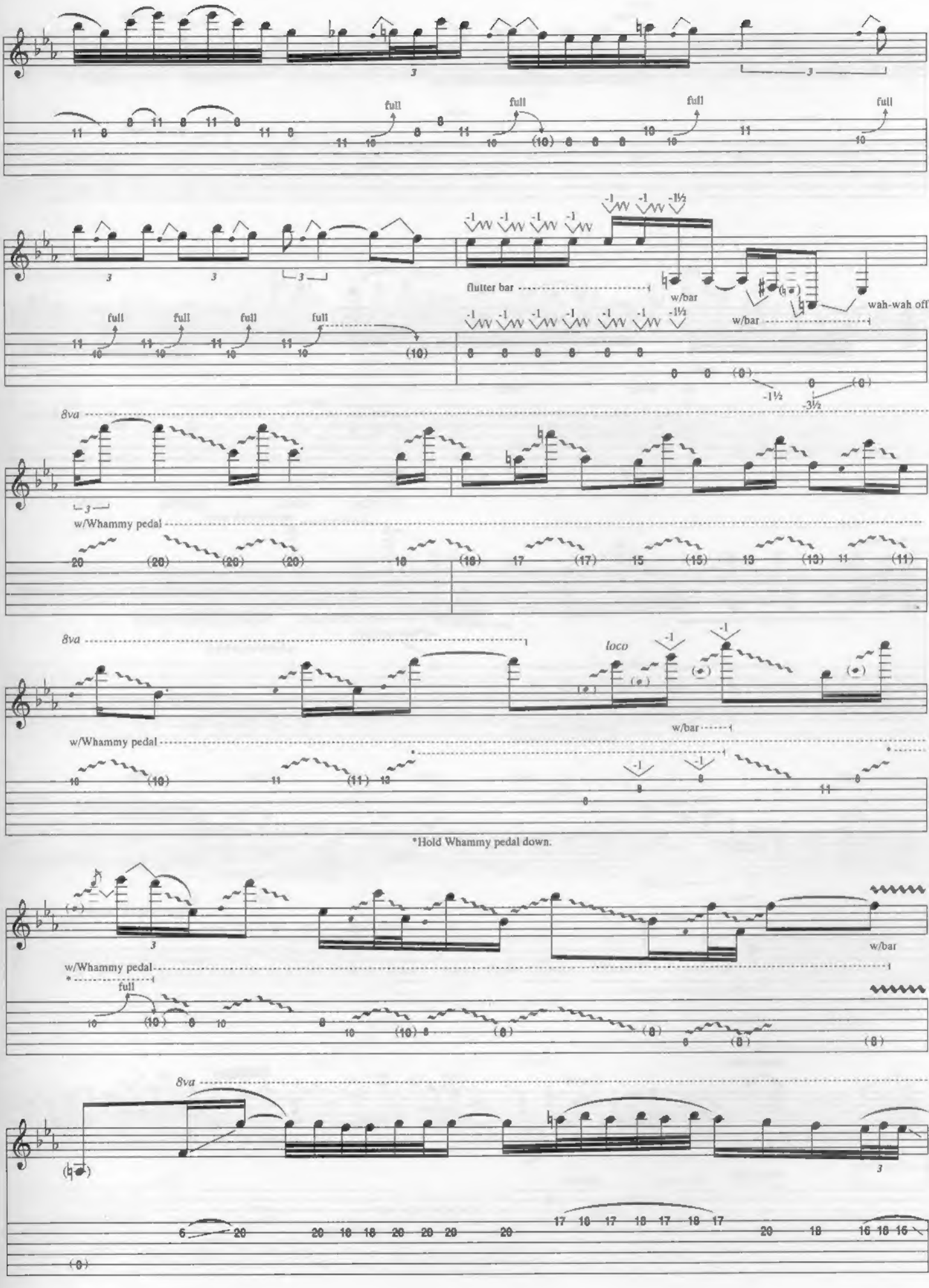


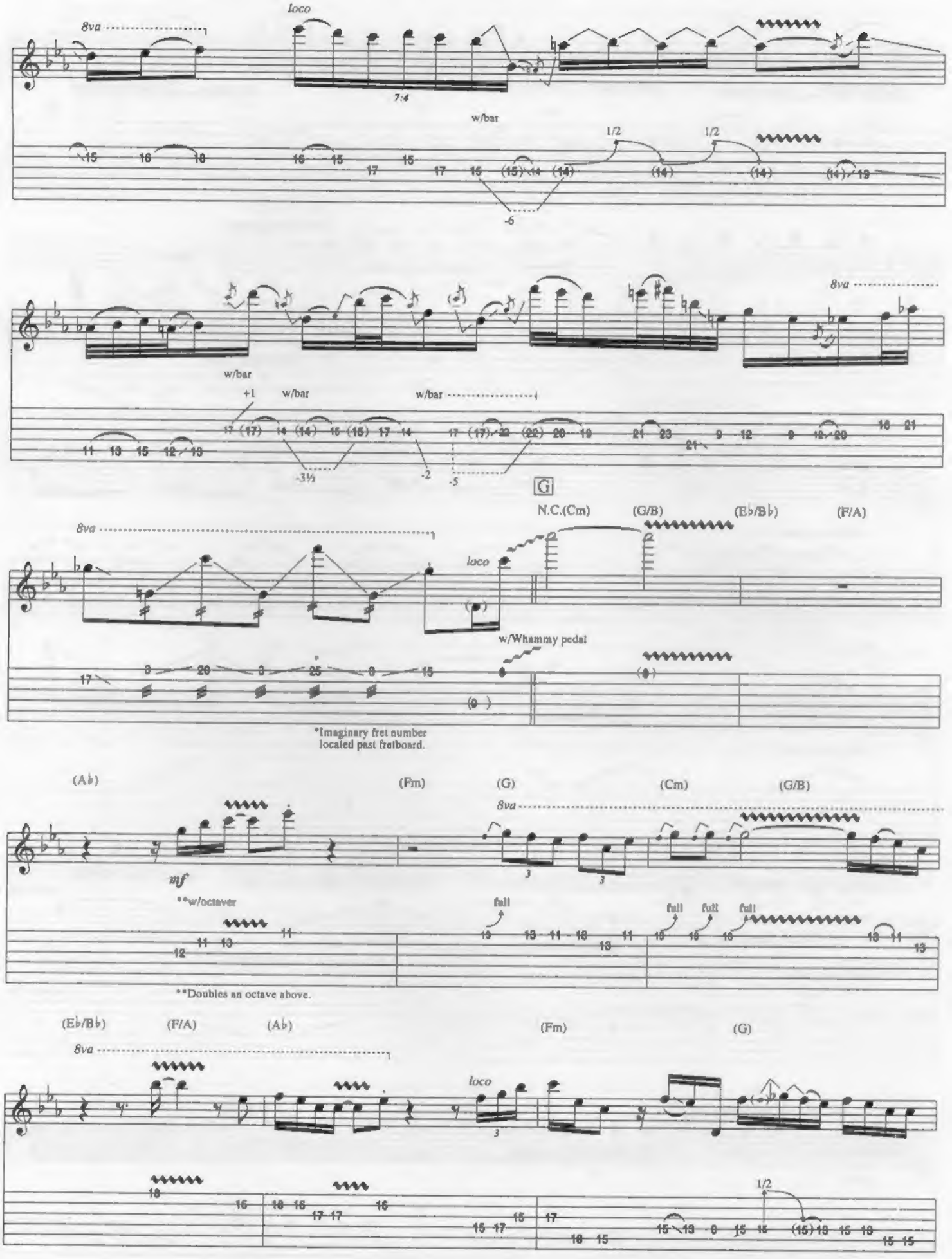


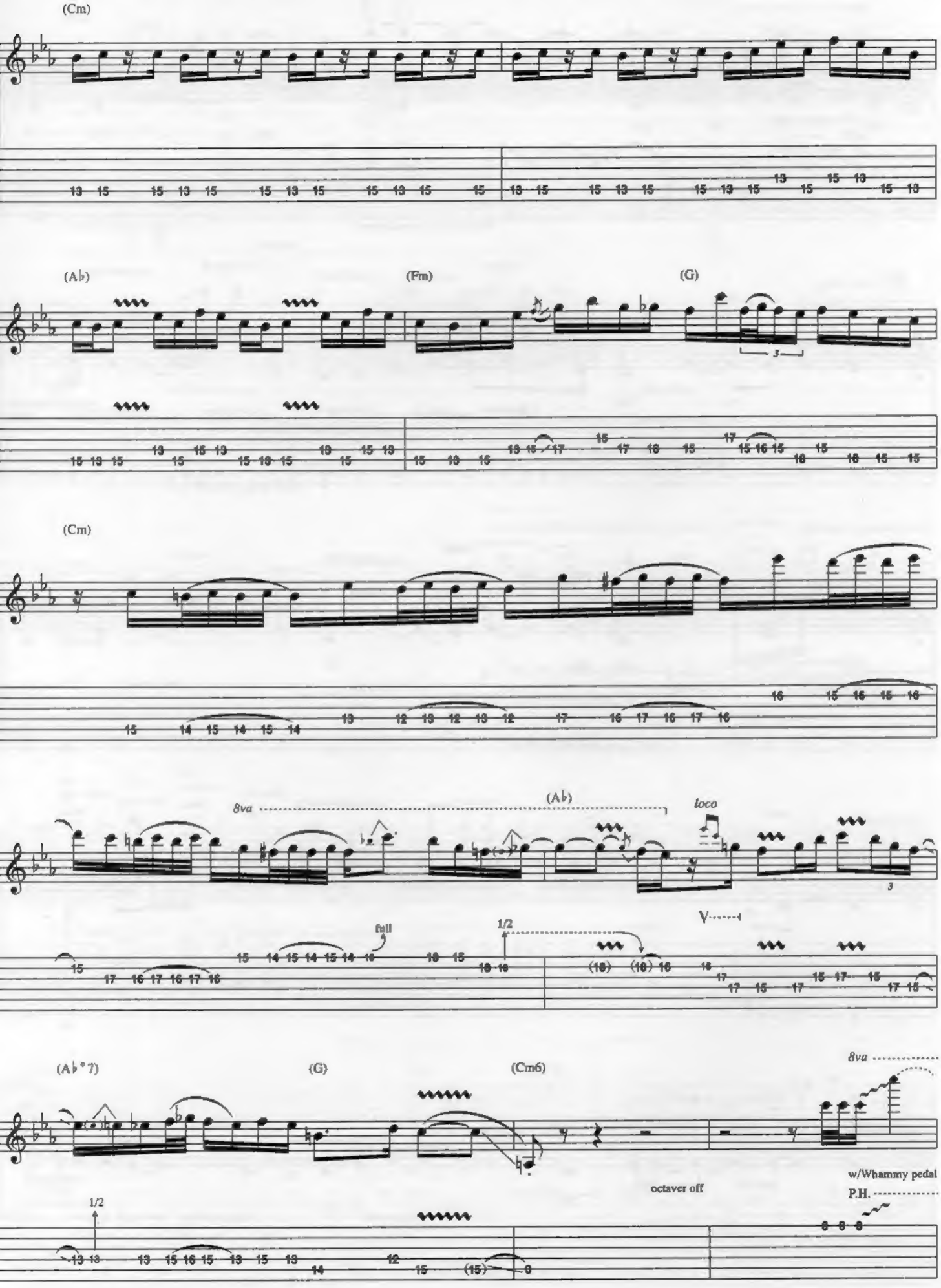


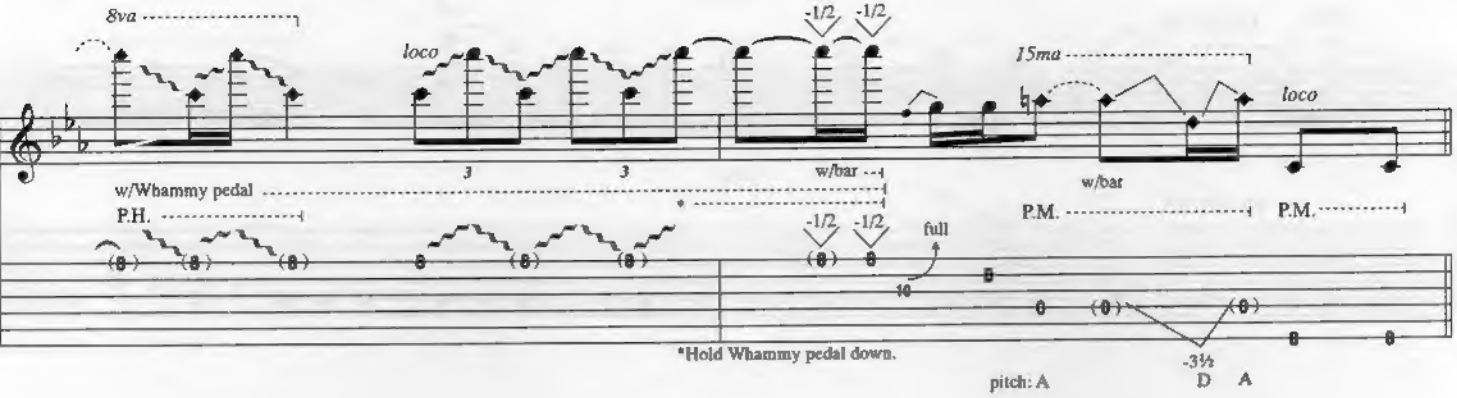

11:8
full
15ma
loco
8va
P.H.
P
8va
8va
*Hammer on and pull off all notes with L.H. while crossing R.H. behind L.H. to dampen strings.


8va
w/wah-wah
F
N.C.(Cm)
loco
6:4
full
1½
1/4
grad. bend
1/2
3/4
8va
loco
P.H.
pitch: A
7:4

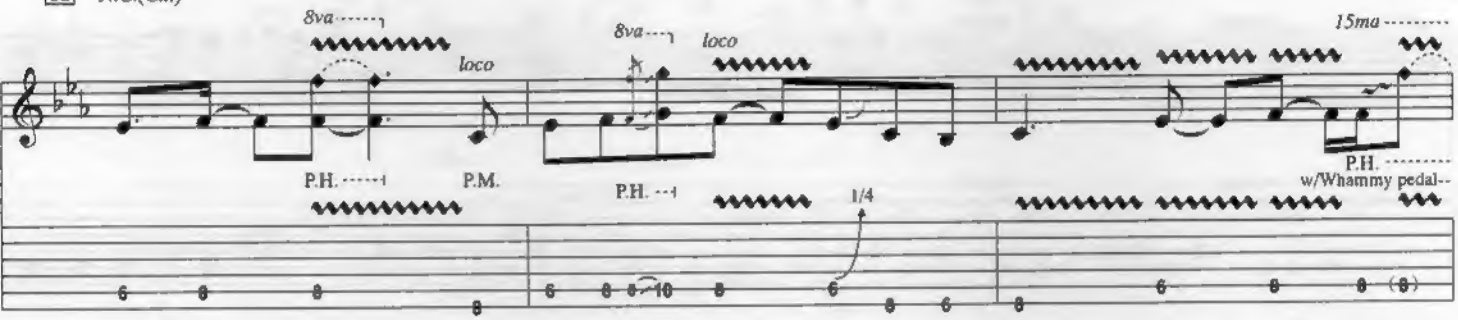

full
flutter bar
w/bar
wah-wah off
8va
w/Whammy pedal
loco
*Hold Whammy pedal down.

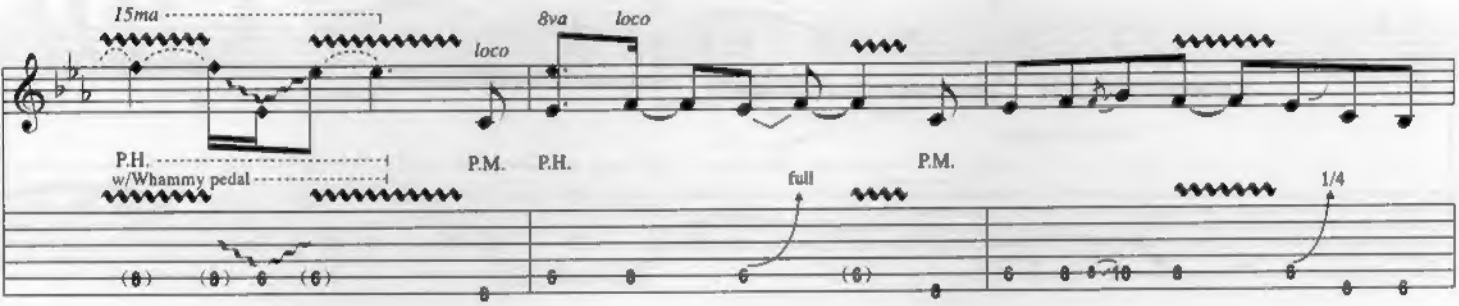

8va
loco
7:4
w/bar
1/2
1/2
-6
8va
w/bar
+1
w/bar
w/bar
-3½
-2
-5
G
N.C.(Cm)
(G/B)
(E♭/B♭)
(F/A)
8va
loco
w/Whammy pedal
*Imaginary fret number located past fretboard.
(A♭)
(Fm)
(G)
(Cm)
(G/B)
8va
mf
**w/octaver
full
full
full
full
**Doubles an octave above.
(E♭/B♭)
(F/A)
(A♭)
(Fm)
(G)
8va
loco
1/2

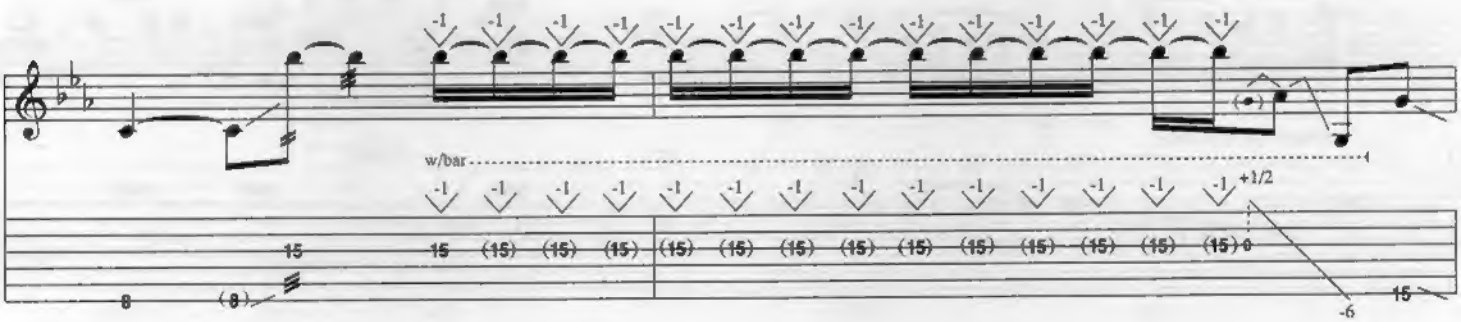

(Cm)
(A♭)
(Fm)
(G)
(Cm)
8va
(A♭)
loco
full
1/2
(A♭°7)
(G)
(Cm6)
8va
octaver off
w/Whammy pedal
P.H.
1/2

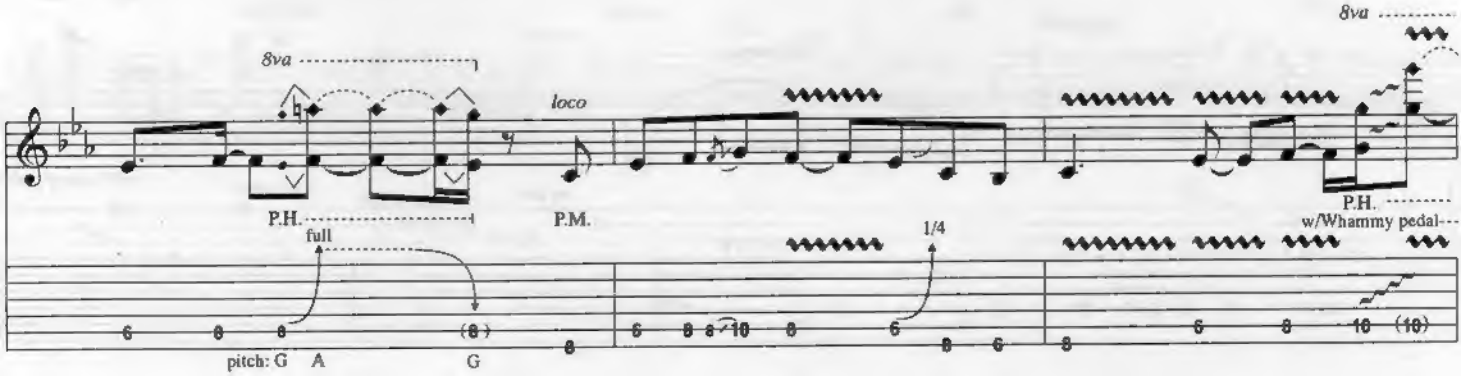

8va
loco
-1/2
-1/2
15ma
loco
w/Whammy pedal
P.H.
w/bar
P.M.
P.M.
full
*Hold Whammy pedal down.
-3½
pitch: A
D
A

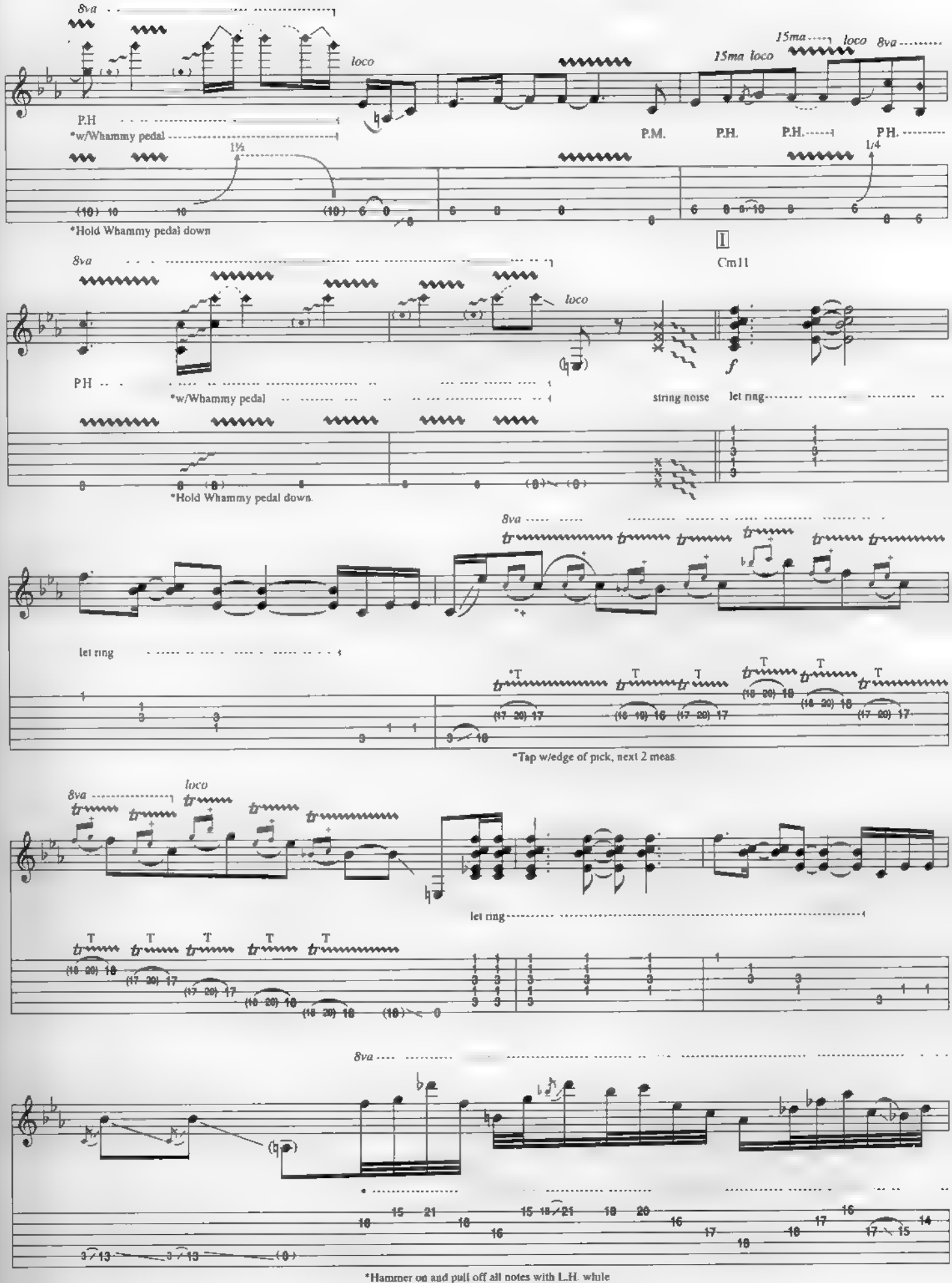
H N.C.(Cm)

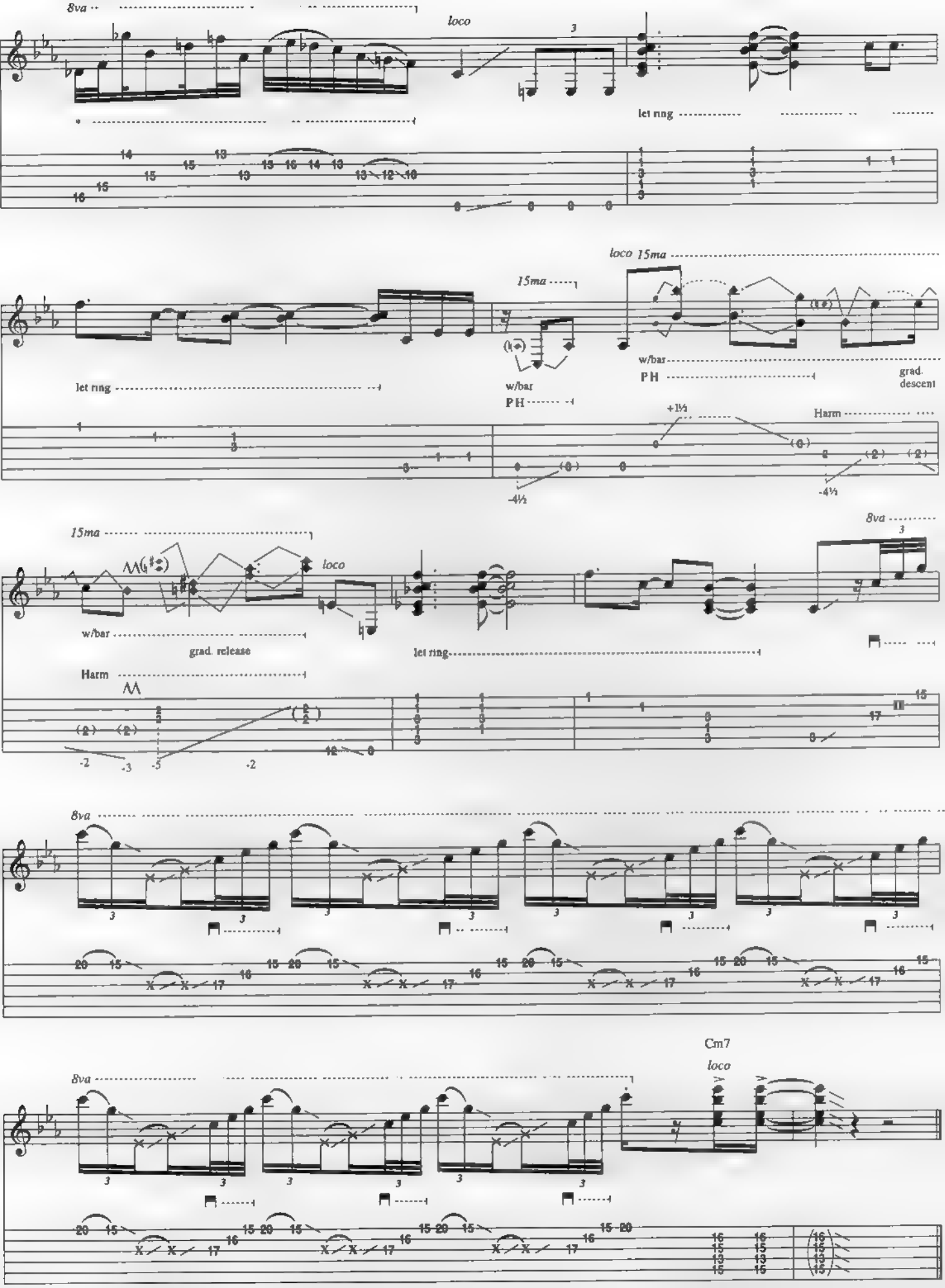

8va
loco
15ma
P.H.
P.M.
P.H.
1/4
P.H.
w/Whammy pedal


15ma
loco
8va
loco
P.H.
w/Whammy pedal
P.M.
P.H.
full
P.M.
1/4


w/bar
+1/2
-6


8va
loco
8va
P.H.
P.M.
P.H.
w/Whammy pedal
full
1/4
pitch: G
A
G

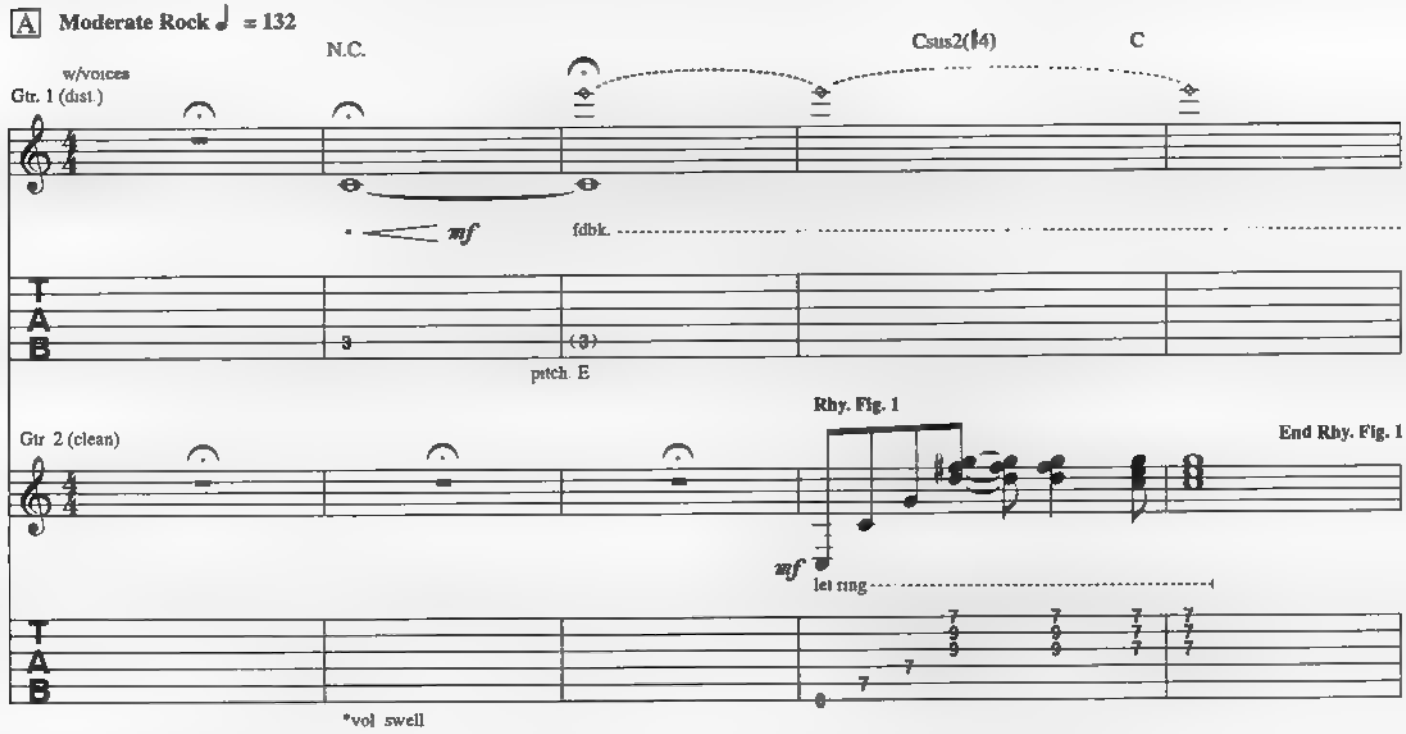

8va
loco
P.H
*w/Whammy pedal
1½
(18) 18 18 (18) 6 0
*Hold Whammy pedal down
15ma loco
15ma loco 8va
P.M.
P.H.
P.H.
P.H.
1/4
I
Cm11
8va
loco
P.H
*w/Whammy pedal
f
string noise
let ring
*Hold Whammy pedal down.
8va
let ring
*Tap w/edge of pick, next 2 meas.
8va
loco
let ring
8va
*Hammer on and pull off all notes with L.H. while crossing R.H. behind L.H. to dampen strings.


8va
loco
let ring
15ma
loco 15ma
w/bar
PH
grad. descent
Harm
grad. release
Cm7

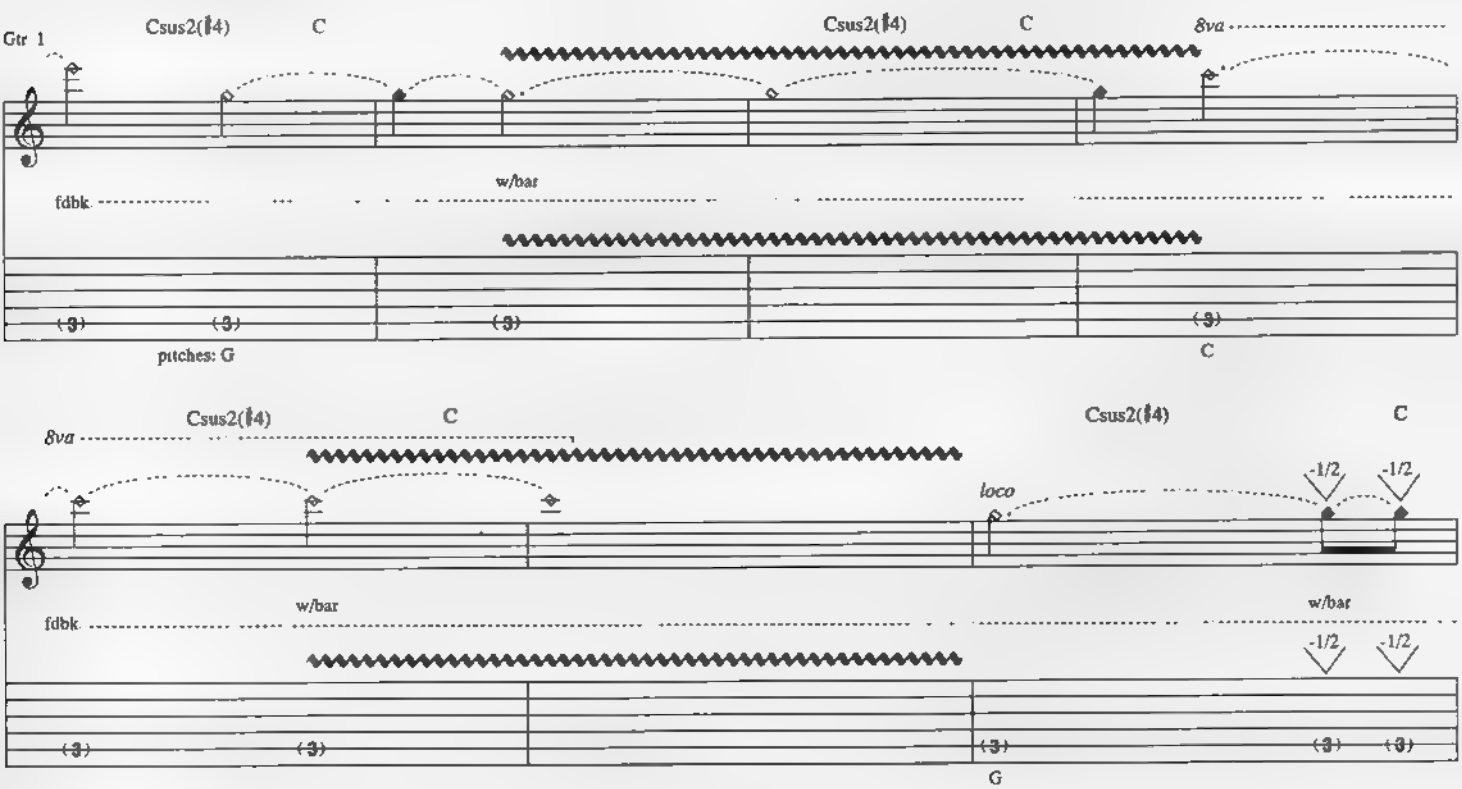
Flying in a Blue Dream

Music by Joe Satriani

Gtr. 2, Open F Tuning:
①=C ④=C
②=A ⑤=F
③=F ⑥=C



Gtr. 2: w/Rhy. Fig. 1, 7 times



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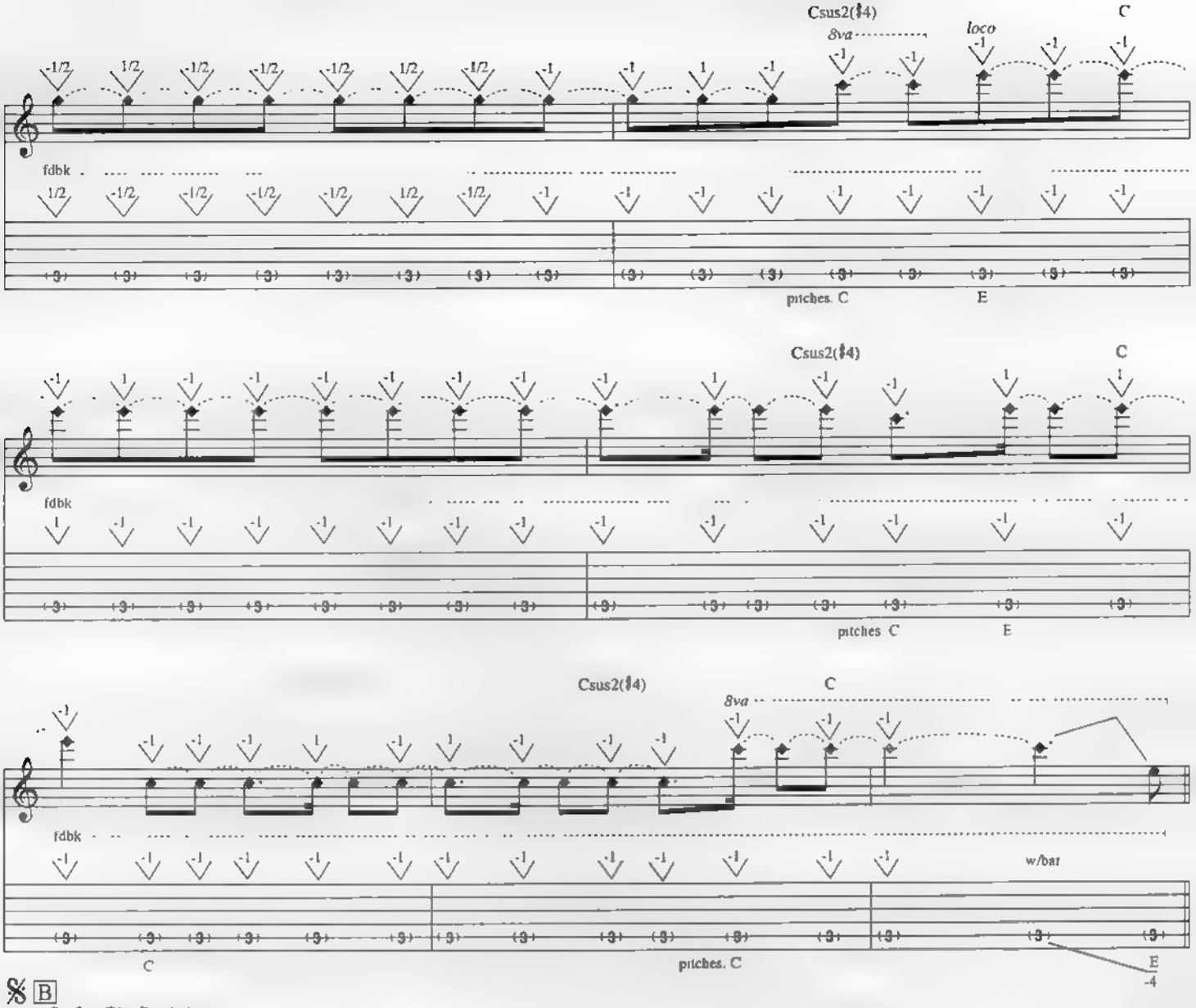
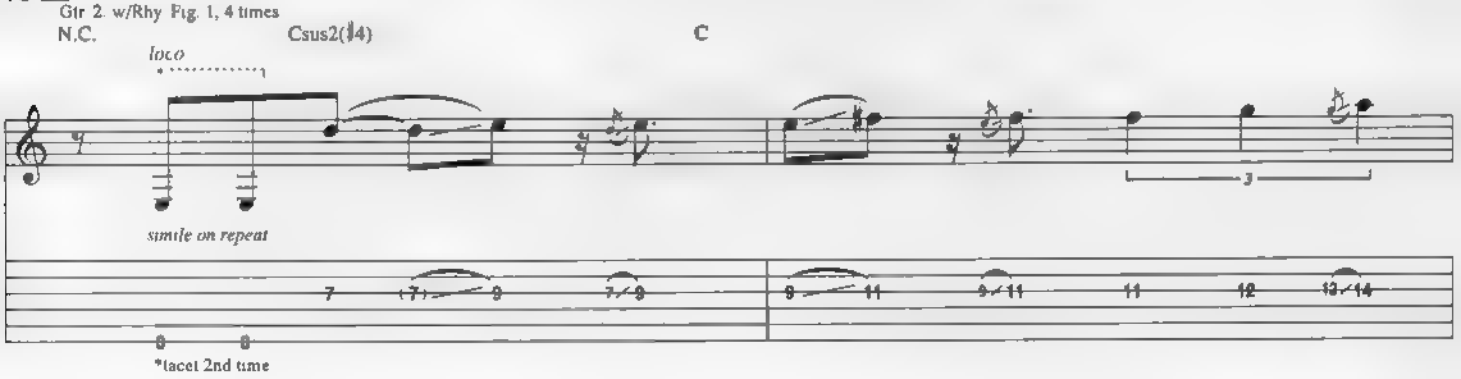
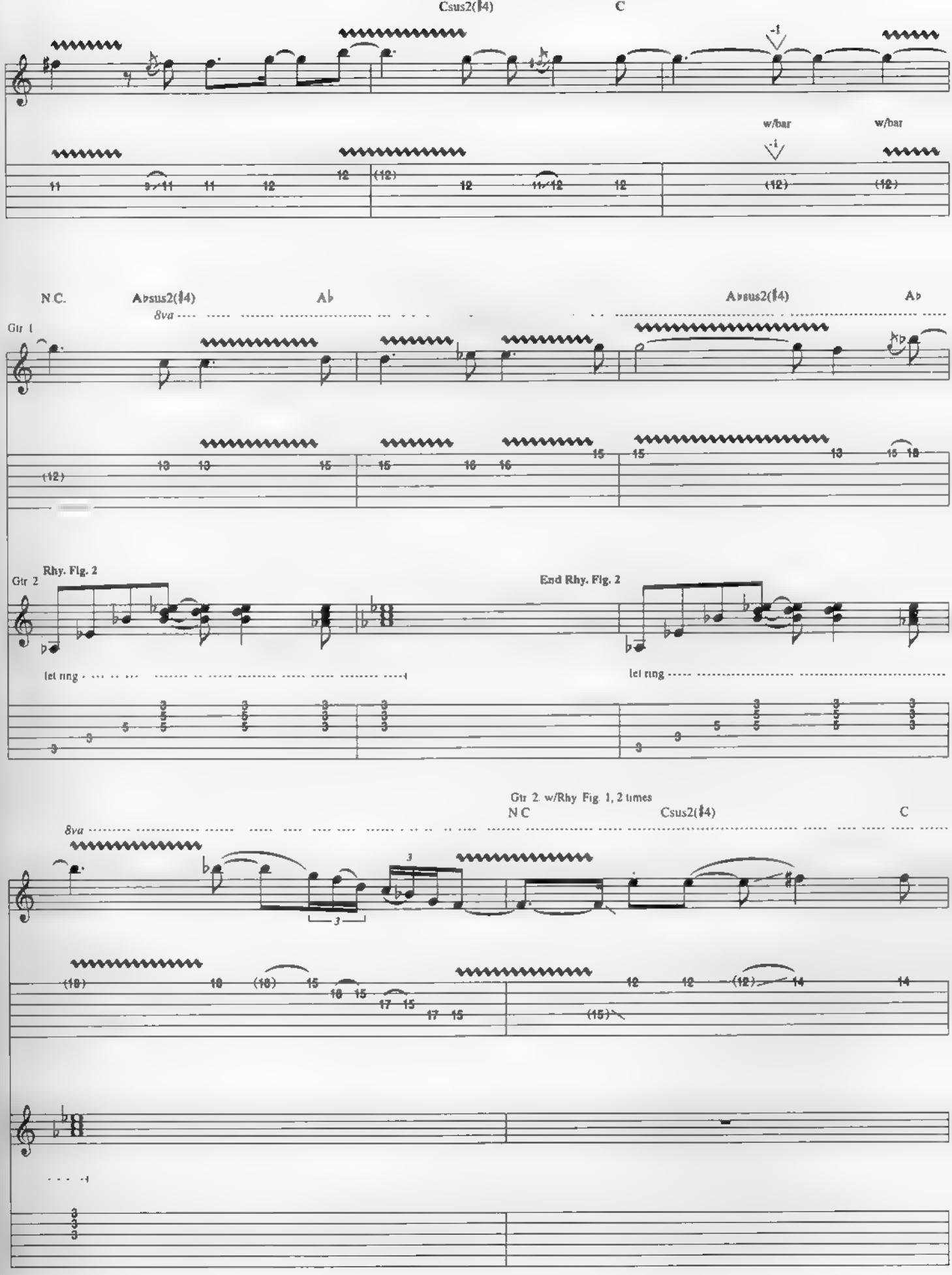
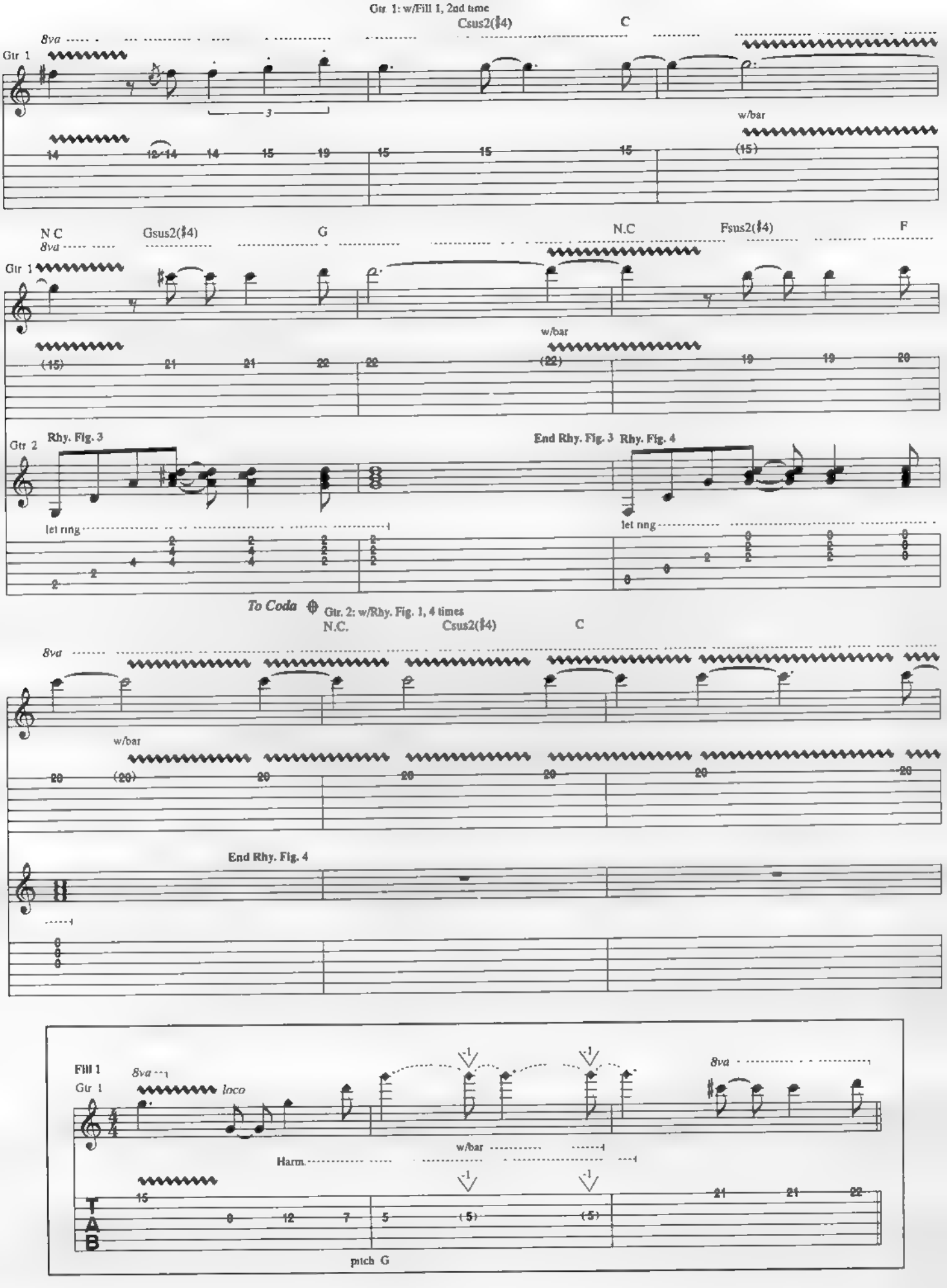


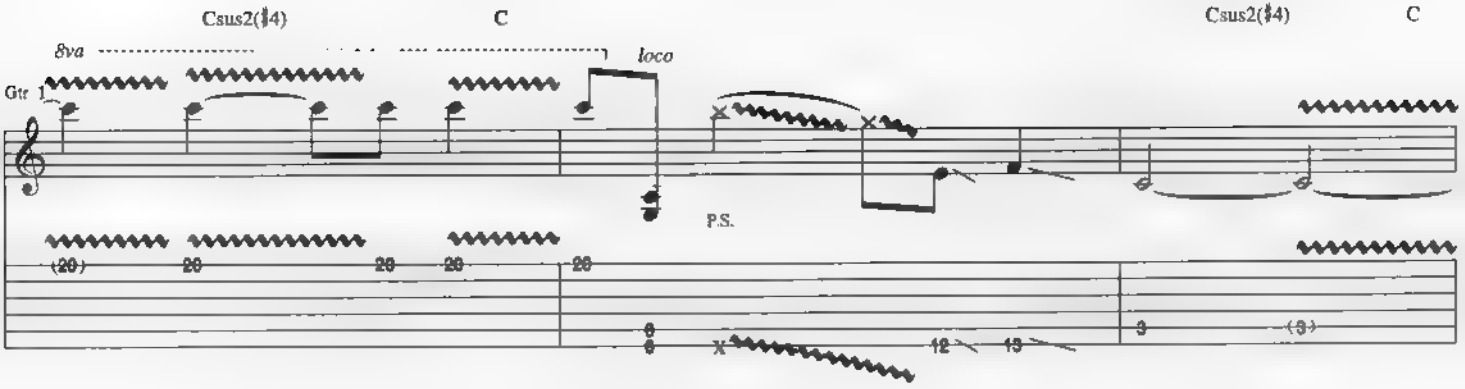
𝄋 B

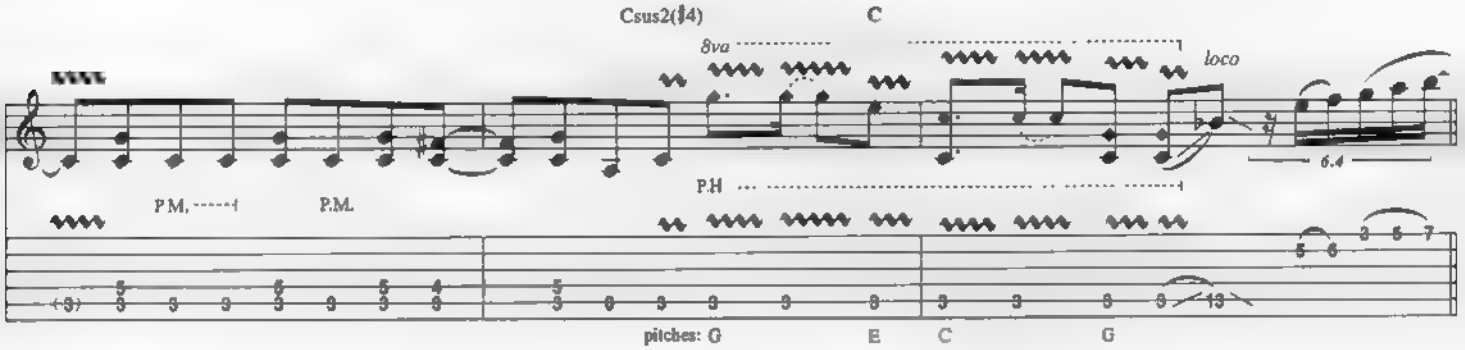
Gtr 2 w/Rhy Fig. 1, 4 times




Csus2(♯4)
C
w/bar
w/bar
N.C.
Absus2(♯4)
Ab
8va
Gtr 1
Absus2(♯4)
Ab
Gtr 2
Rhy. Fig. 2
End Rhy. Fig. 2
let ring
let ring
Gtr 2 w/Rhy Fig. 1, 2 times
N.C.
Csus2(♯4)
C
8va

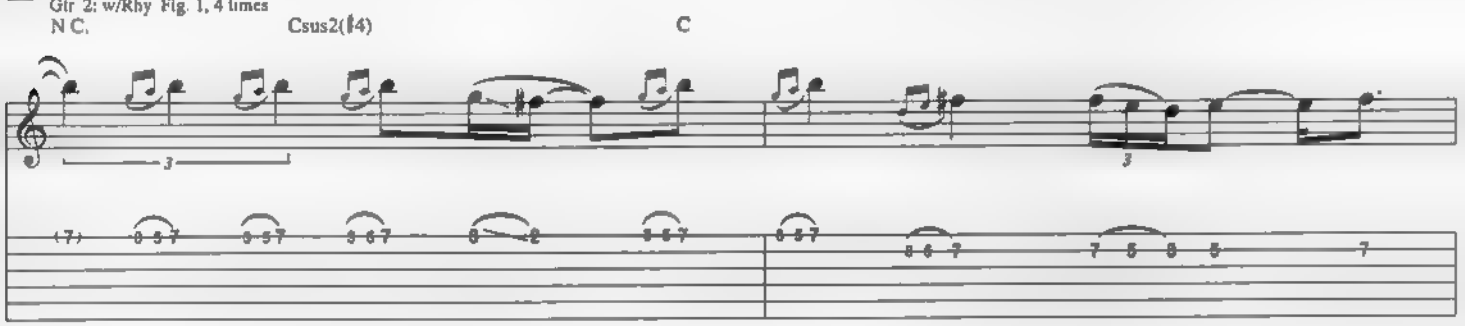

Gtr. 1: w/Fill 1, 2nd time
Csus2(♯4)
C
8va
Gtr 1
w/bar
N C
Gsus2(♯4)
G
N.C
Fsus2(♯4)
F
Gtr 2
Rhy. Fig. 3
End Rhy. Fig. 3
Rhy. Fig. 4
let ring
To Coda
Gtr. 2: w/Rhy. Fig. 1, 4 times
N.C.
Csus2(♯4)
C
End Rhy. Fig. 4
Fill 1
loco
Harm.
pitch G

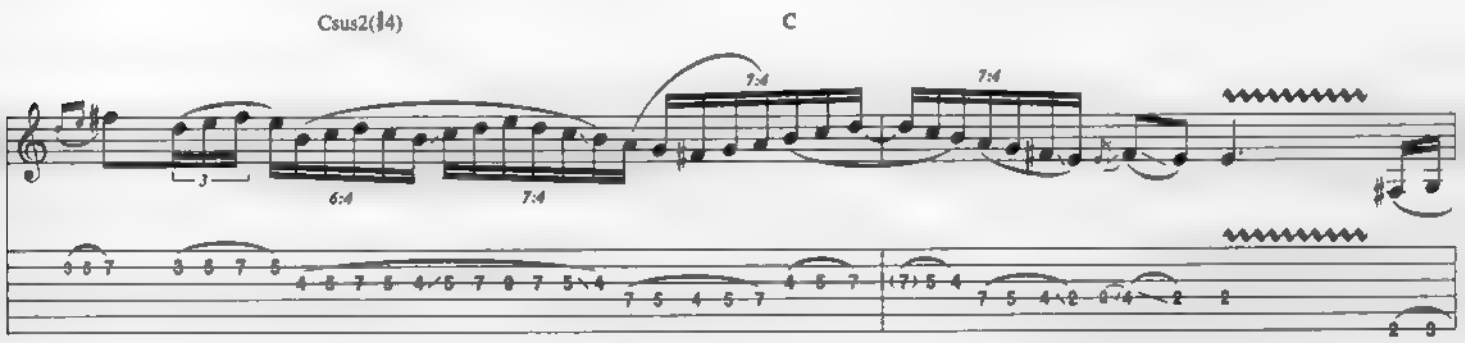


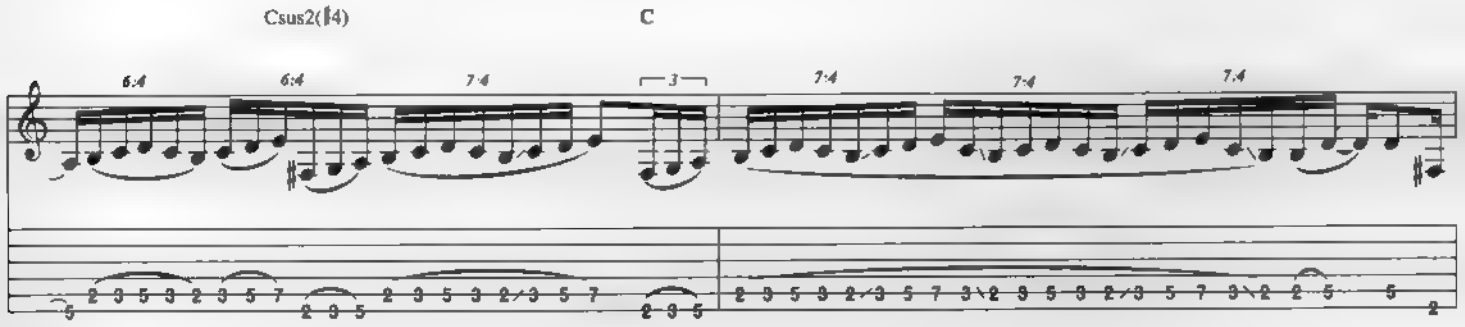


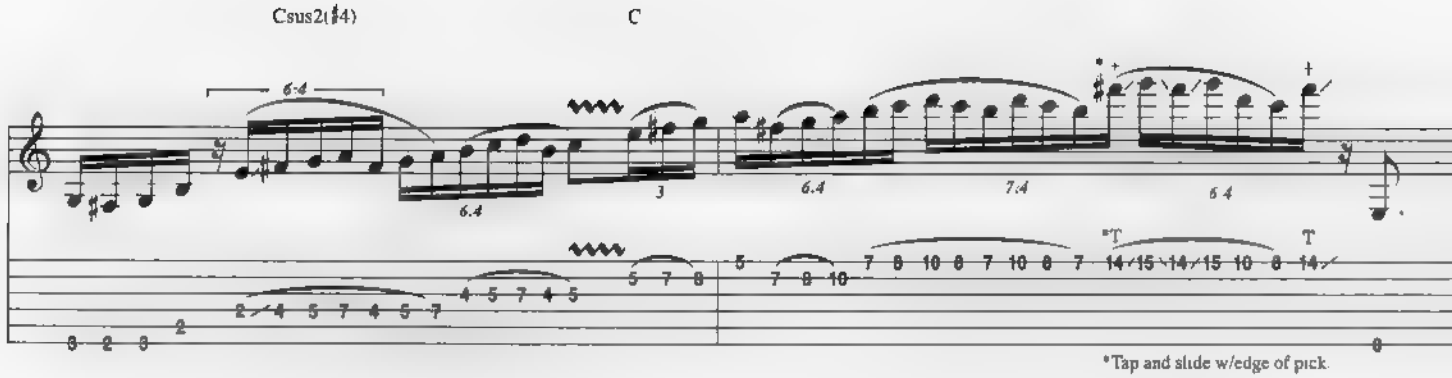
Guitar Solo

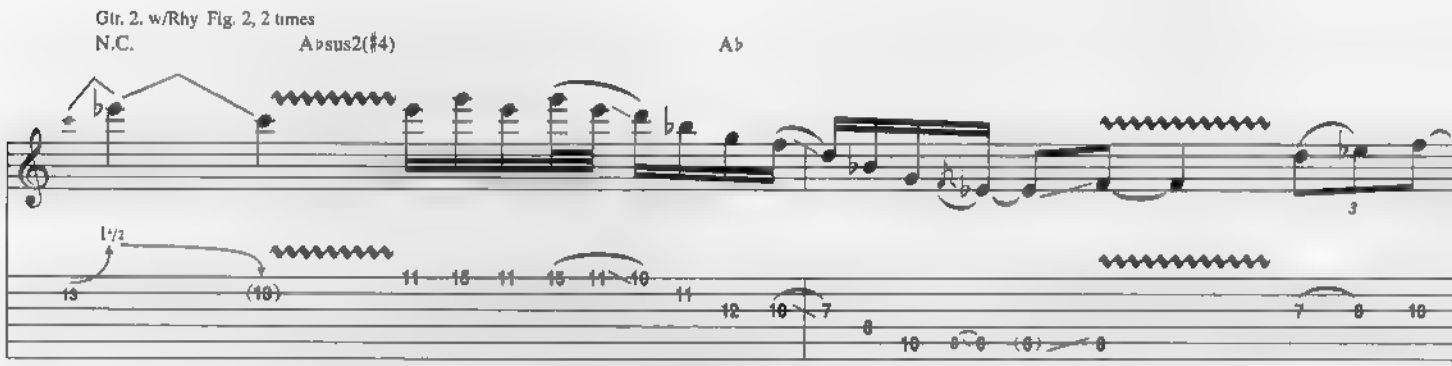
Gtr 2: w/Rhy Fig. 1, 4 times

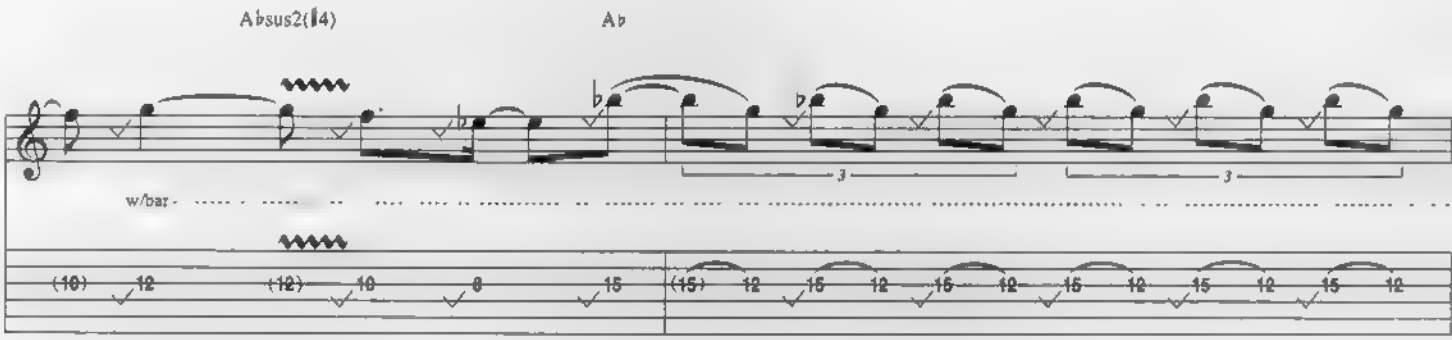


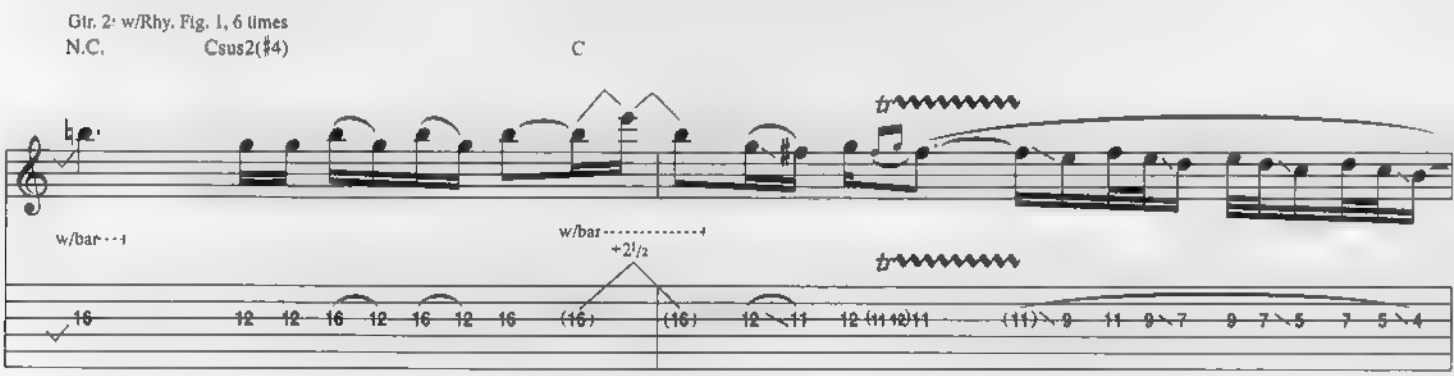


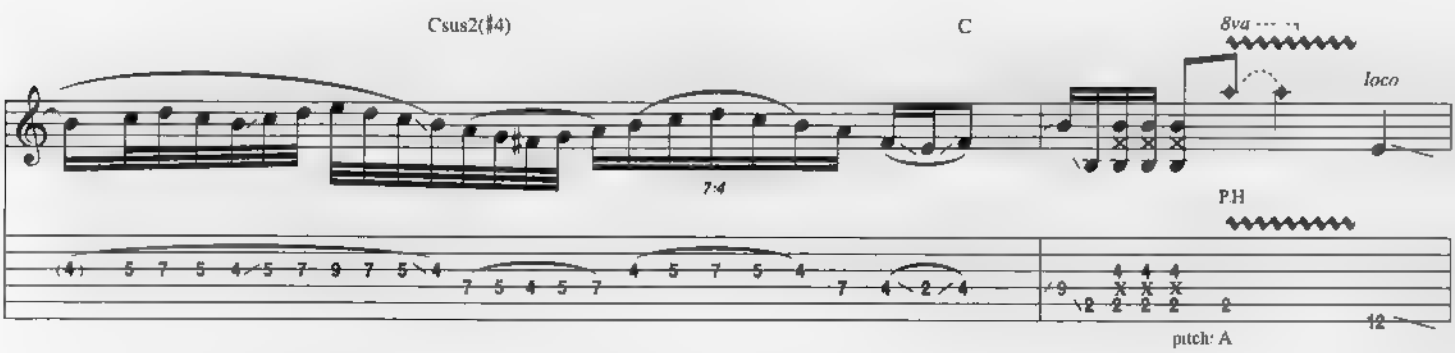


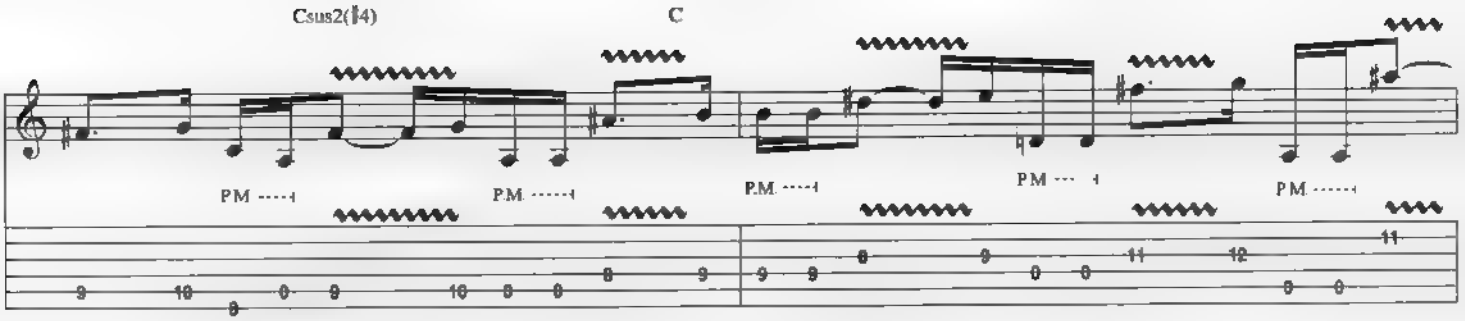

Csus2(♯4)
C
6:4
6.4
3
6.4
7:4
6:4
*T
T
*Tap and slide w/edge of pick.

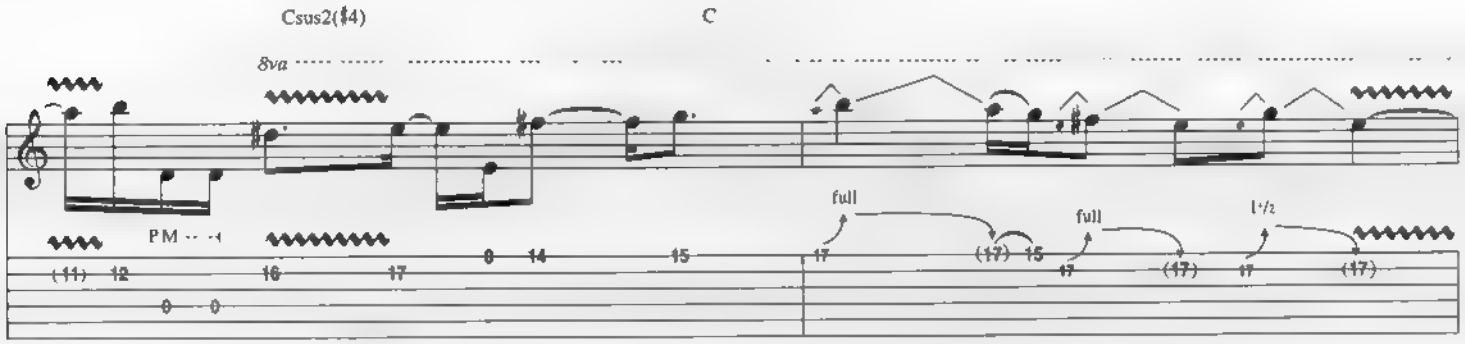

Gtr. 2. w/Rhy Fig. 2, 2 times
N.C.
A♭sus2(♯4)
A♭
1½
(13)
3

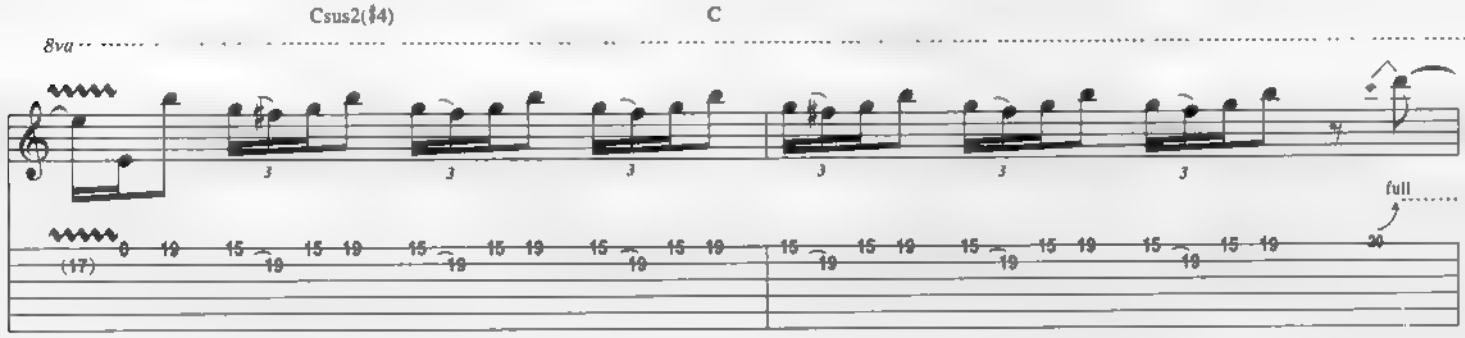

A♭sus2(♯4)
A♭
w/bar
3
3

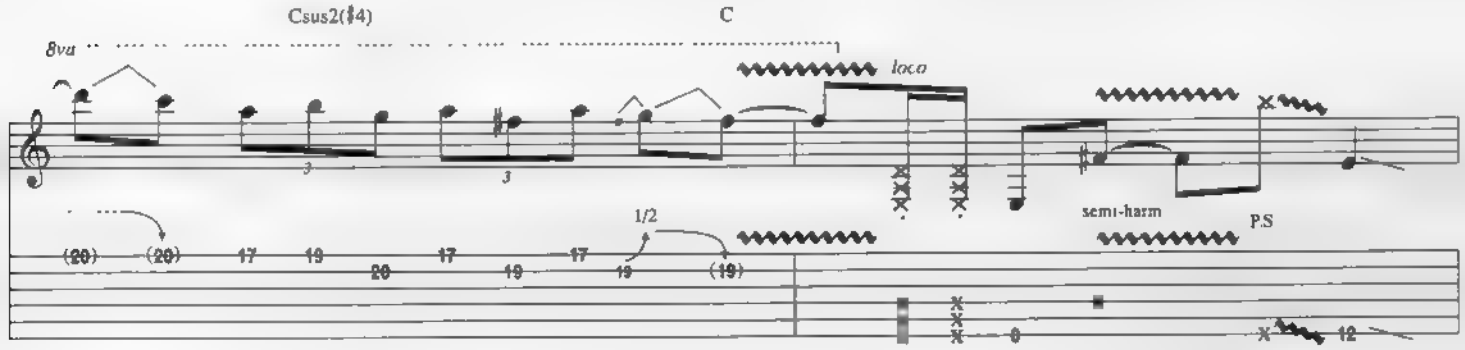

Gtr. 2: w/Rhy. Fig. 1, 6 times
N.C.
Csus2(♯4)
C
w/bar
w/bar
+2½
tr
tr

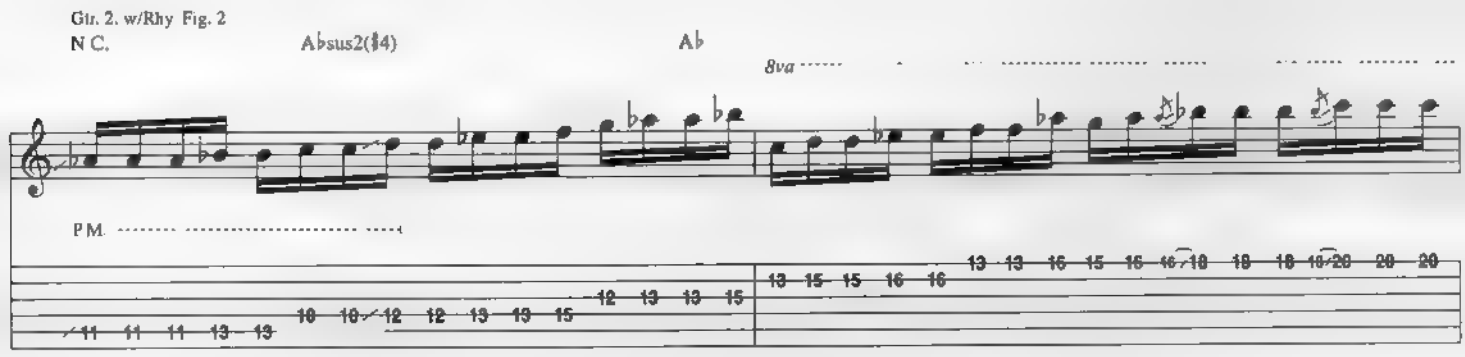

Csus2(♯4)
C
8va
loco
7:4
P.H
pitch: A

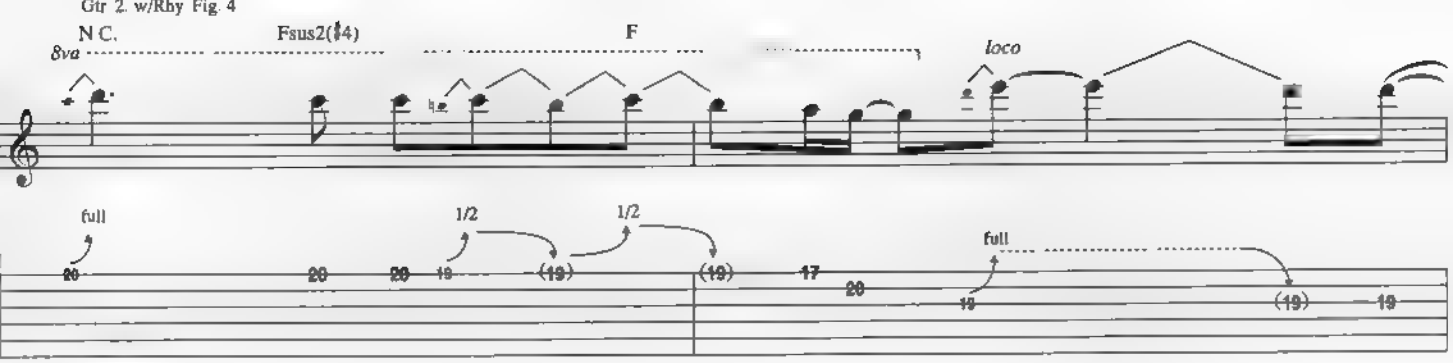

Csus2(♯4)
C
P.M.
P.M.
P.M.
P.M.
P.M.

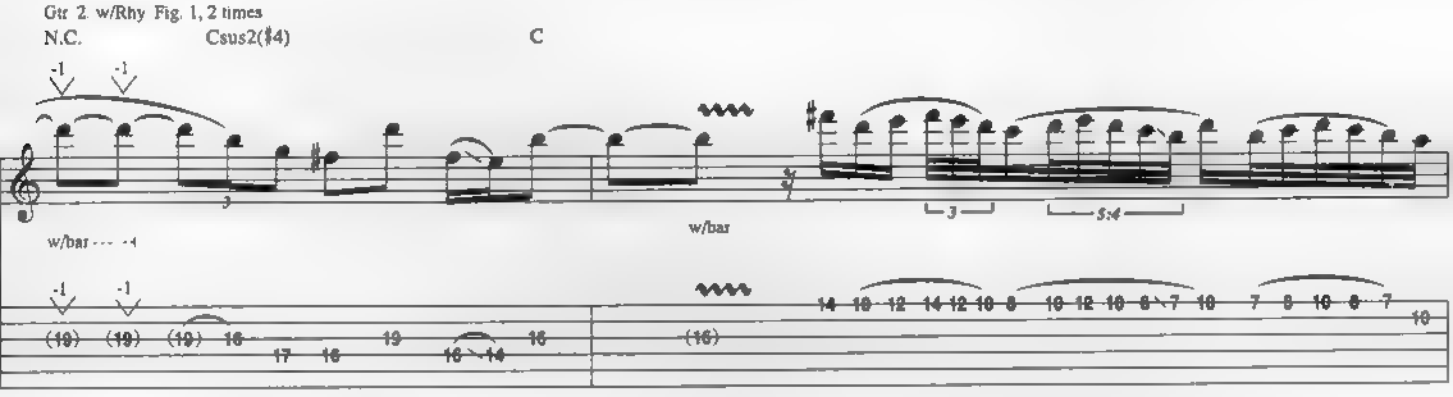

Csus2(♯4)
C
8va
P.M.
full
full
1/2

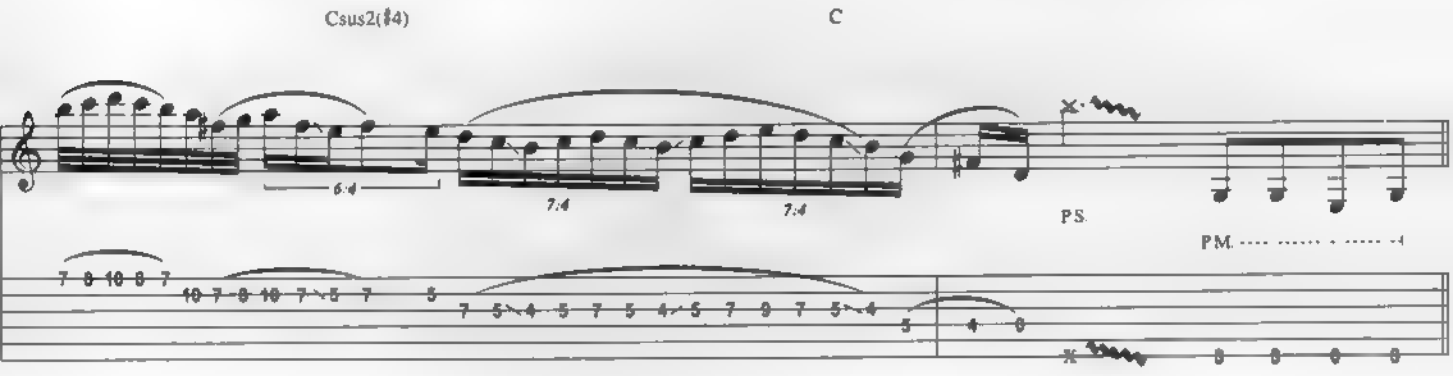

Csus2(♯4)
C
8va
full

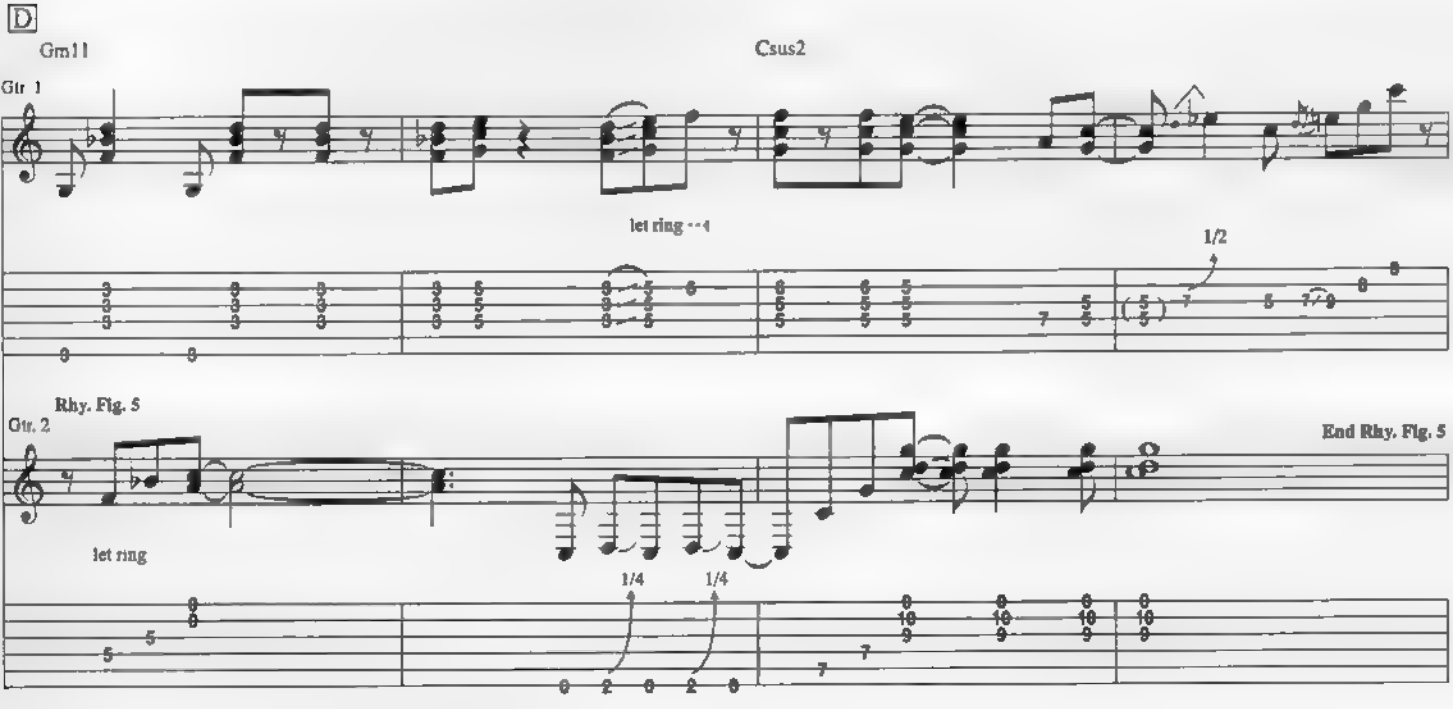

Csus2(♯4)
C
8va
loco
1/2
semi-harm
P.S

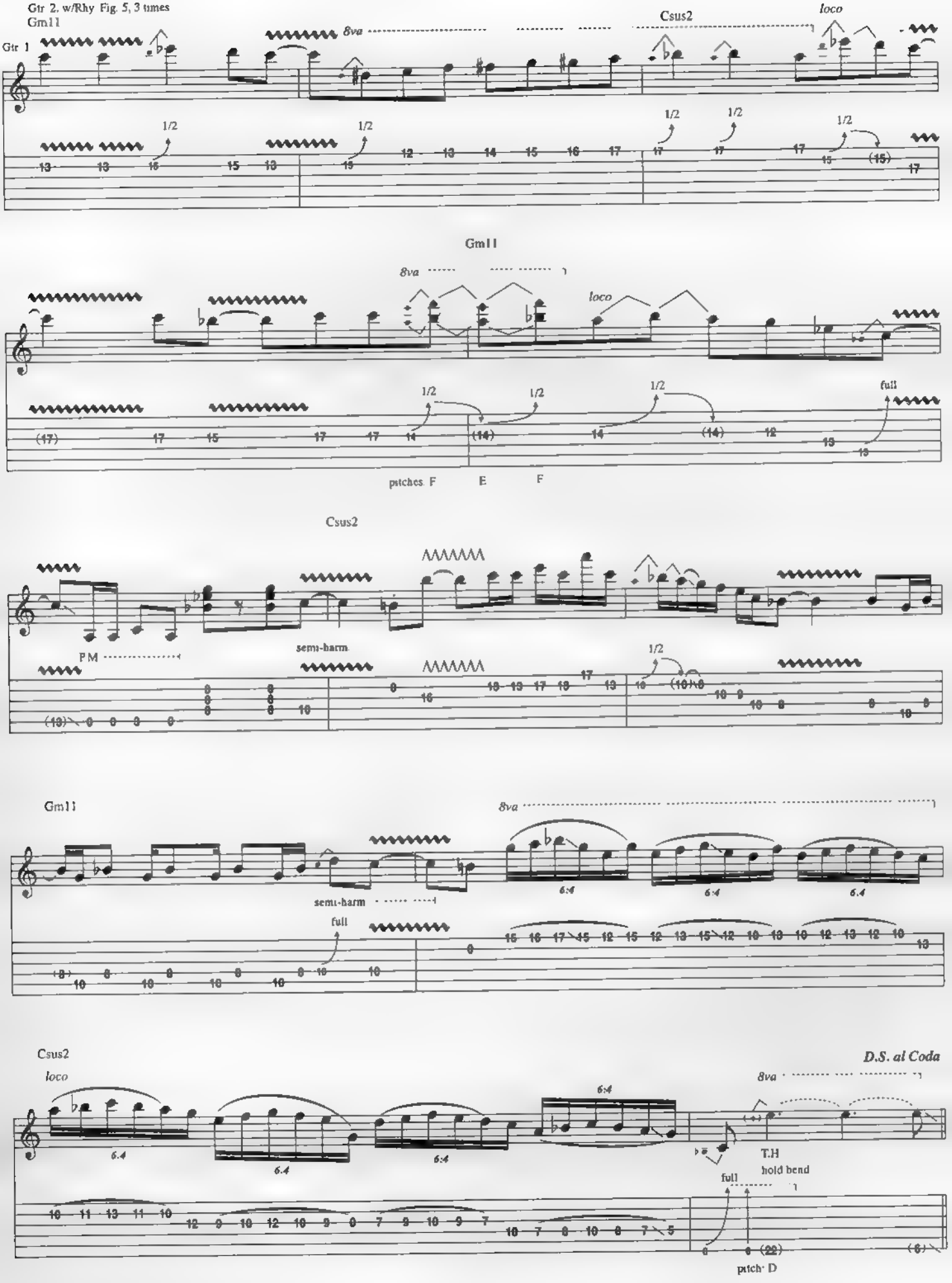

Gtr. 2. w/Rhy Fig. 2
N.C.
A♭sus2(♯4)
A♭
8va
P.M.

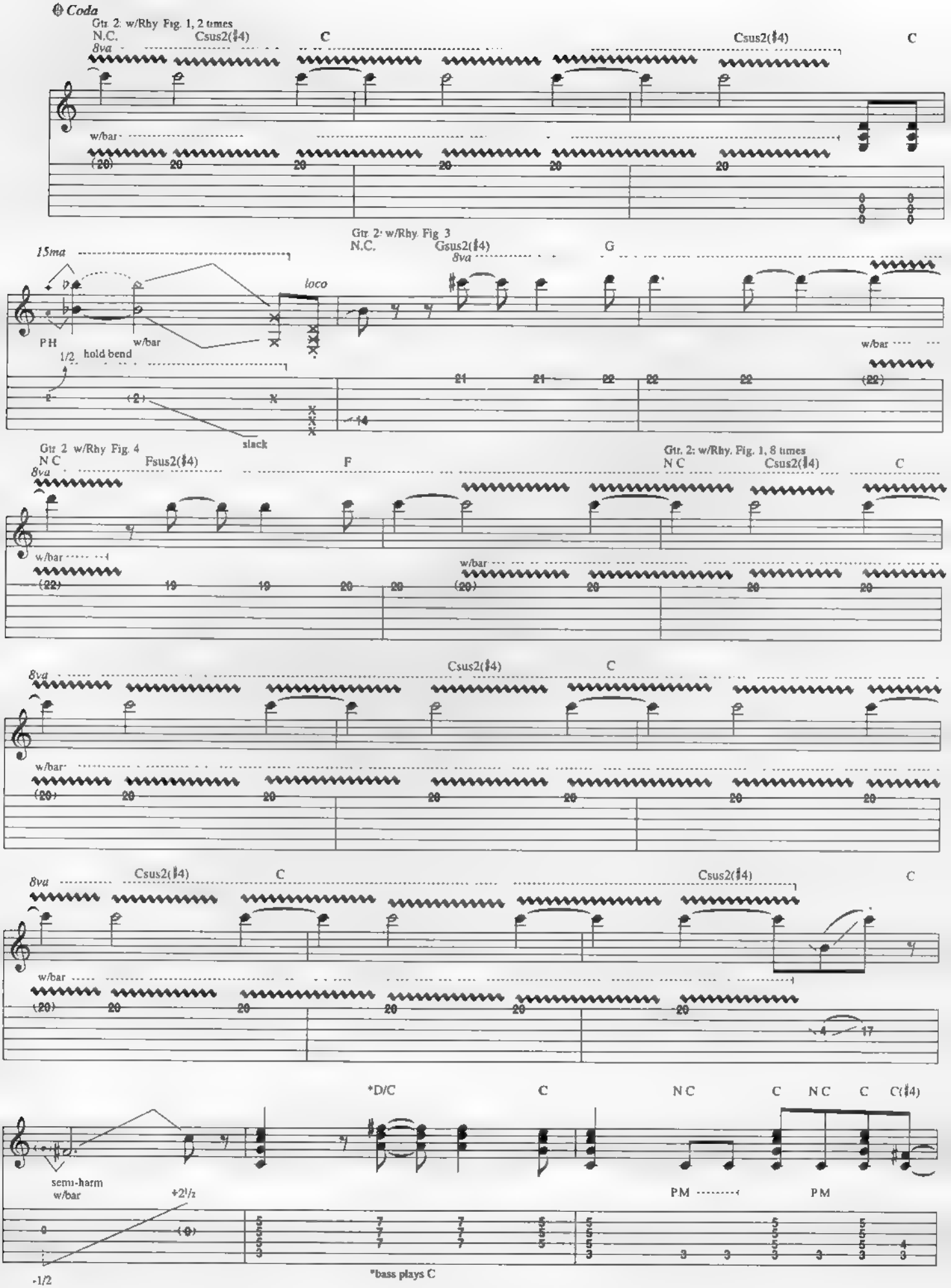

Gtr 2 w/Rhy Fig. 4
N.C.
Fsus2(♯4)
F
8va
loco
full
1/2
1/2
full

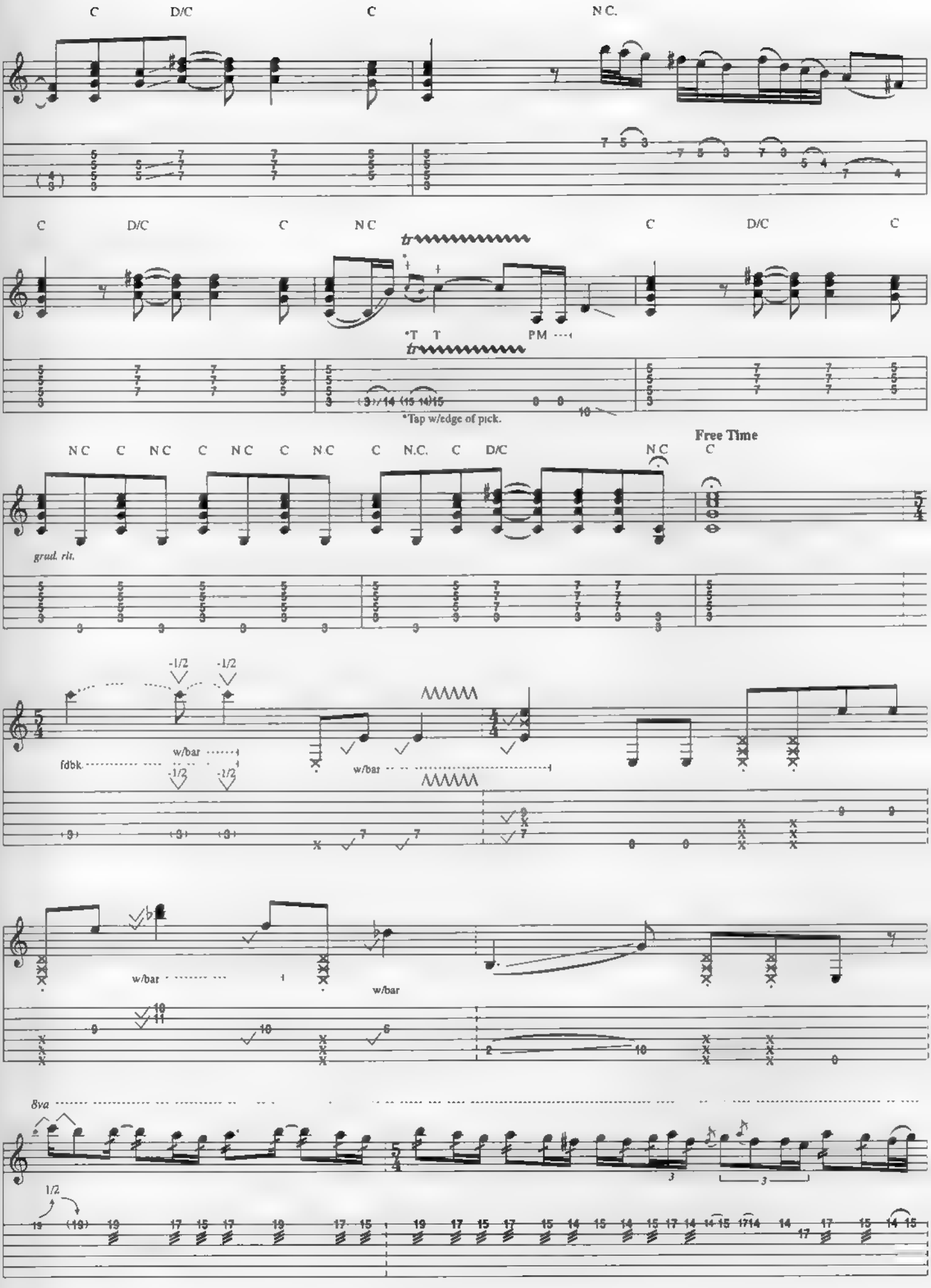

Gtr 2 w/Rhy Fig. 1, 2 times
N.C.
Csus2(♯4)
C
w/bar
w/bar

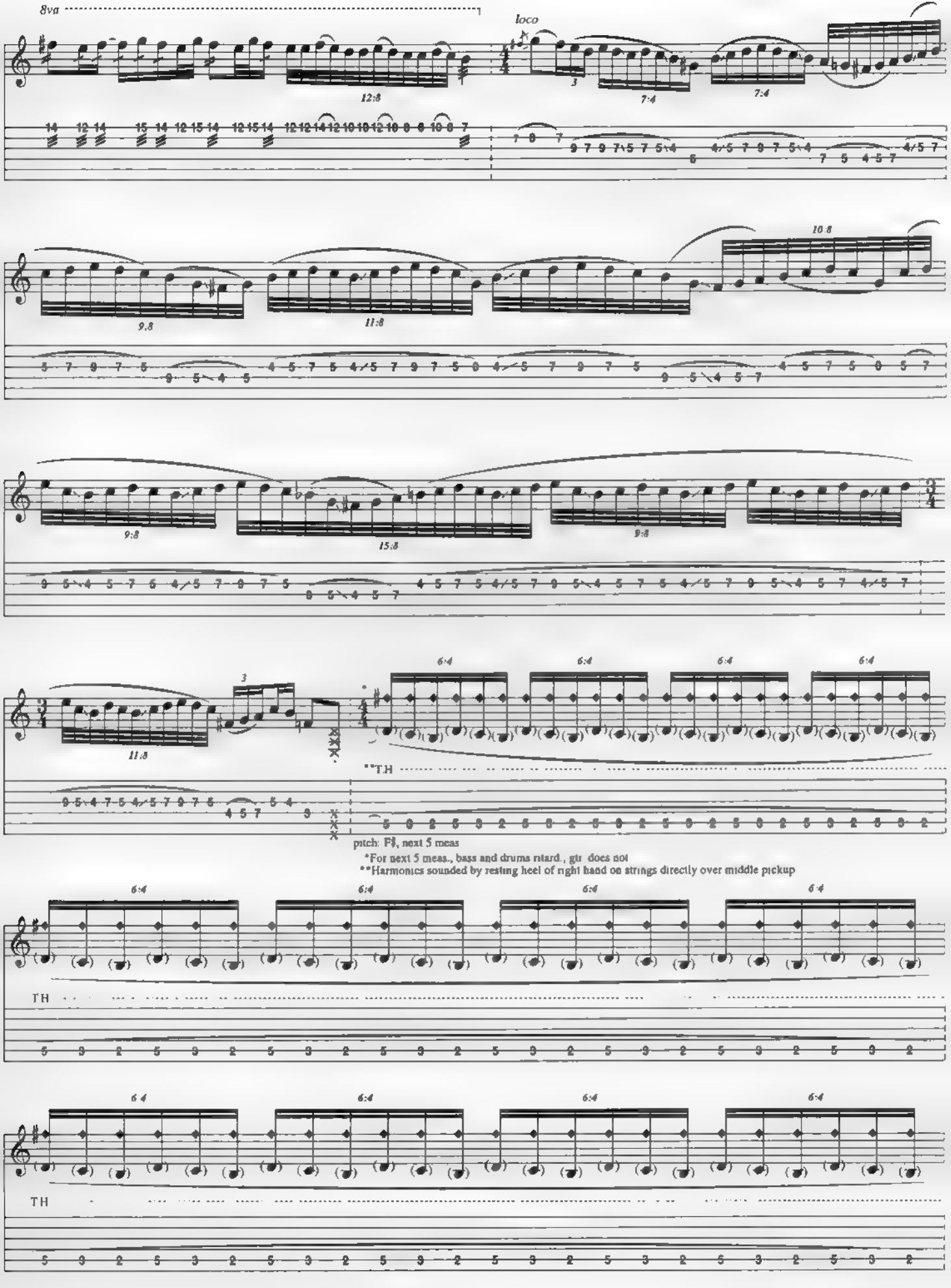

Csus2(♯4)
C
P.S.
P.M.

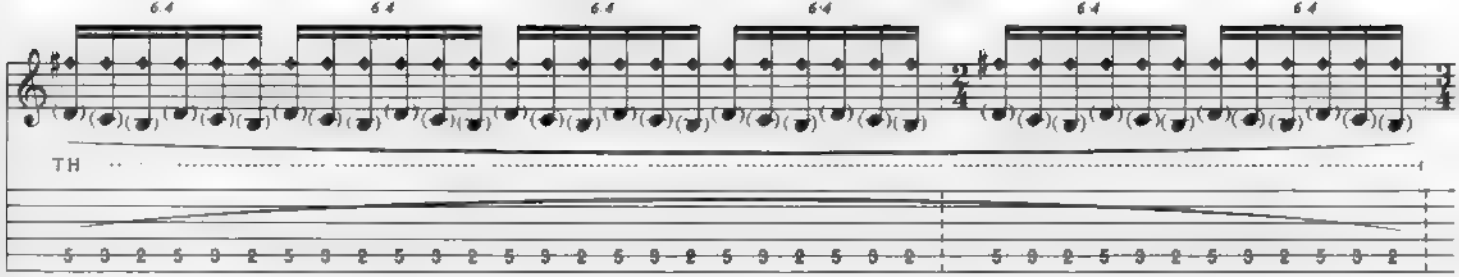

D
Gm11
Csus2
Gtr 1
let ring
1/2
Rhy. Fig. 5
Gtr. 2
End Rhy. Fig. 5
let ring
1/4
1/4

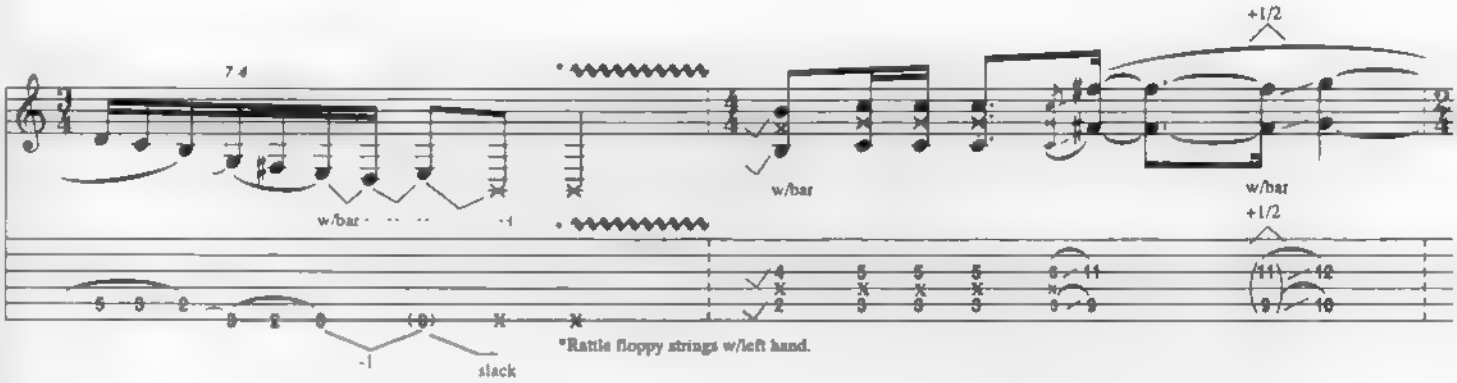

Gtr 2. w/Rhy Fig. 5, 3 times
Gm11
Gtr 1
8va
Csus2
loco
1/2
Gm11
8va
loco
full
pitches F E F
Csus2
PM
semi-harm
Gm11
8va
semi-harm
full
6:4
Csus2
loco
D.S. al Coda
8va
T.H
hold bend
full
pitch: D


Coda
Gtr. 2: w/Rhy. Fig. 1, 2 times
N.C.
Csus2(♯4)
C
8va
w/bar
Csus2(♯4)
C
Gtr. 2: w/Rhy. Fig. 3
N.C.
Gsus2(♯4)
G
15ma
8va
loco
PH
w/bar
1/2
hold bend
slack
w/bar
Gtr. 2: w/Rhy. Fig. 4
N.C.
Fsus2(♯4)
F
8va
w/bar
Gtr. 2: w/Rhy. Fig. 1, 8 times
N.C.
Csus2(♯4)
C
w/bar
8va
Csus2(♯4)
C
w/bar
8va
Csus2(♯4)
C
Csus2(♯4)
C
w/bar
*D/C
C
N.C.
C
N.C.
C
C(♯4)
semi-harm
w/bar
+2½
PM
PM
-1/2
*bass plays C

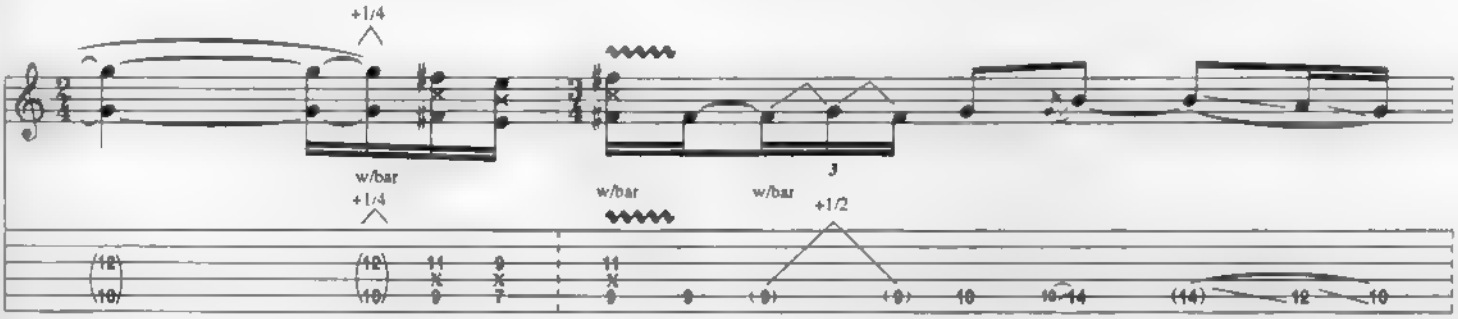

C
D/C
C
N.C.
C
D/C
C
N.C
C
D/C
C
tr
*T T
PM
tr
*Tap w/edge of pick.
N.C
C
N.C
C
N.C
C
N.C
C
N.C.
C
D/C
N.C
C
Free Time
grad. rit.
-1/2
-1/2
fdbk
w/bar
-1/2
-1/2
w/bar
w/bar
w/bar
8va
1/2

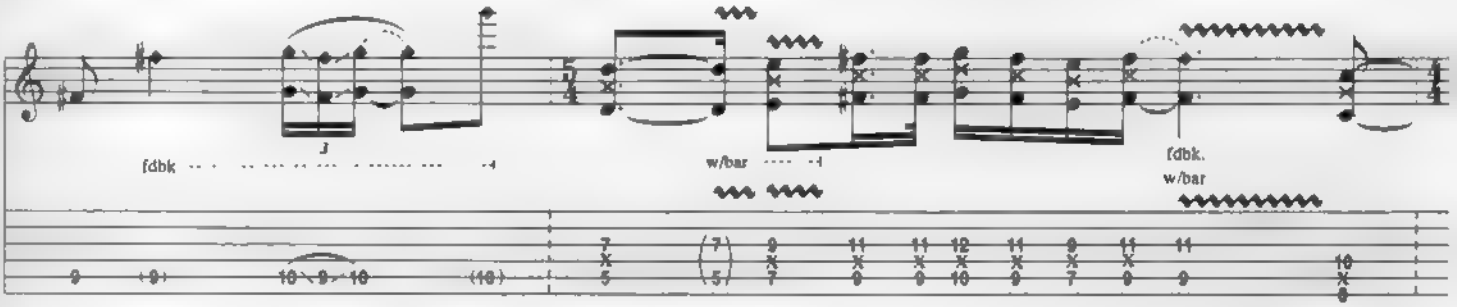

8va
loco
12:8
3
7:4
7:4
9:8
11:8
10:8
9:8
15:8
9:8
11:8
3
6:4
6:4
6:4
6:4
**T.H
pitch: F♯, next 5 meas
*For next 5 meas., bass and drums ritard., gtr does not
**Harmonics sounded by resting heel of right hand on strings directly over middle pickup
6:4
6:4
6:4
6:4
TH
6:4
6:4
6:4
6:4
TH

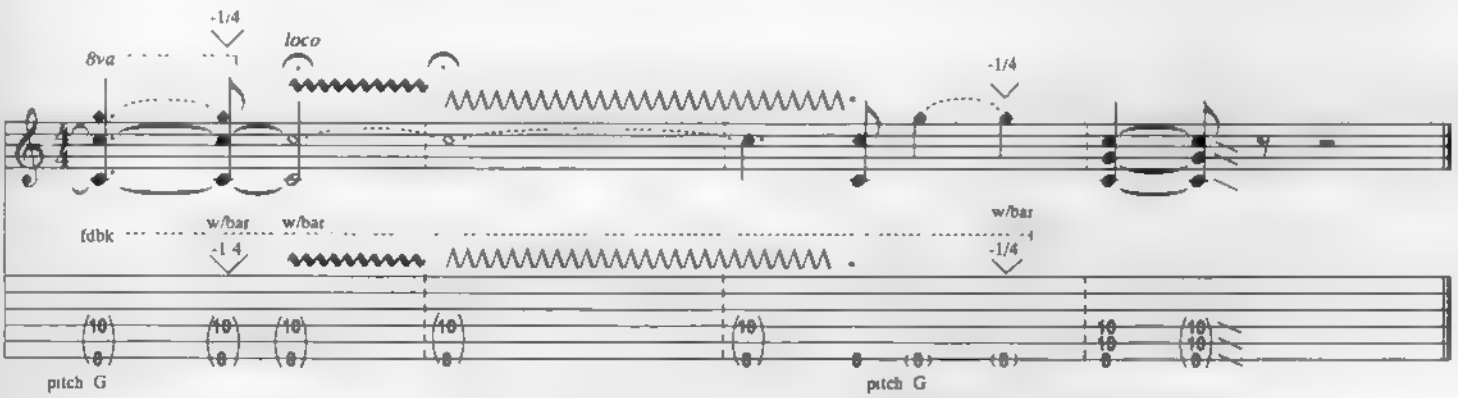




*Rattle floppy strings w/left hand.



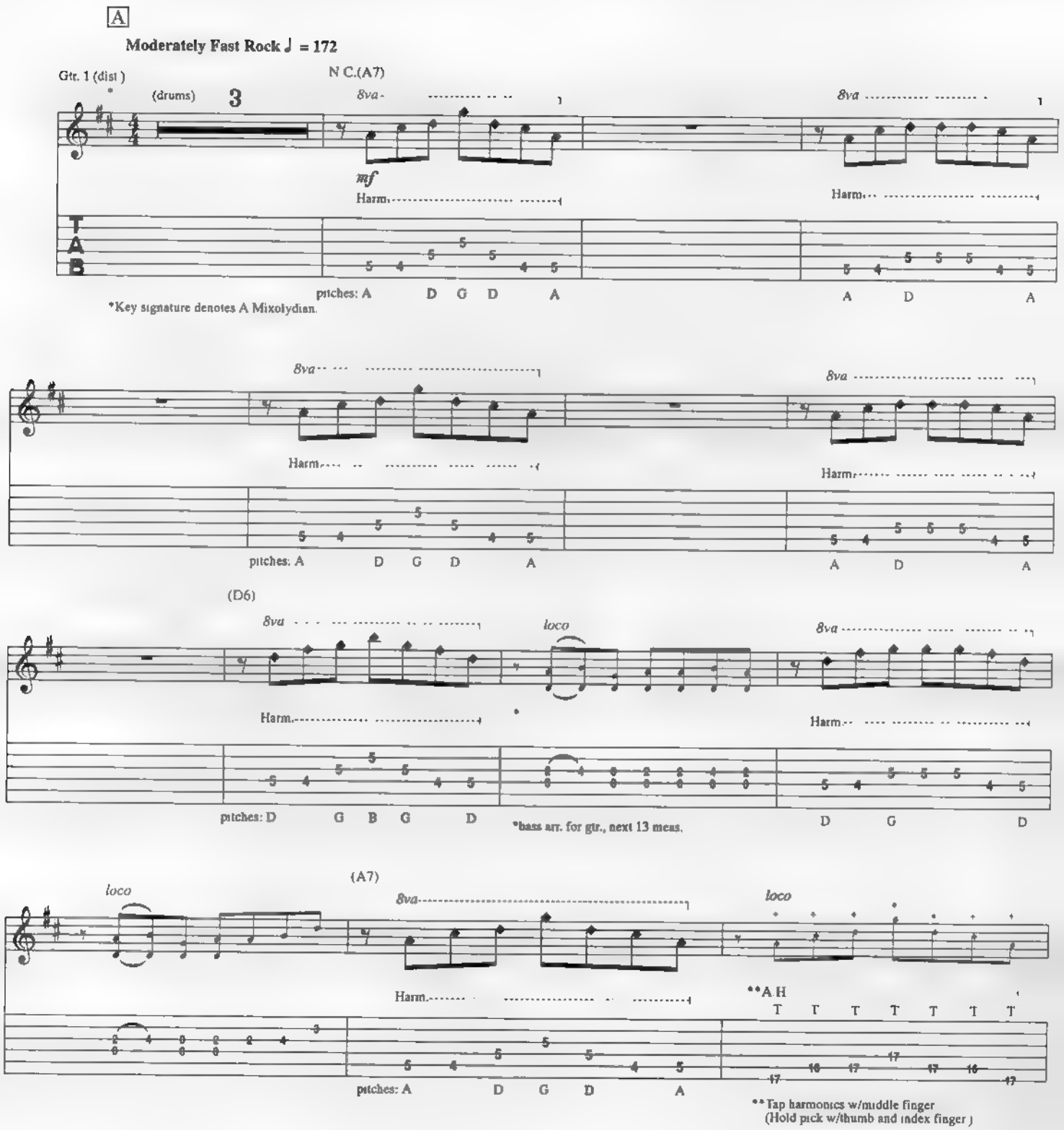




*Don't pick. Sound note by shifting finger within fret.

Summer Song

Music by Joe Satriani



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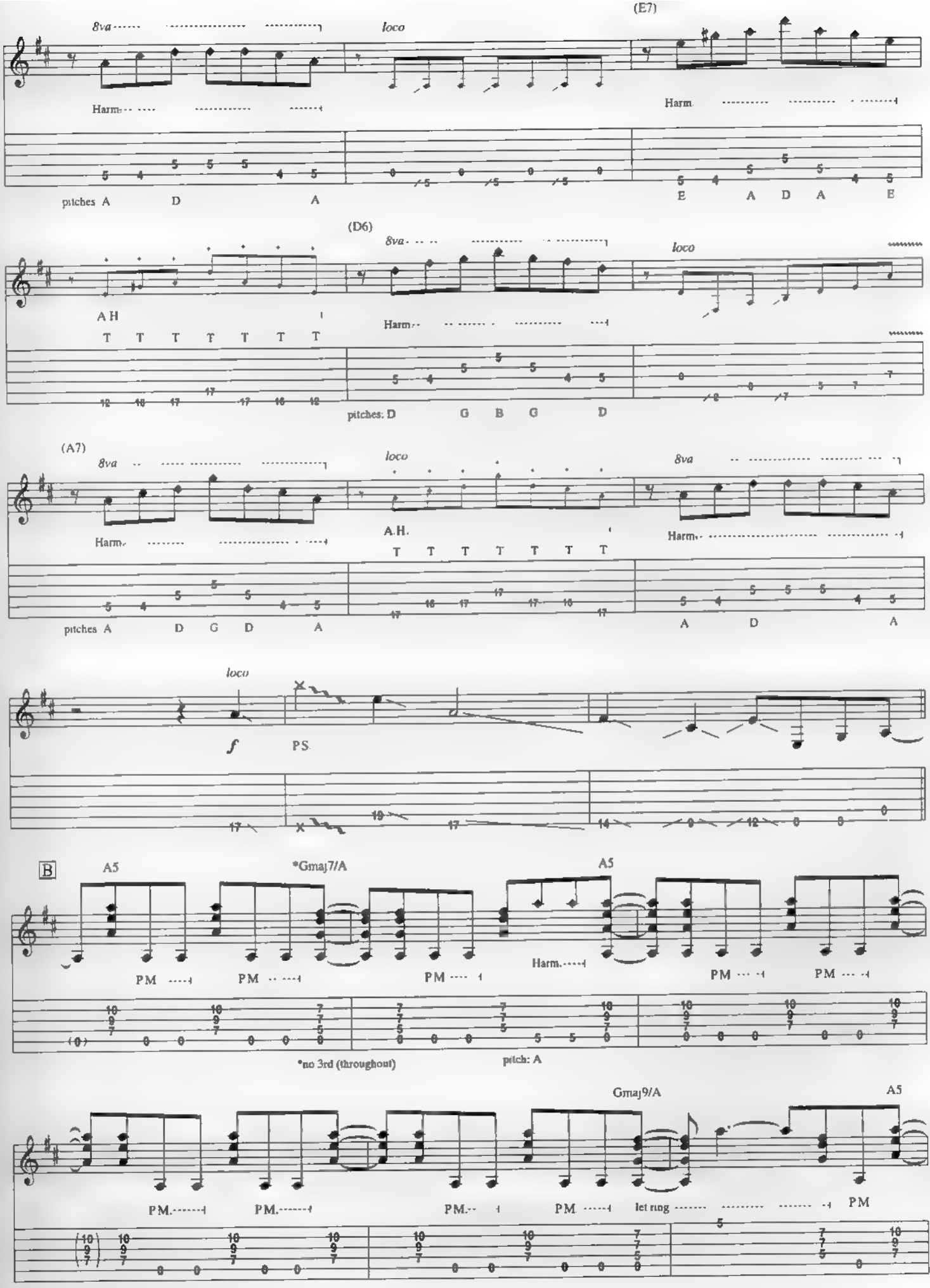
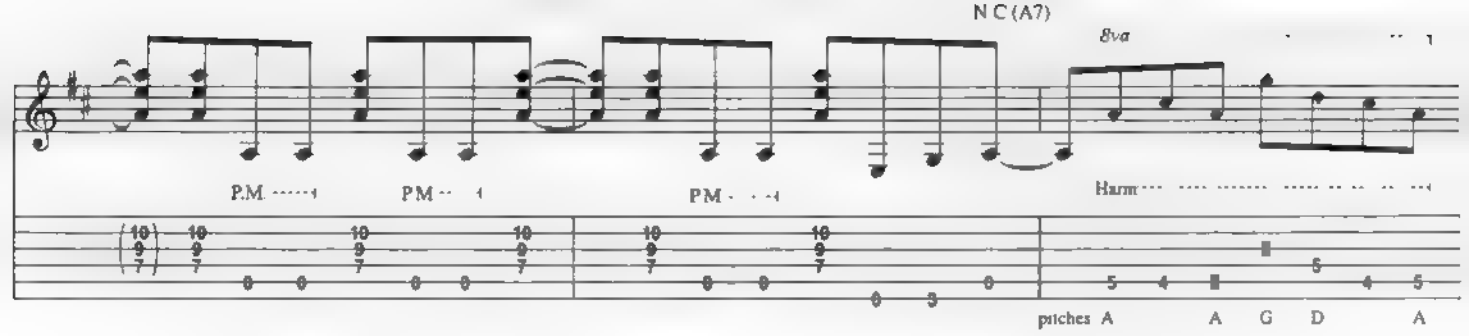
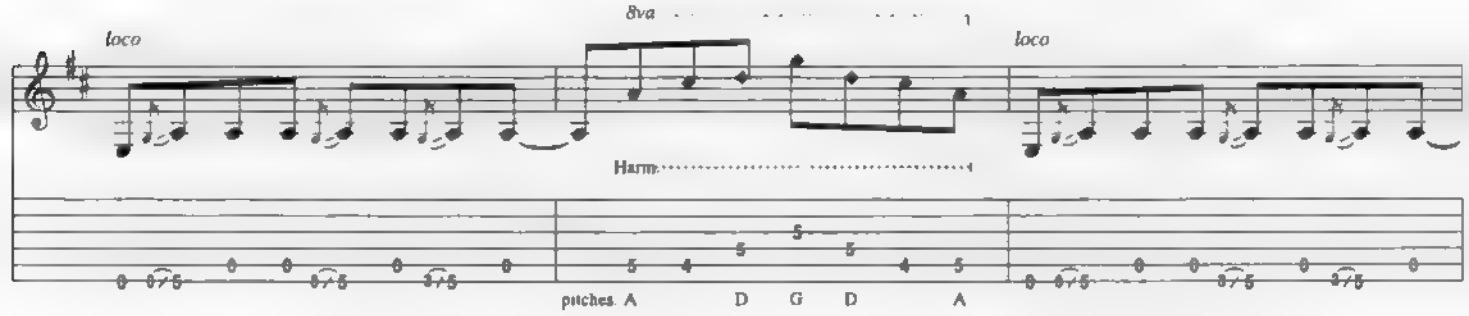
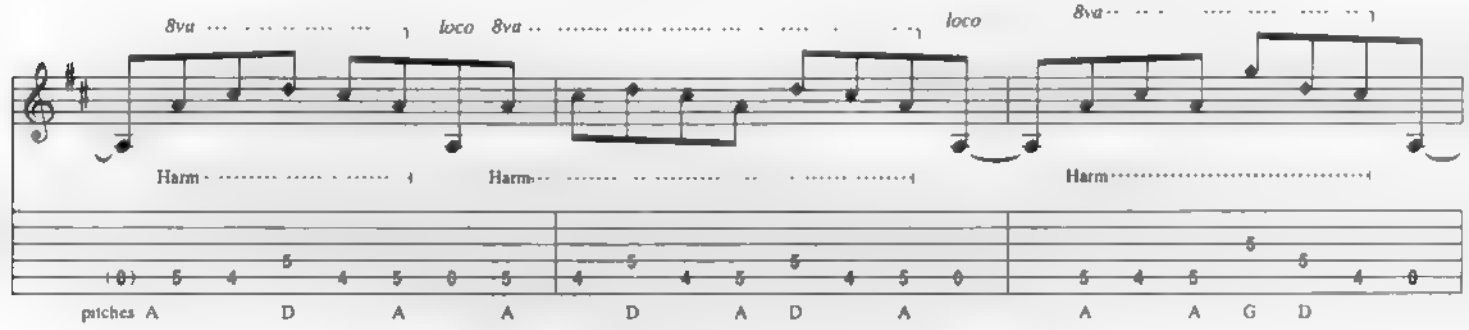
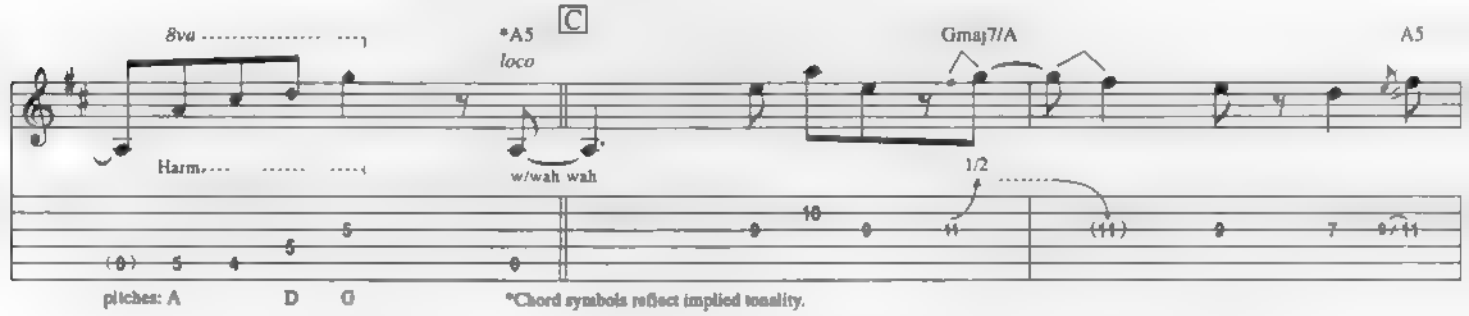
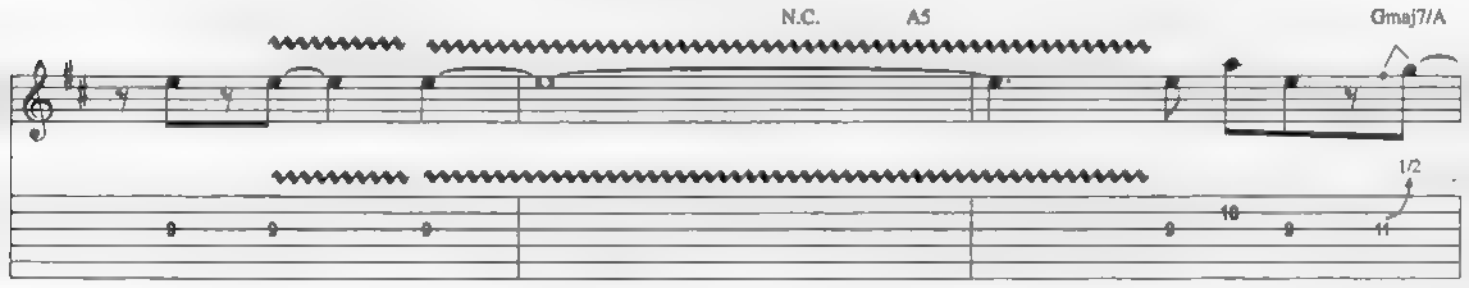

(E7)
8va
loco
Harm.
pitches A D A
Harm.
E A D A E
(D6)
8va
loco
A H
T T T T T T T
Harm.
pitches: D G B G D
(A7)
8va
loco
8va
Harm.
A.H.
T T T T T T T
Harm.
pitches A D G D A
A D A
loco
f
P.S.
B
A5
*Gmaj7/A
A5
Harm.
PM
PM
PM
PM
PM
*no 3rd (throughout)
pitch: A
Gmaj9/A
A5
P.M.
P.M.
P.M.
P.M.
let ring
P.M.

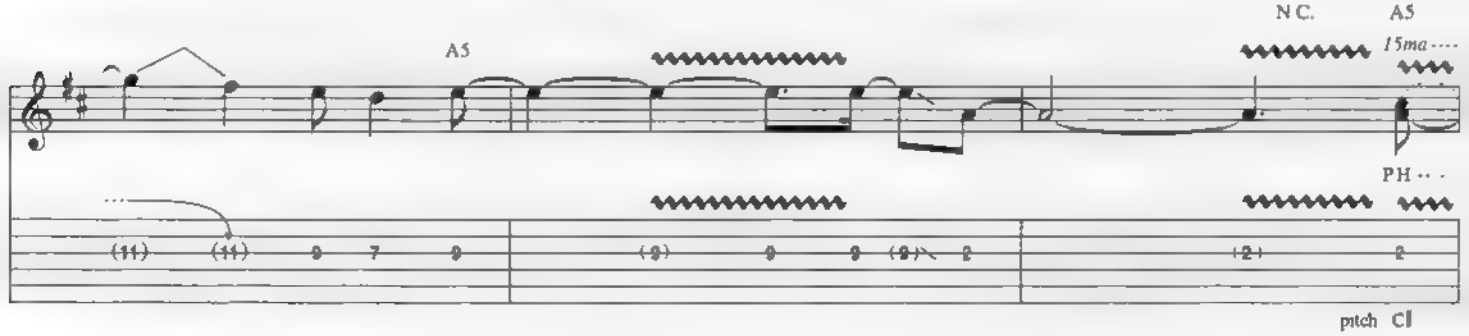

N C (A7)
8va
P.M.
PM
PM
Harm.
pitches A A G D A

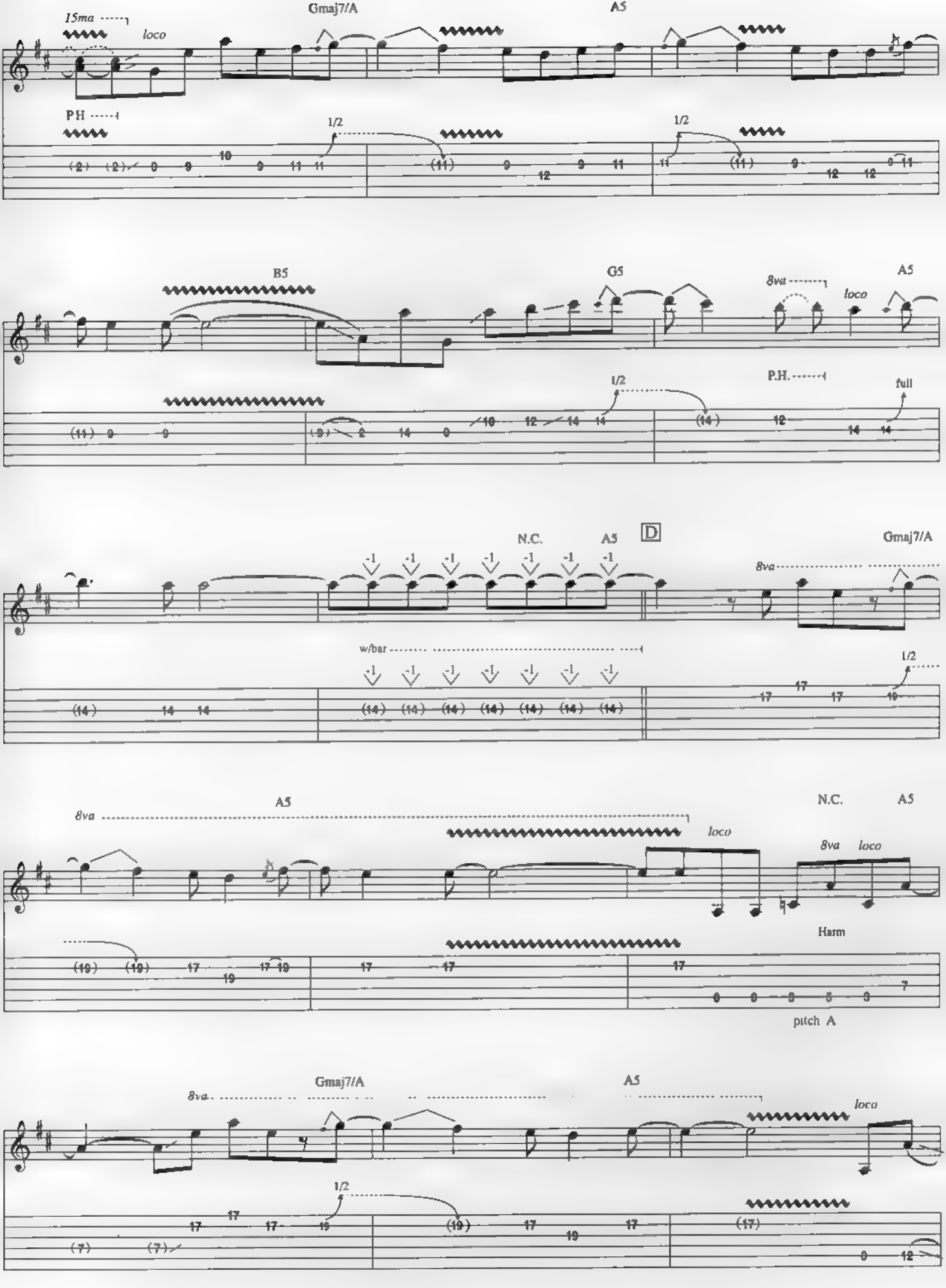

loco
8va
loco
Harm.
pitches A D G D A

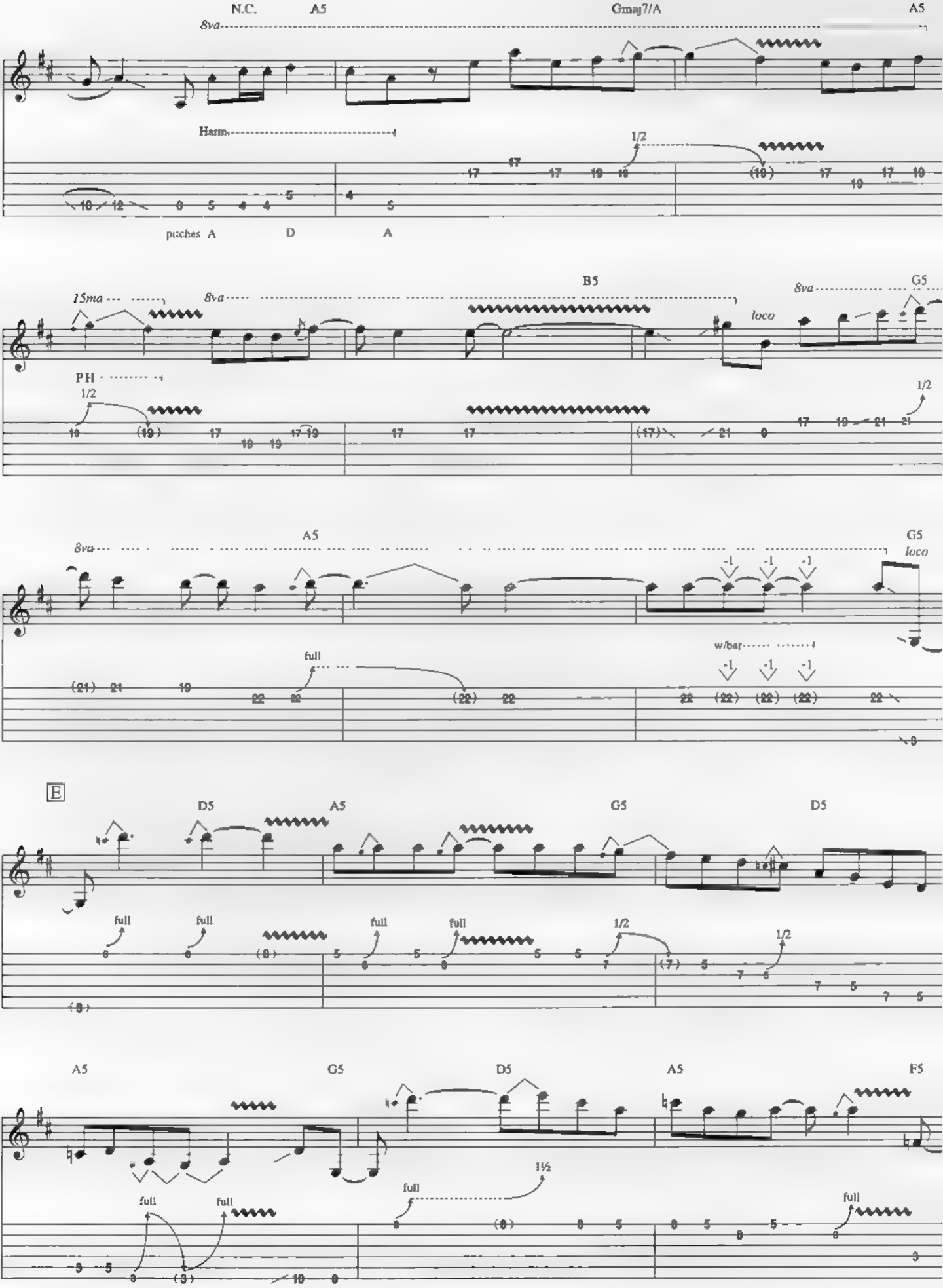

8va
loco
8va
loco
8va
Harm.
Harm.
Harm.
pitches A D A A D A D A A A G D

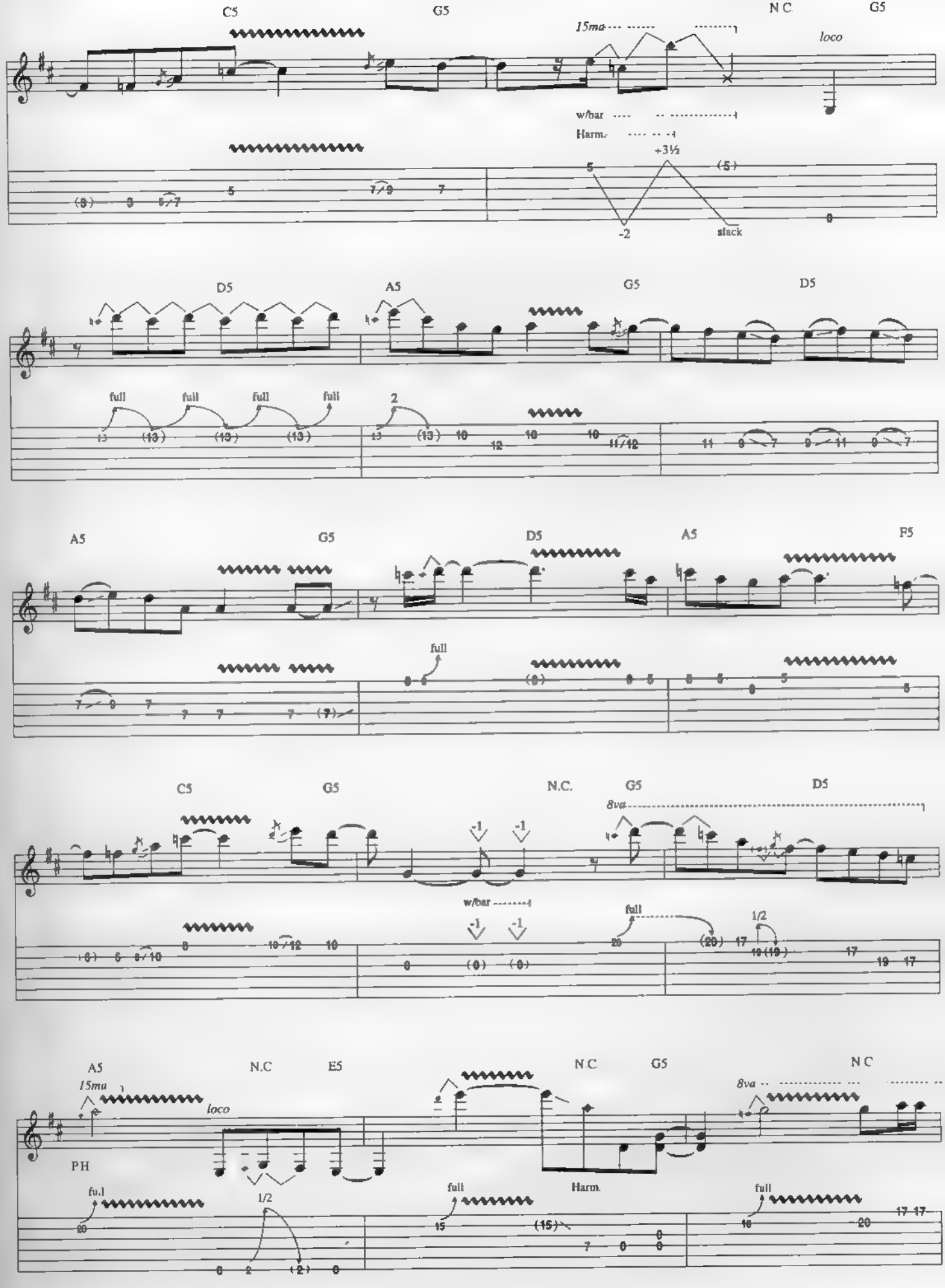

8va
*A5
loco
C
Gmaj7/A
A5
Harm.
w/wah wah
1/2
pitches: A D G
*Chord symbols reflect implied tonality.

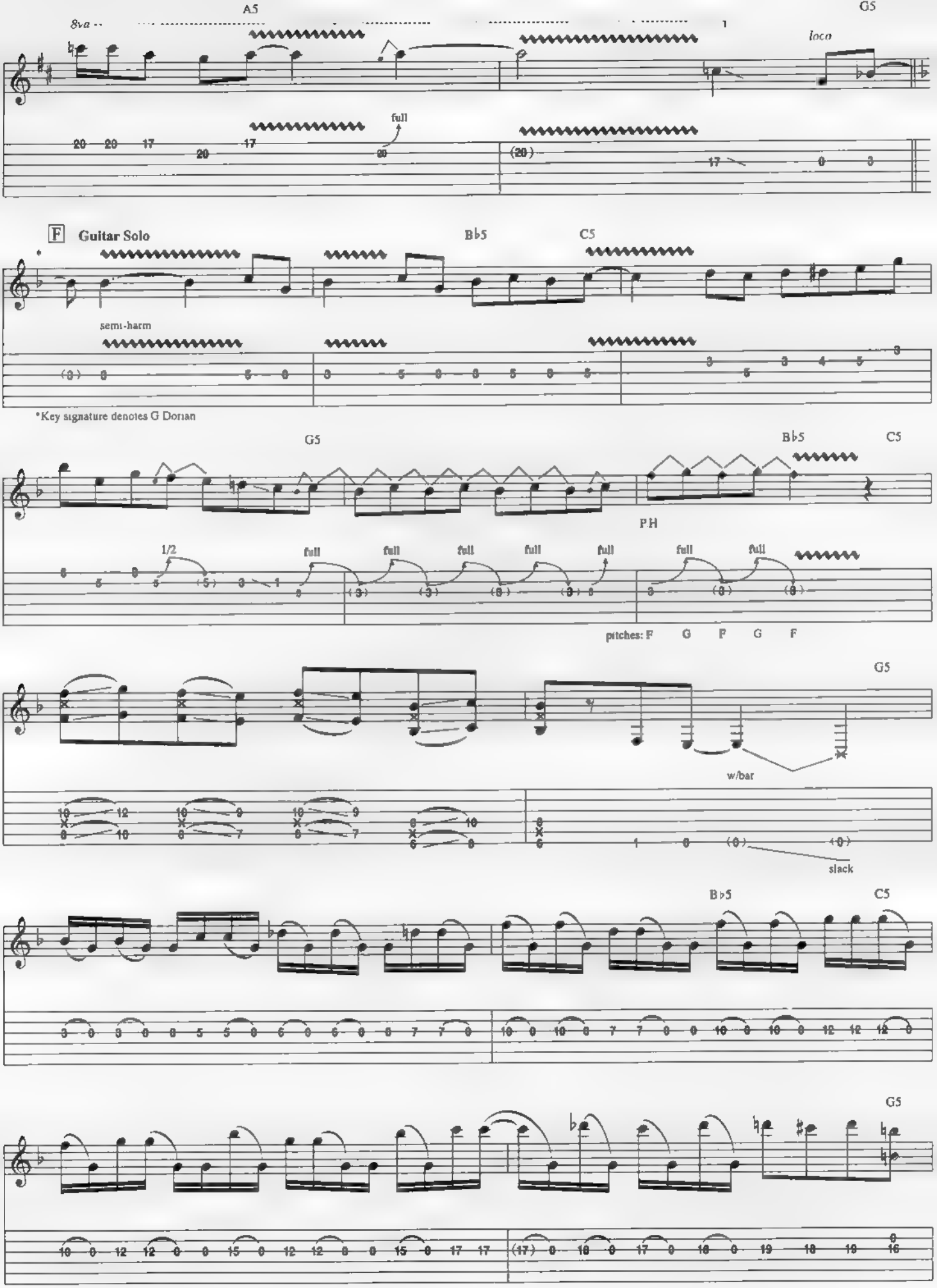

N.C.
A5
Gmaj7/A
1/2

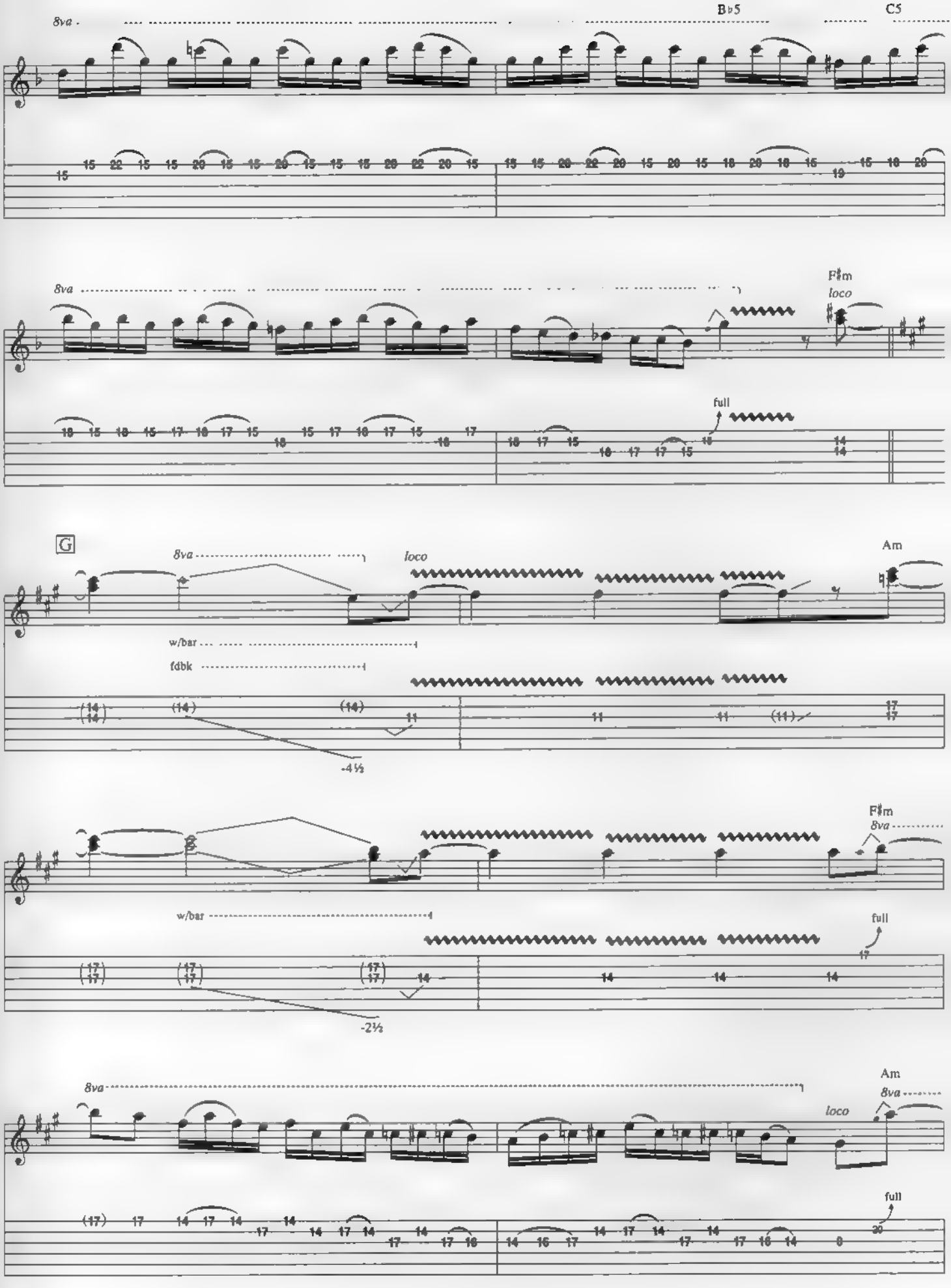

A5
N.C.
A5
15ma
PH
pitch C!

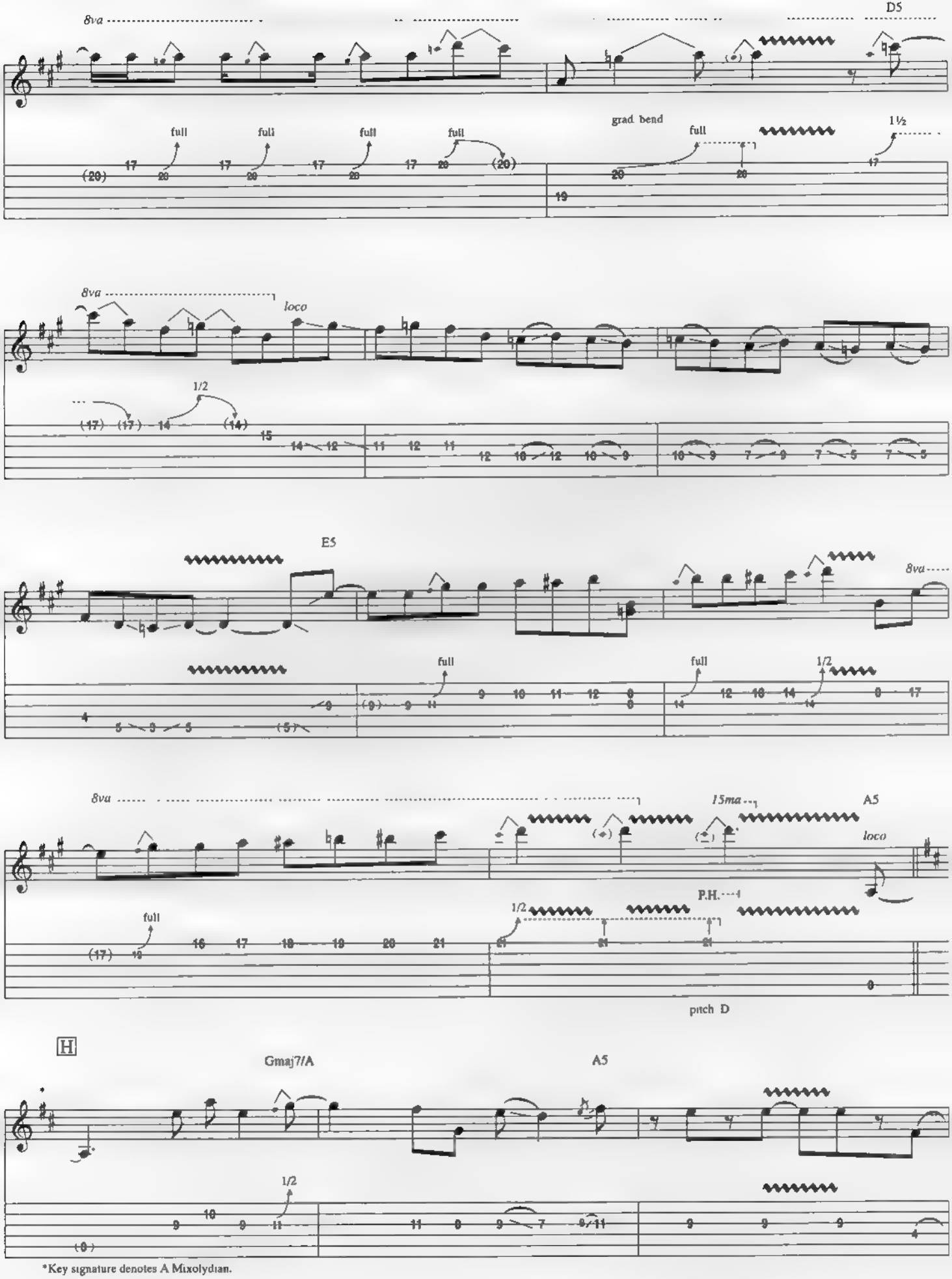

15ma
loco
Gmaj7/A
A5
PH
1/2
1/2
B5
G5
8va
loco
A5
P.H.
full
1/2
N.C.
A5
D
Gmaj7/A
8va
w/bar
1/2
8va
A5
loco
N.C.
A5
8va
loco
Harm
pitch A
8va
Gmaj7/A
A5
loco
1/2


N.C.
A5
Gmaj7/A
A5
8va
Harm.
1/2
pitches A
D
A
15ma
8va
B5
loco
8va
G5
PH
1/2
1/2
8va
A5
G5
loco
-1
-1
-1
full
w/bar
-1
-1
-1
E
D5
A5
G5
D5
full
full
full
full
1/2
1/2
A5
G5
D5
A5
F5
full
full
full
1½
full

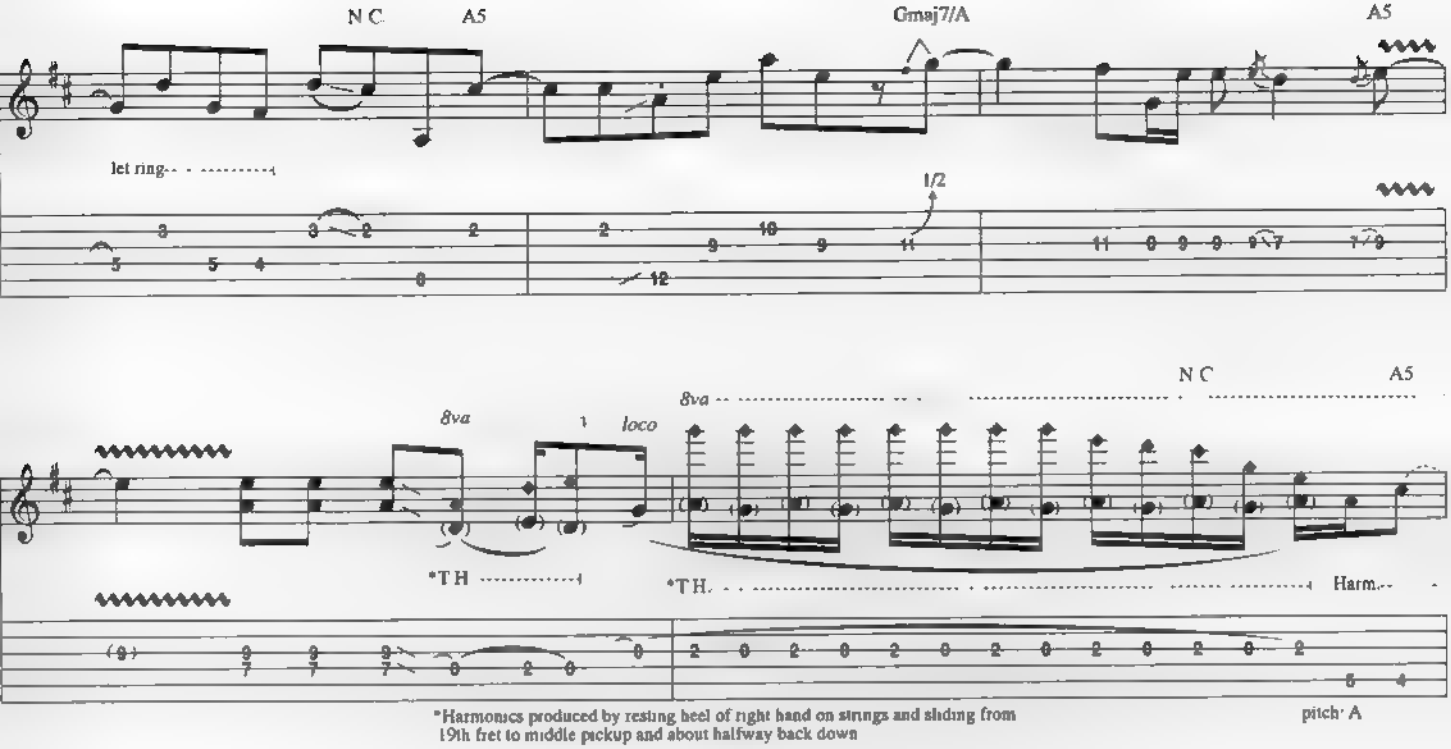

C5
G5
N.C.
G5
15ma
loco
w/bar
Harm.
+3½
(5)
5
-2
slack
D5
A5
G5
D5
full
full
full
full
2
A5
G5
D5
A5
F5
full
C5
G5
N.C.
G5
D5
8va
-1
-1
w/bar
full
1/2
A5
N.C
E5
N.C.
G5
N C
8va
15ma
loco
PH
full
1/2
full
Harm.
full

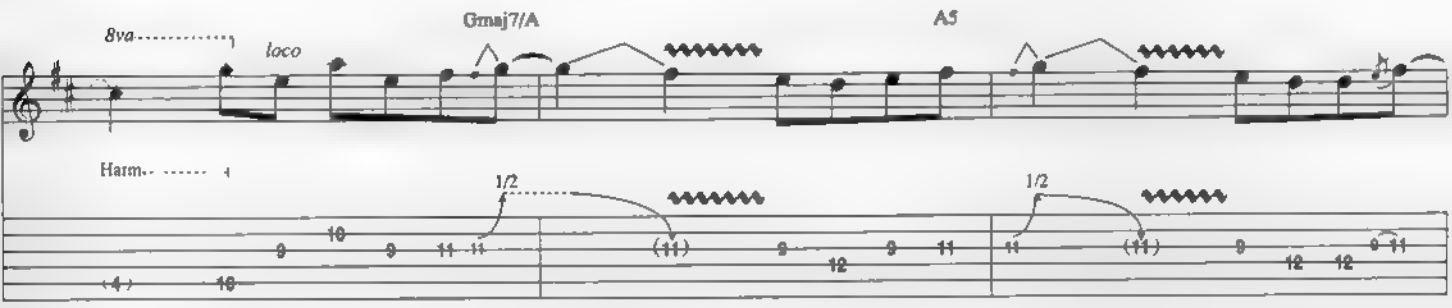

A5
G5
8va
loco
full
F Guitar Solo
B♭5
C5
semi-harm
*Key signature denotes G Dorian
G5
B♭5
C5
PH
1/2
full
pitches: F G F G F
G5
w/bar
slack
B♭5
C5
G5

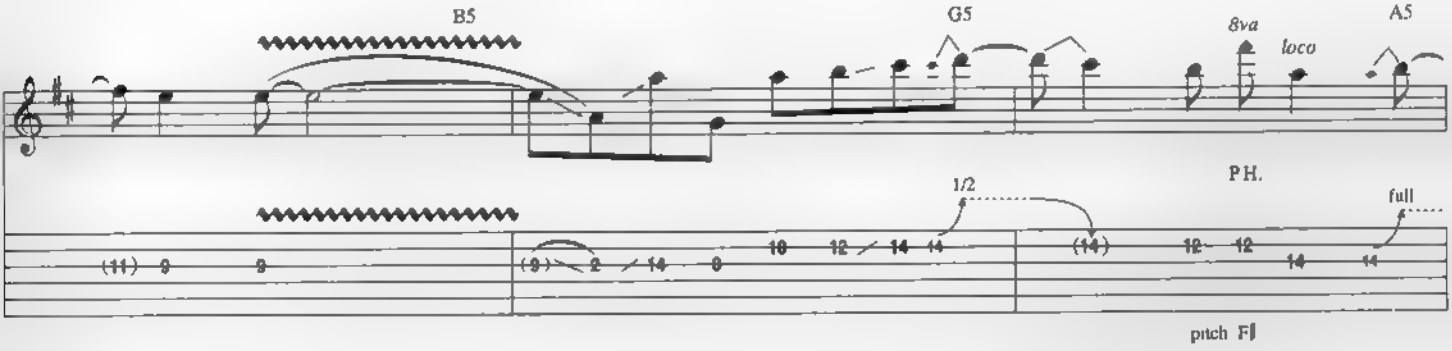

8va
B♭5
C5
8va
F♯m
loco
full
G
8va
loco
Am
w/bar
fdbk
-4½
F♯m
8va
w/bar
full
-2½
8va
Am
8va
loco
full

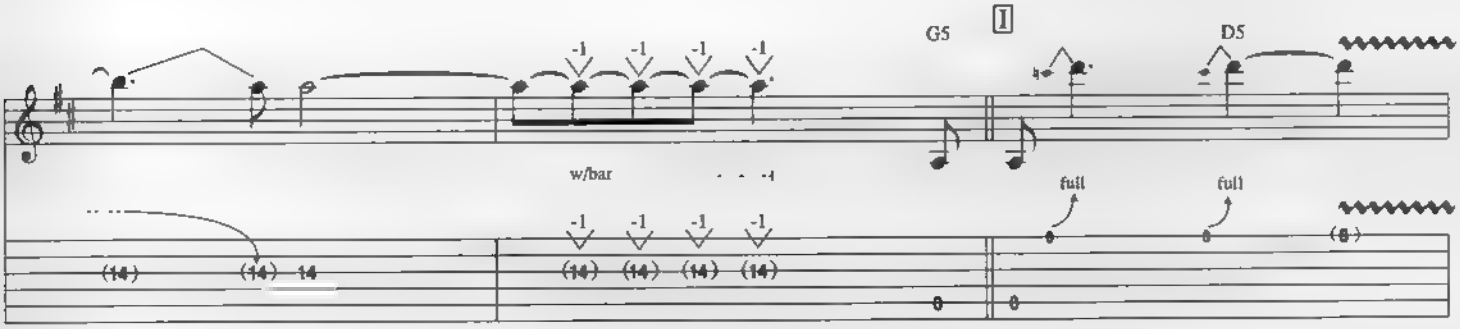


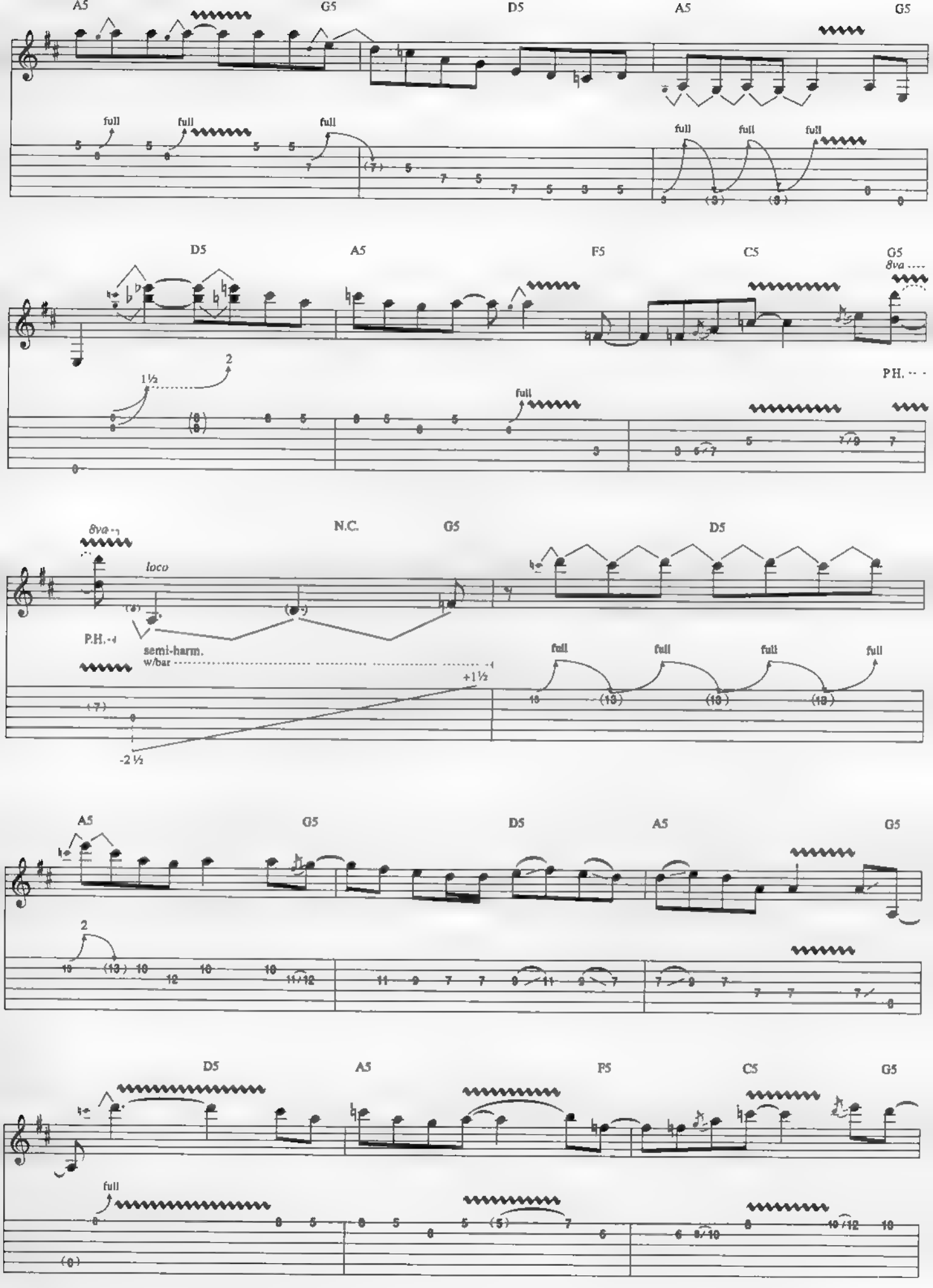
*Key signature denotes A Mixolydian.

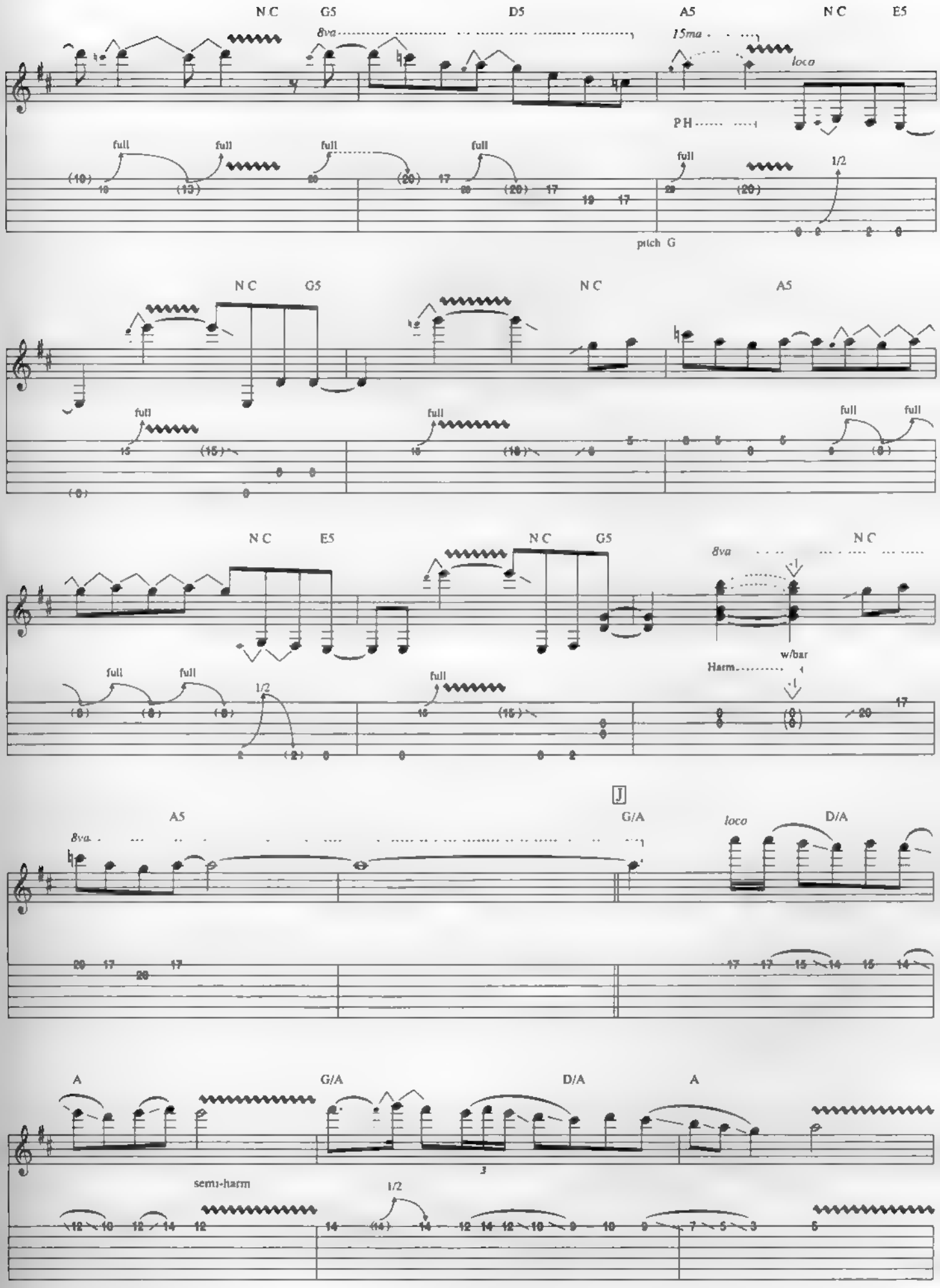

N C
A5
Gmaj7/A
A5
let ring
1/2
N C
A5
8va
loco
8va
*T H
*T H.
Harm.
*Harmonics produced by resting heel of right hand on strings and sliding from 19th fret to middle pickup and about halfway back down
pitch: A

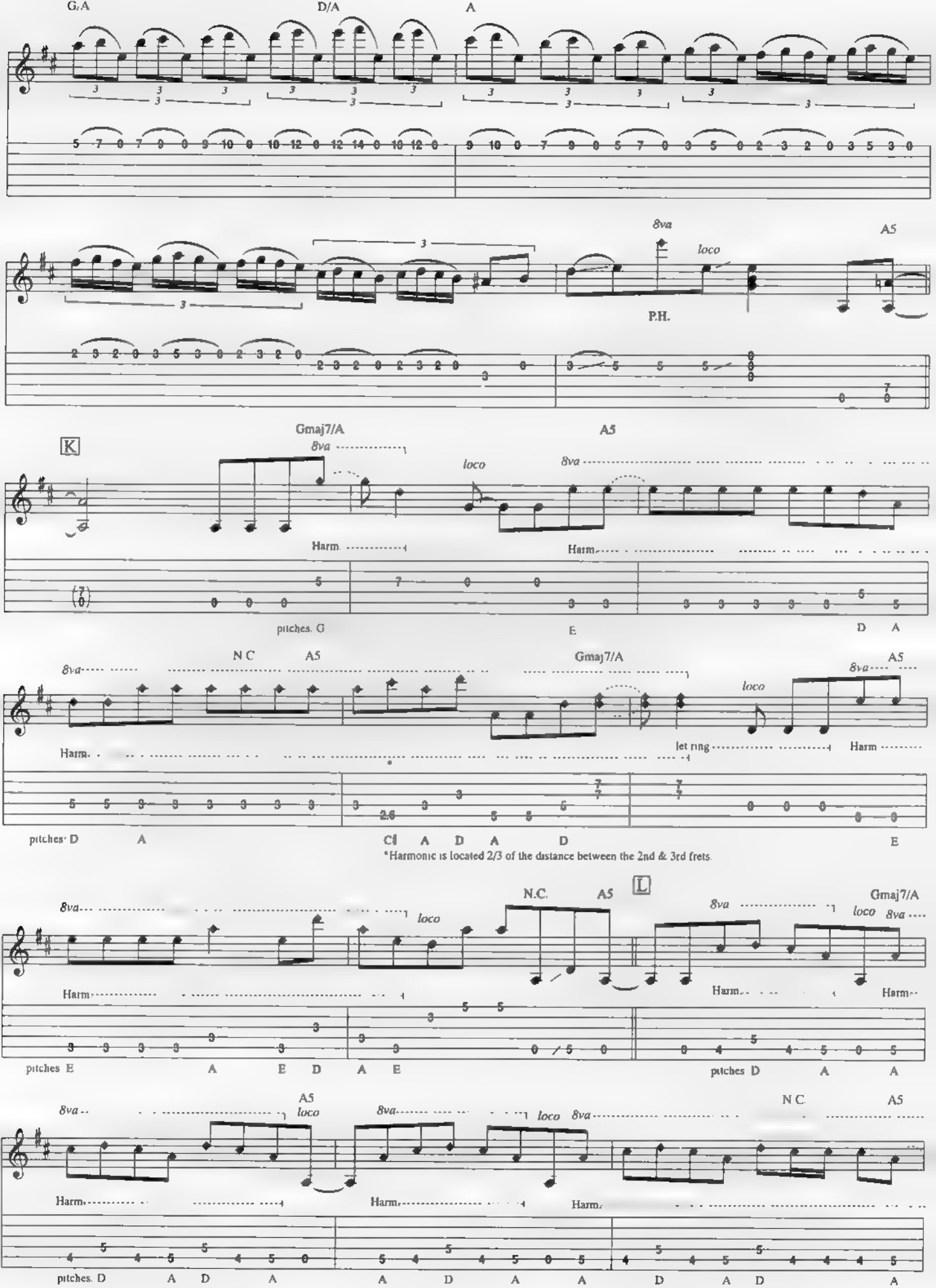

8va
loco
Gmaj7/A
A5
Harm.
1/2
1/2

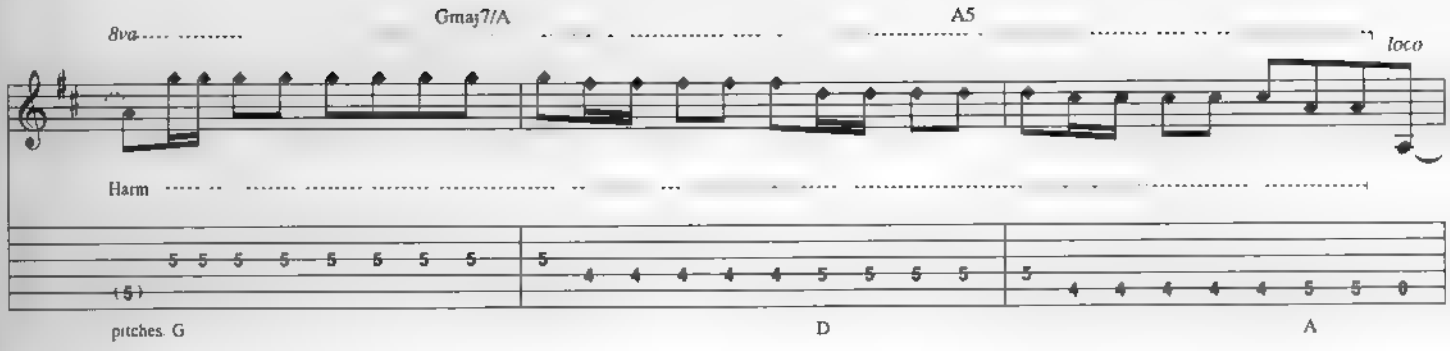

B5
G5
8va
loco
A5
P H.
1/2
full
pitch: F♯

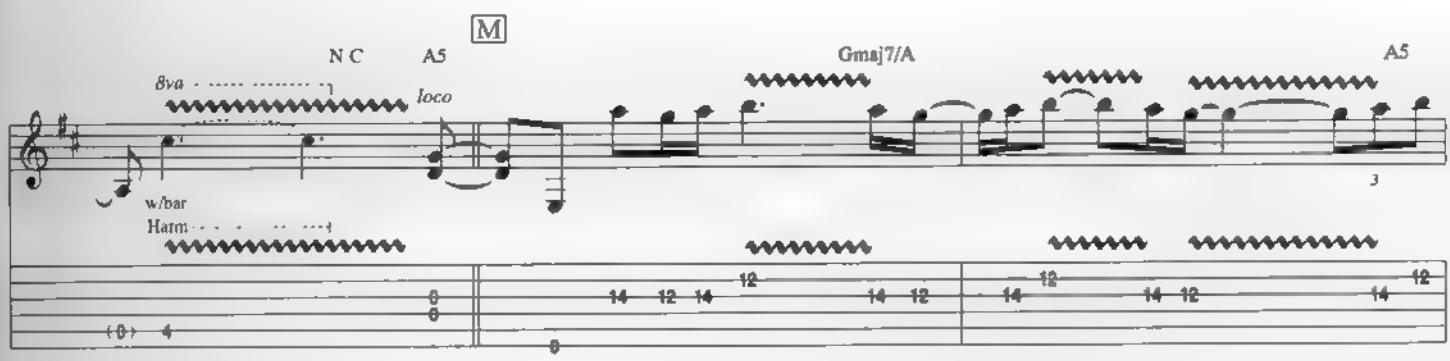

G5
I
D5
w/bar
full
full

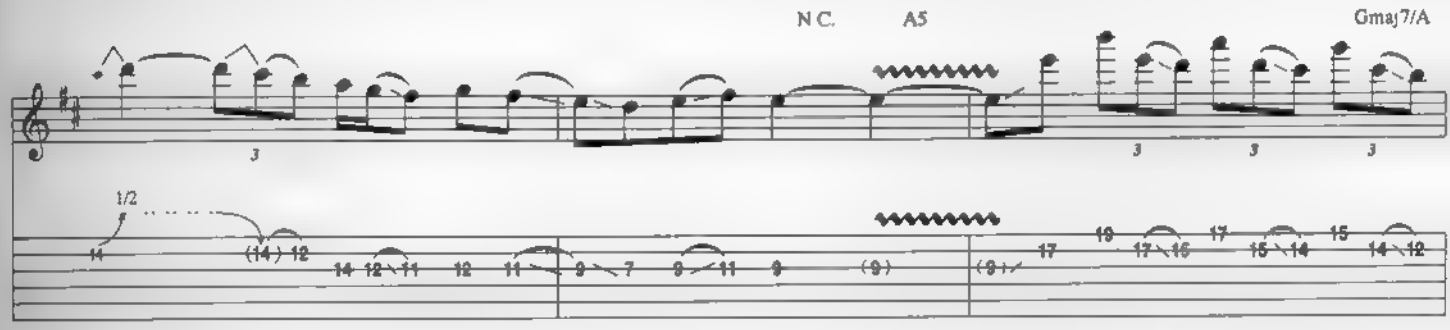

A5
G5
D5
A5
G5
full
full
full
full
full
full
D5
A5
F5
C5
G5
8va
1½
2
full
P.H.
N.C.
G5
D5
8va
loco
P.H.
semi-harm.
w/bar
+1½
-2½
full
full
full
full
A5
G5
D5
A5
G5
2
D5
A5
F5
C5
G5
full

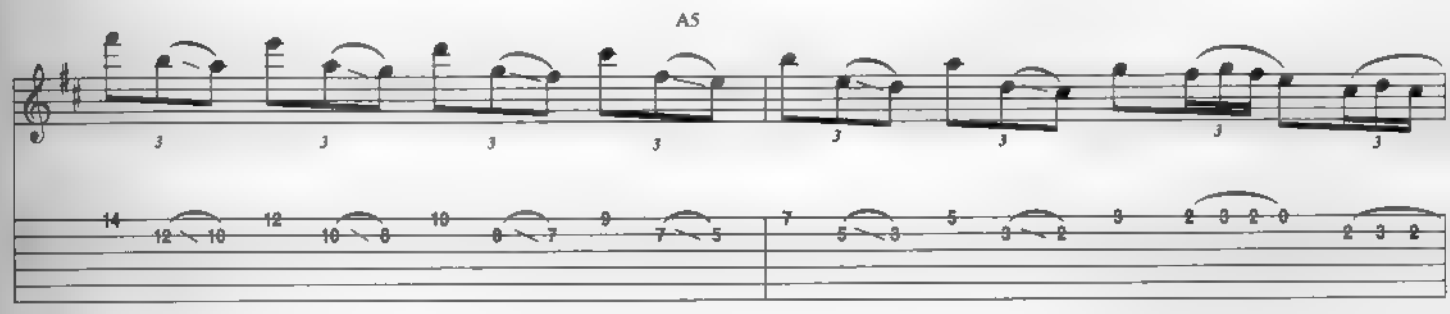

N.C
G5
D5
A5
N.C
E5
8va
15ma
loco
PH
full
1/2
pitch G
N.C
G5
N.C
A5
full
N.C
E5
N.C
G5
N.C
8va
w/bar
Harm.
1/2
J
A5
G/A
loco
D/A
A
G/A
D/A
A
semi-harm
1/2

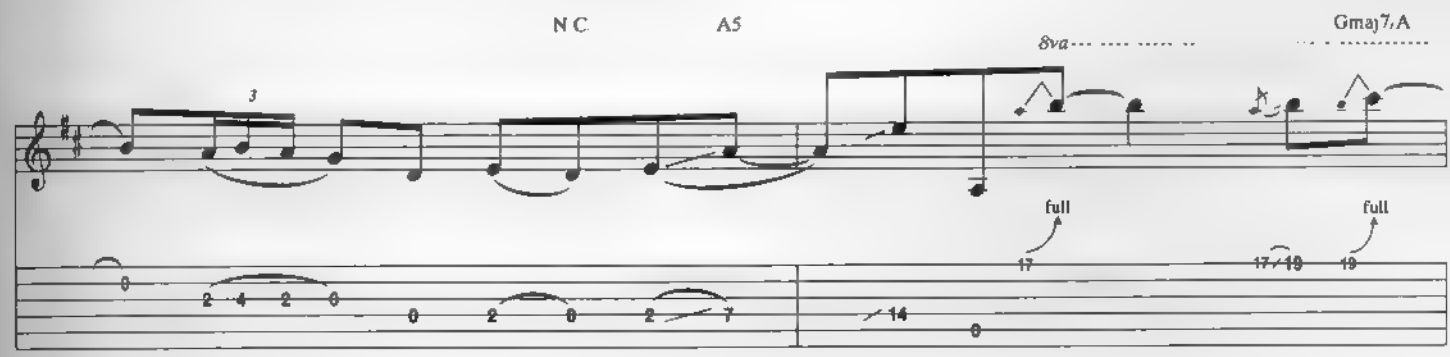

G/A
D/A
A
8va
loco
A5
P.H.
K
Gmaj7/A
A5
8va
loco
Harm.
pitches: G
E
D A
N.C.
A5
Gmaj7/A
A5
let ring
pitches: D A
C♯ A D A D
E
*Harmonic is located 2/3 of the distance between the 2nd & 3rd frets.
N.C.
A5
L
Gmaj7/A
pitches E A E D A E
pitches D A A
A5
N.C.
A5
pitches: D A D A A D A A D A D A

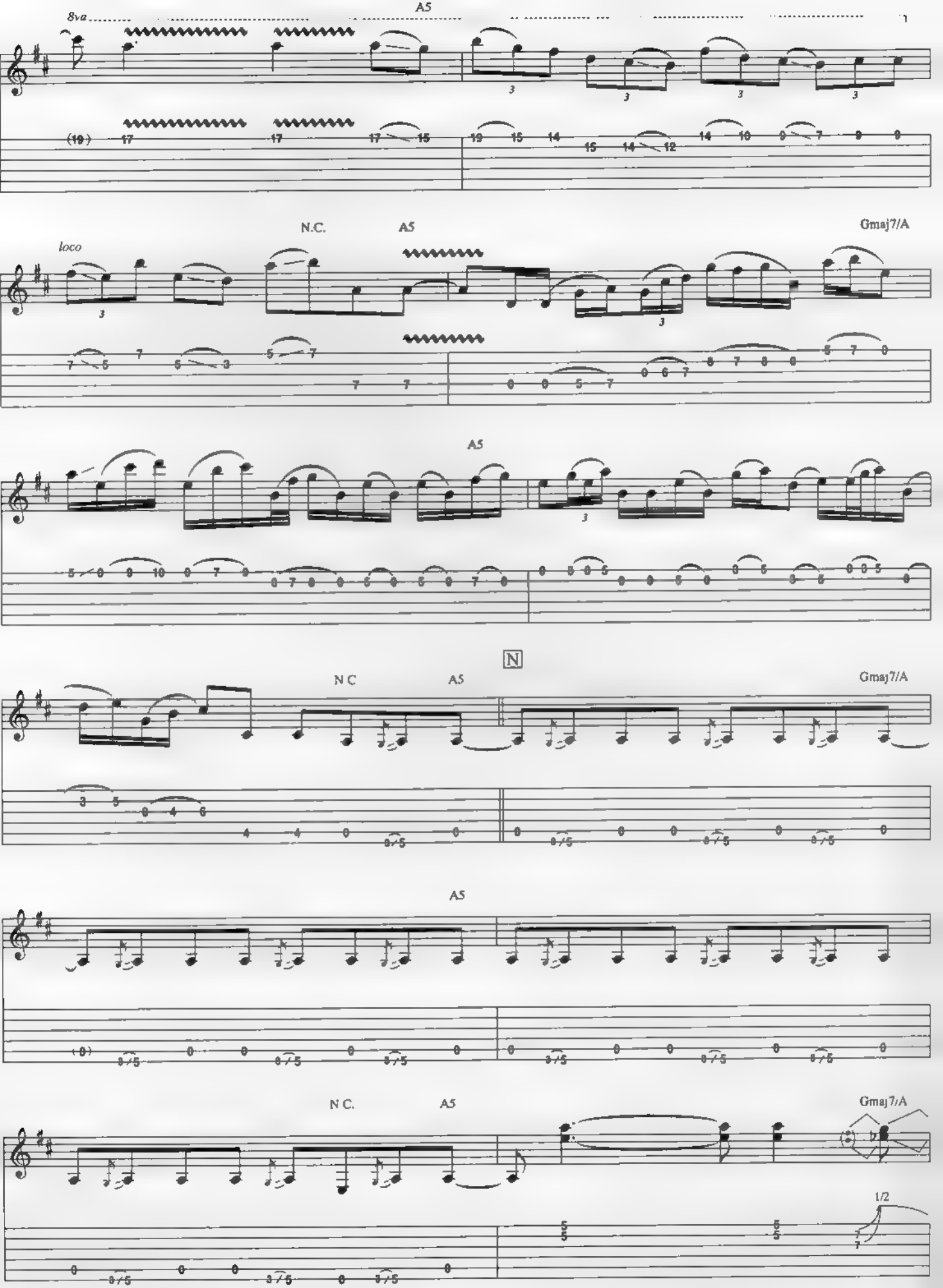

Gmaj7/A
A5
8va
loco
Harm
pitches G
D
A

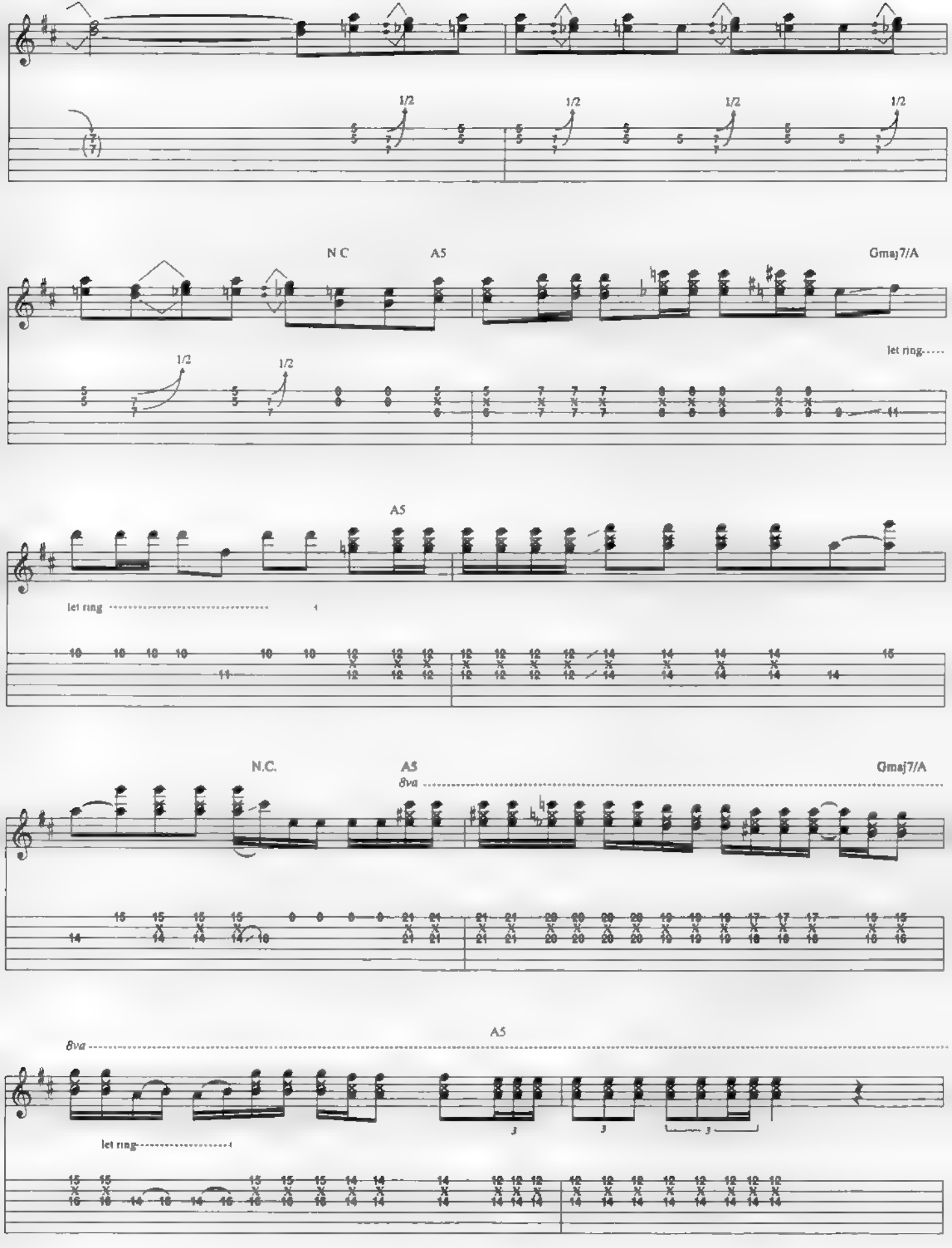

M
N C
A5
Gmaj7/A
A5
8va
loco
w/bar
Harm

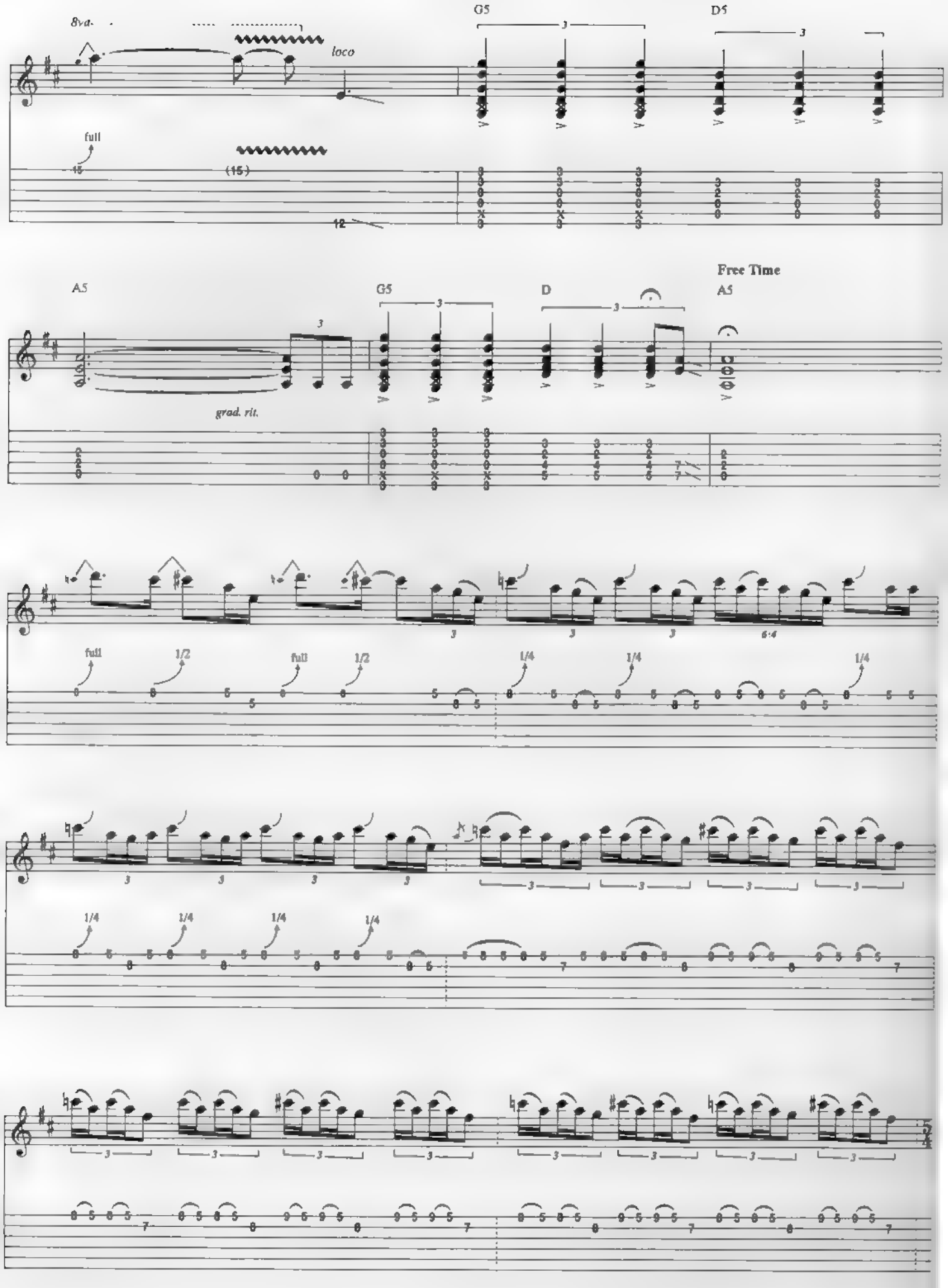

N C.
A5
Gmaj7/A
1/2

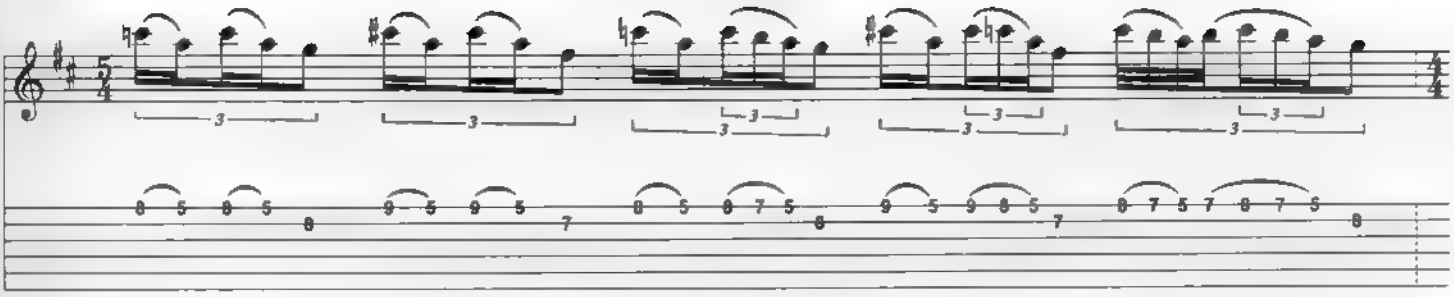

A5

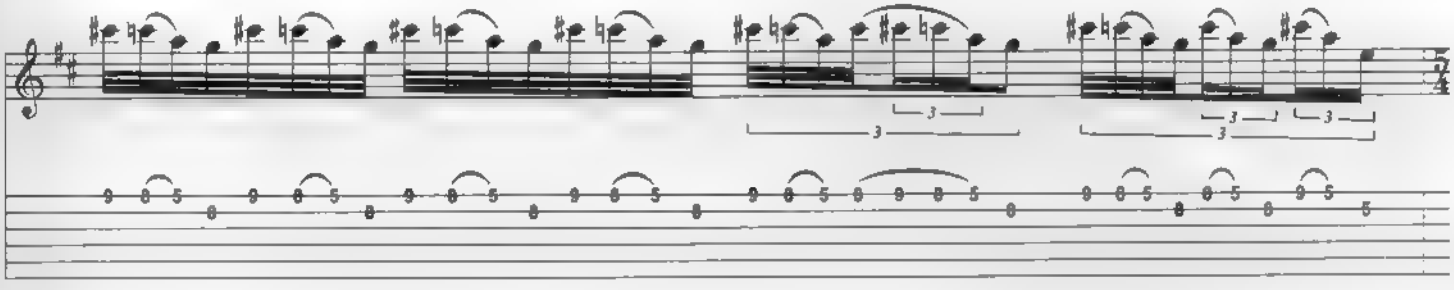

N C.
A5
8va
Gmaj7/A
full
full

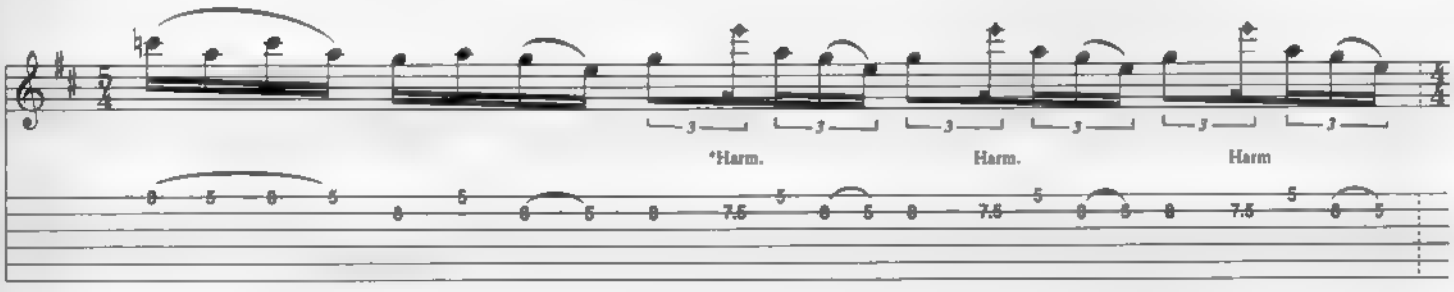

A5
8va
N.C.
A5
Gmaj7/A
loco
A5
N
N C
A5
Gmaj7/A
A5
N C.
A5
Gmaj7/A
1/2


1/2
1/2
1/2
1/2
N C
A5
Gmaj7/A
let ring
1/2
1/2
A5
let ring
N.C.
A5
8va
Gmaj7/A
A5
8va
let ring
3
3
3

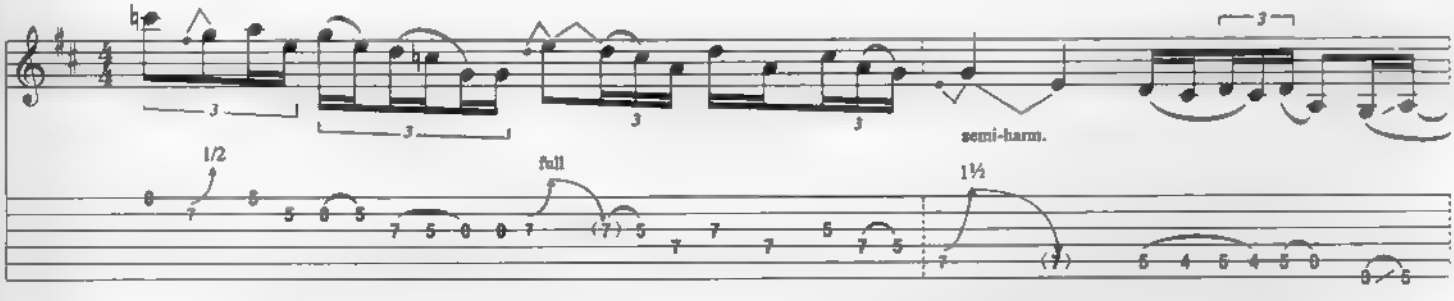

8va
loco
G5
D5
full
(15)
12
A5
G5
D
A5
Free Time
grad. rit.
full
1/2
full
1/2
1/4
1/4
1/4
1/4
1/4
1/4
1/4
1/4

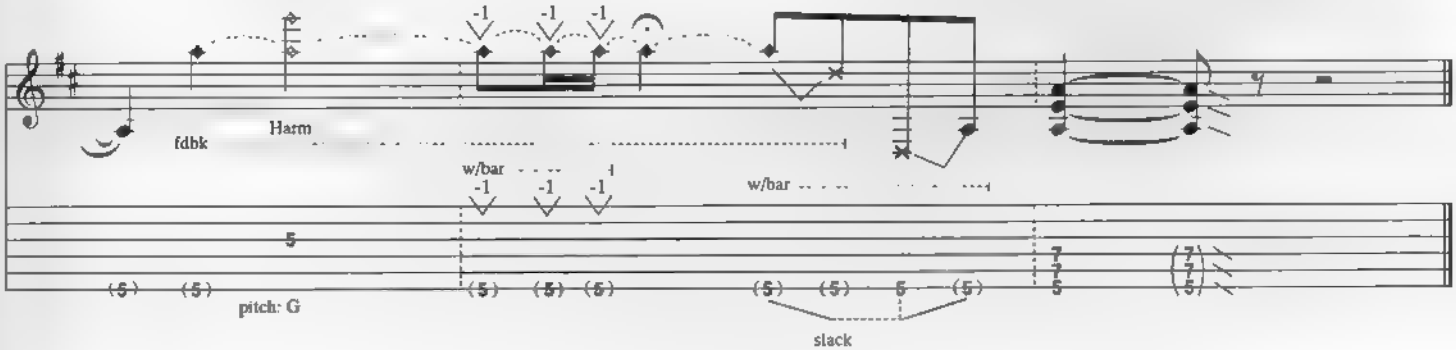






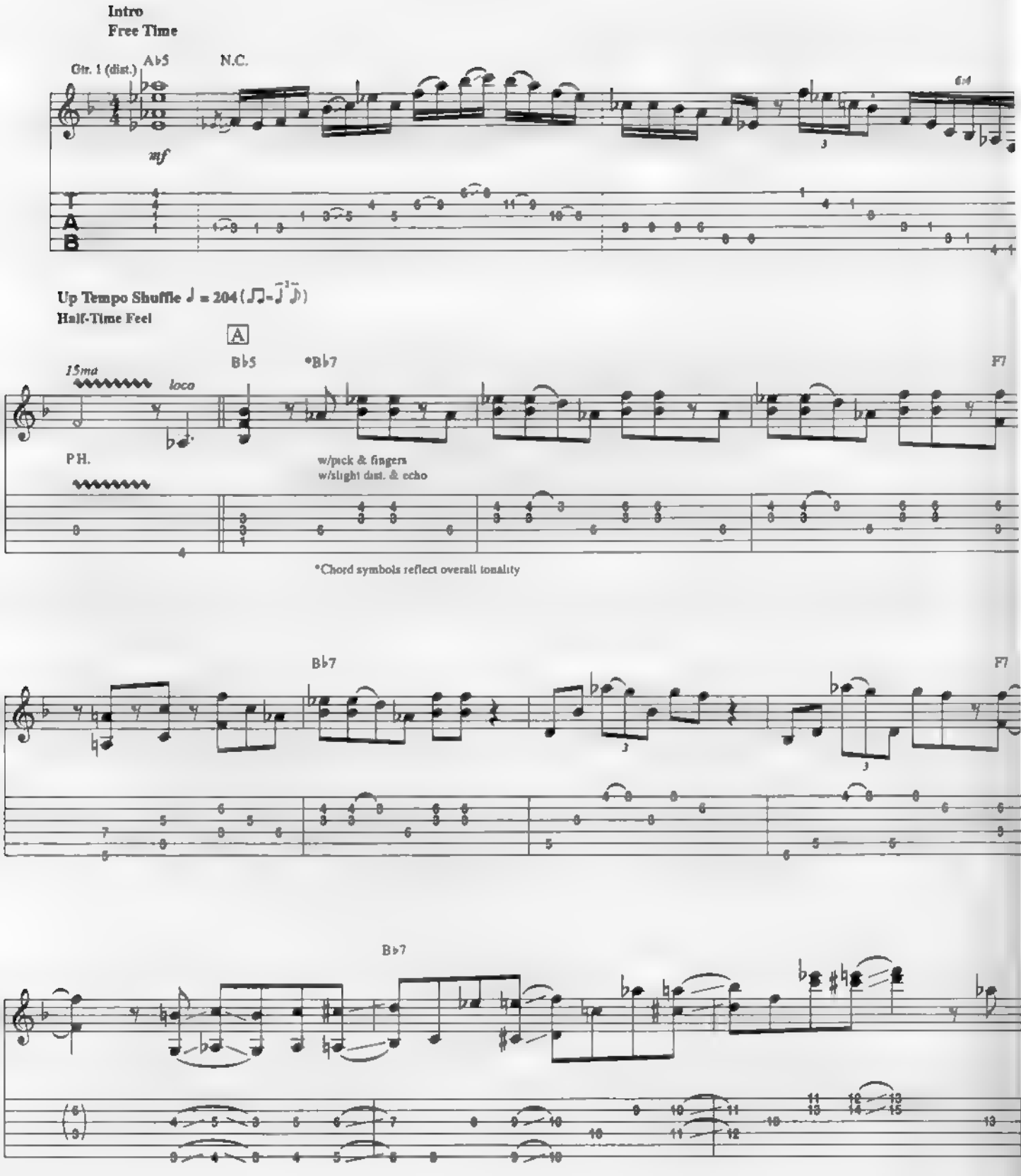
*Harmonic is located half of the distance between the 7th & 8th frets





Zap

By Eric Johnson



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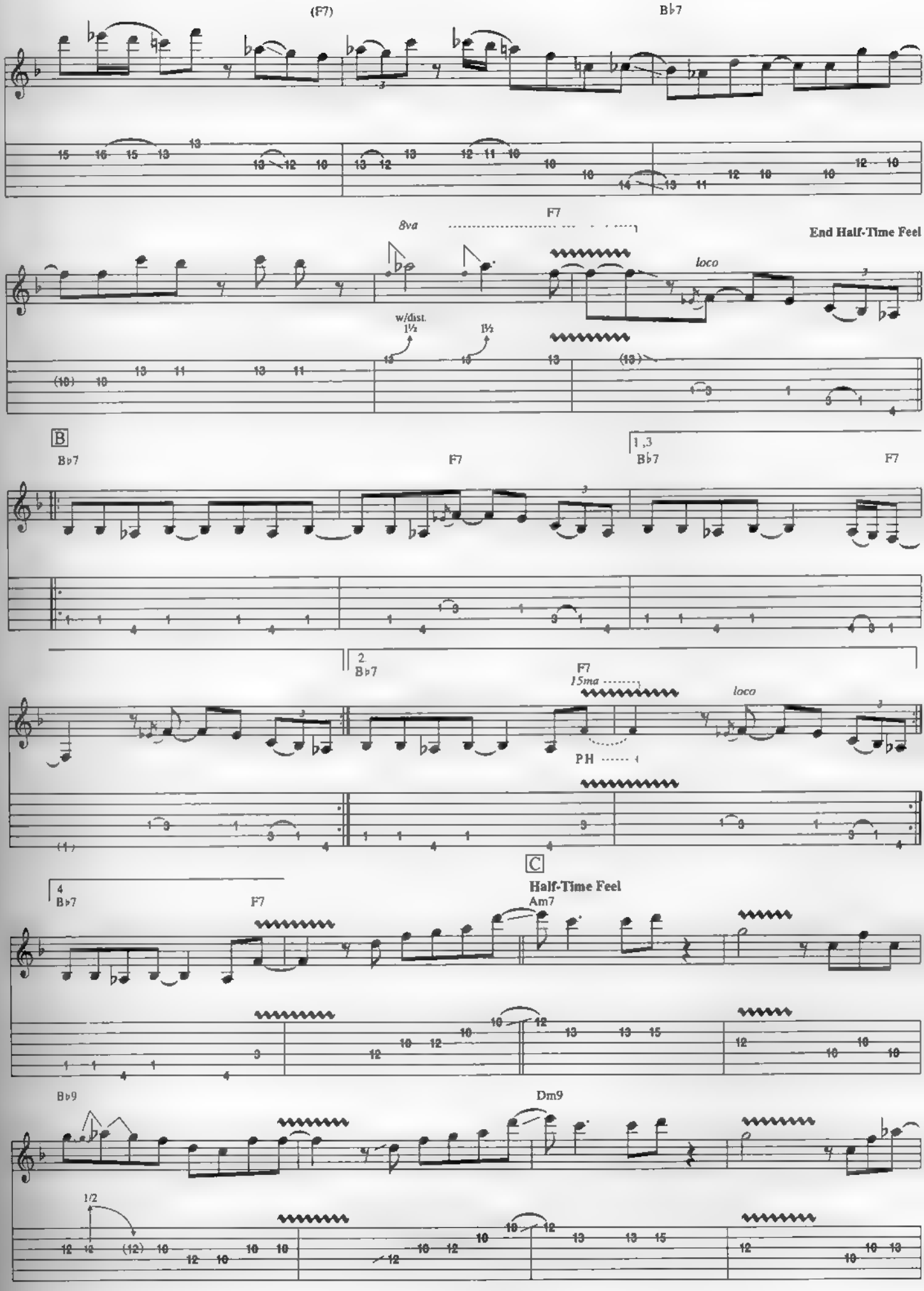
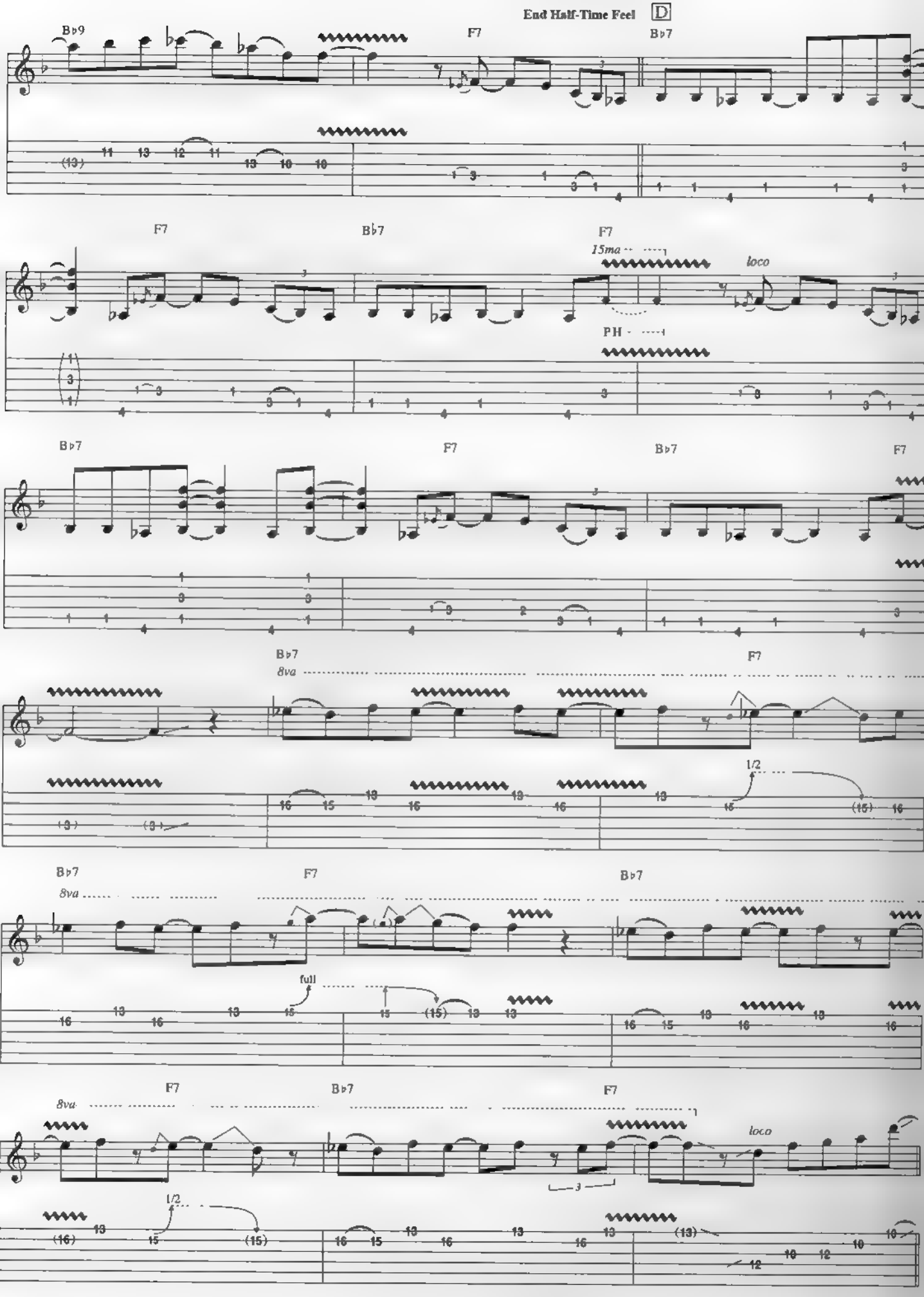
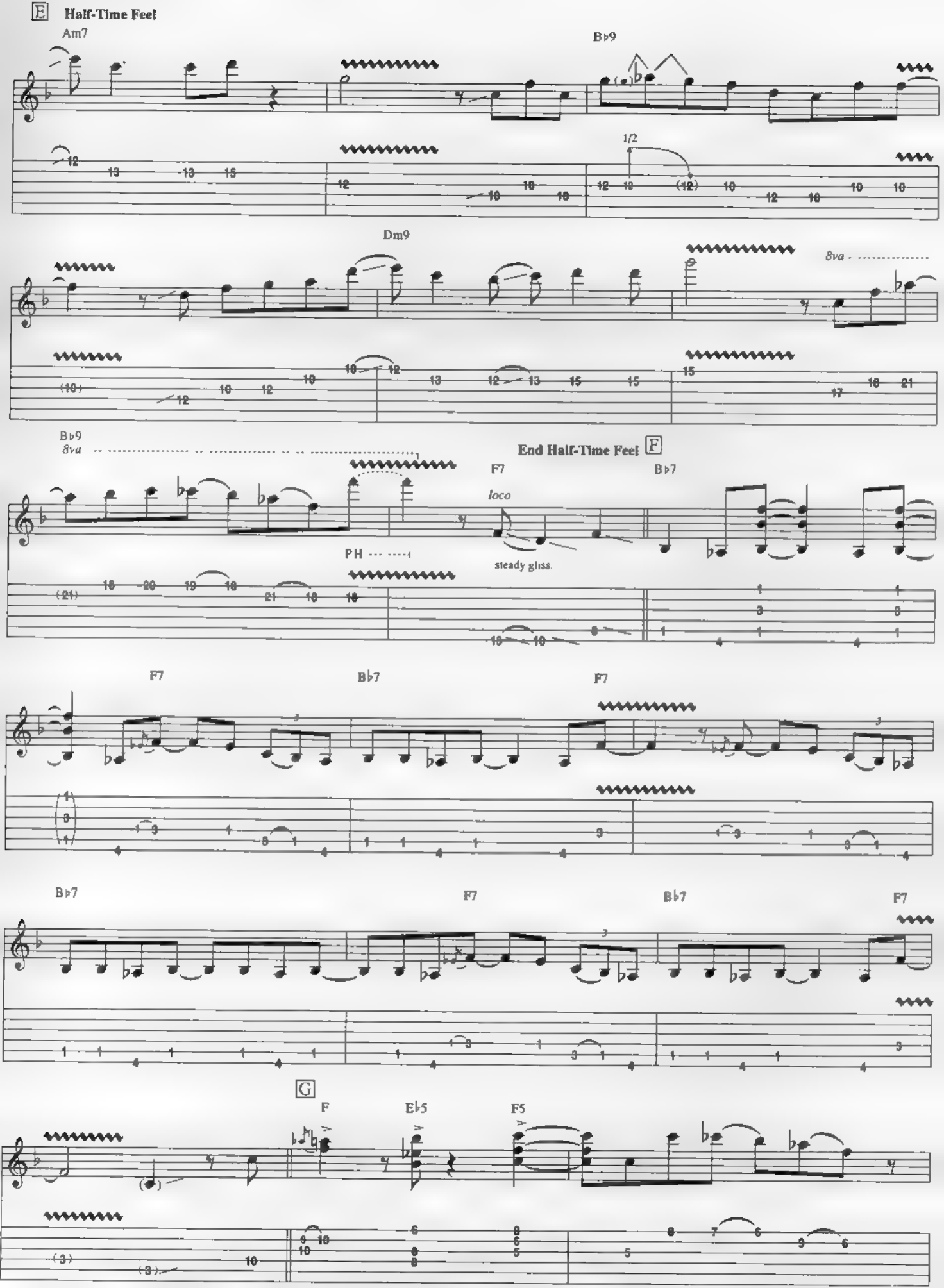
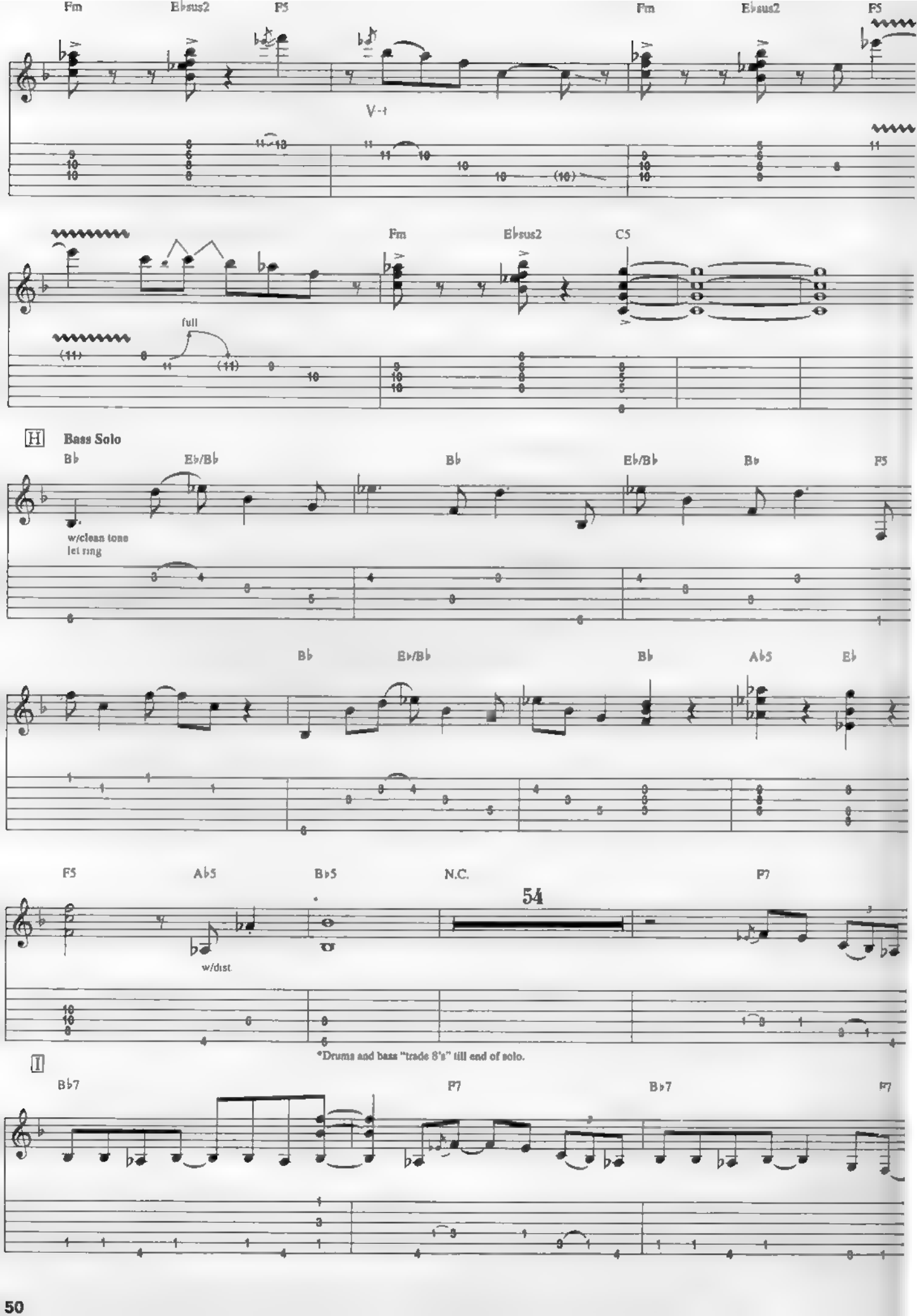
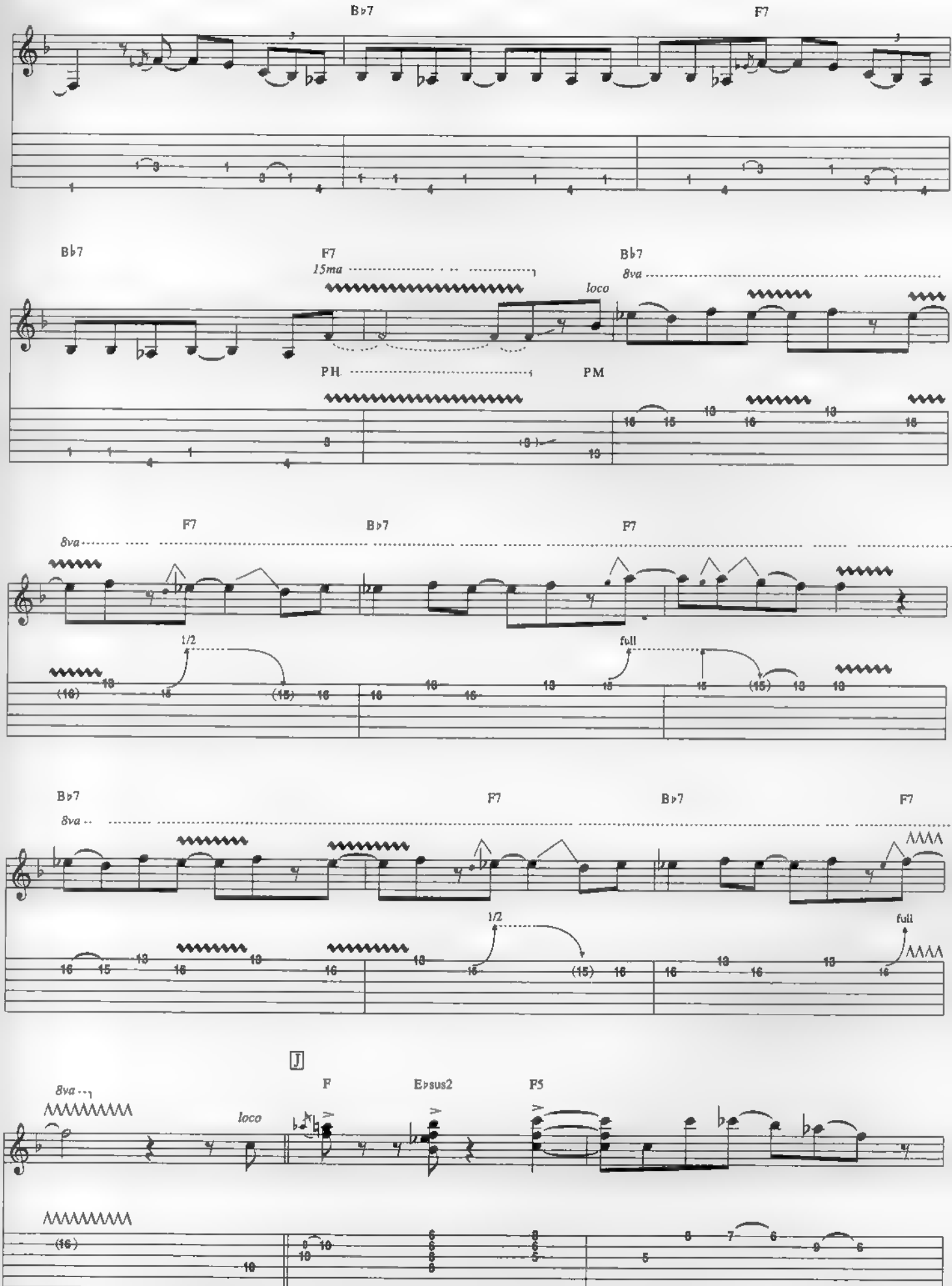
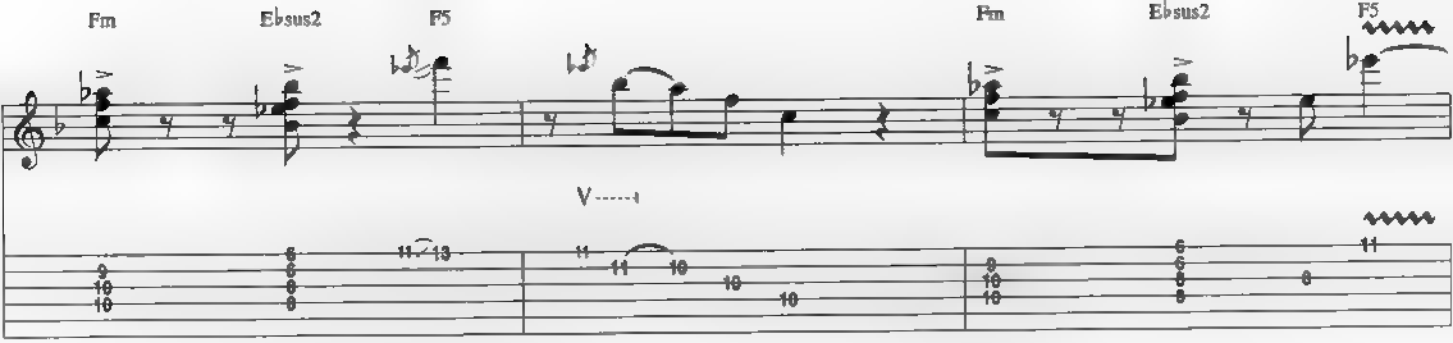

(F7)
B♭7
F7
8va
End Half-Time Feel
loco
w/dist.
1½
B
B♭7
F7
1,3
B♭7
F7
2.
B♭7
F7
15ma
loco
PH
C
Half-Time Feel
4
B♭7
F7
Am7
B♭9
Dm9
1/2

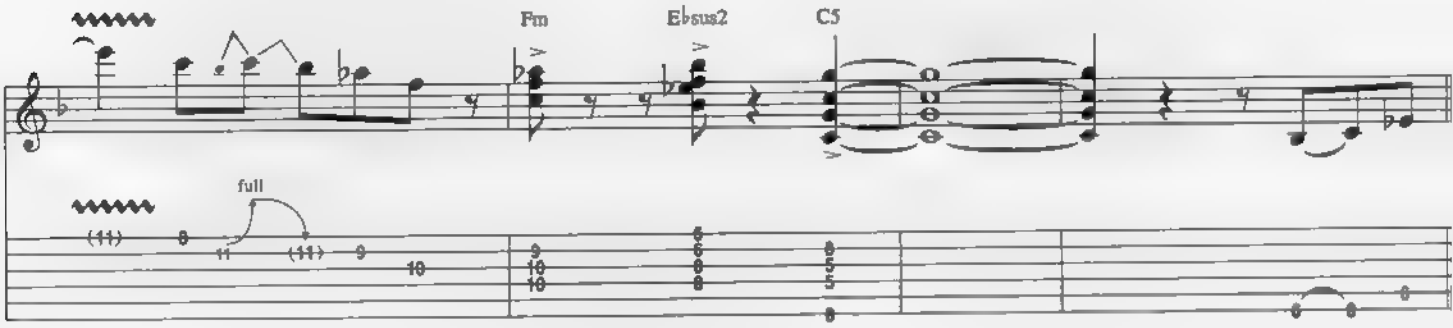

End Half-Time Feel
D
B♭9
F7
B♭7
F7
B♭7
F7
15ma
loco
PH
B♭7
F7
B♭7
F7
B♭7
8va
F7
1/2
B♭7
8va
F7
B♭7
full
F7
8va
B♭7
F7
loco
1/2


E
Half-Time Feel
Am7
B♭9
1/2
Dm9
8va
B♭9
8va
End Half-Time Feel
F
F7
loco
B♭7
PH
steady gliss.
F7
B♭7
F7
B♭7
F7
B♭7
F7
G
F
E♭5
F5

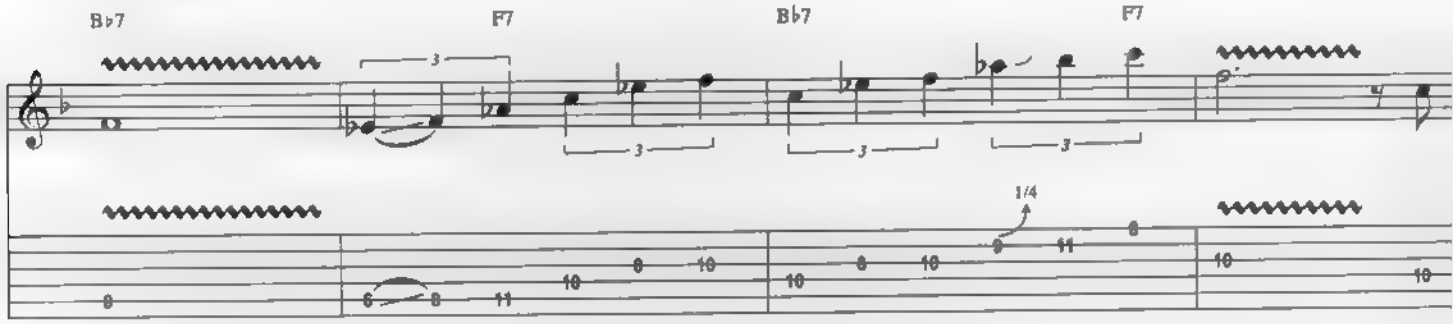

Fm
E♭sus2
F5
V-t
Fm
E♭sus2
F5
Fm
E♭sus2
C5
full
H
Bass Solo
B♭
E♭/B♭
B♭
E♭/B♭
B♭
F5
w/clean tone
let ring
B♭
E♭/B♭
B♭
A♭5
E♭
F5
A♭5
B♭5
N.C.
54
P7
w/dist.
*Drums and bass "trade 8's" till end of solo.
I
B♭7
P7
B♭7
P7

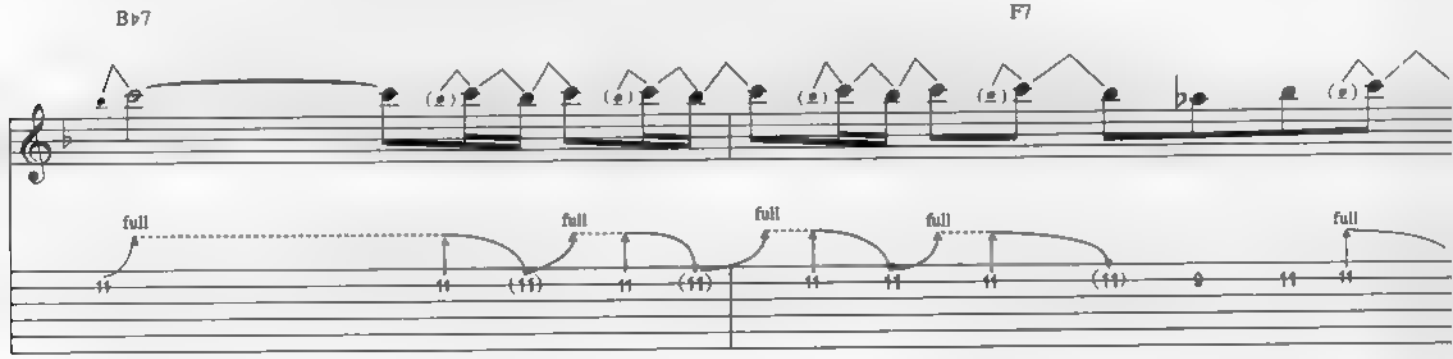

B♭7
F7
B♭7
F7
15ma
loco
B♭7
8va
PH
PM
8va
F7
B♭7
F7
1/2
full
B♭7
8va
F7
B♭7
F7
1/2
full
J
8va
loco
F
E♭sus2
F5
(16)

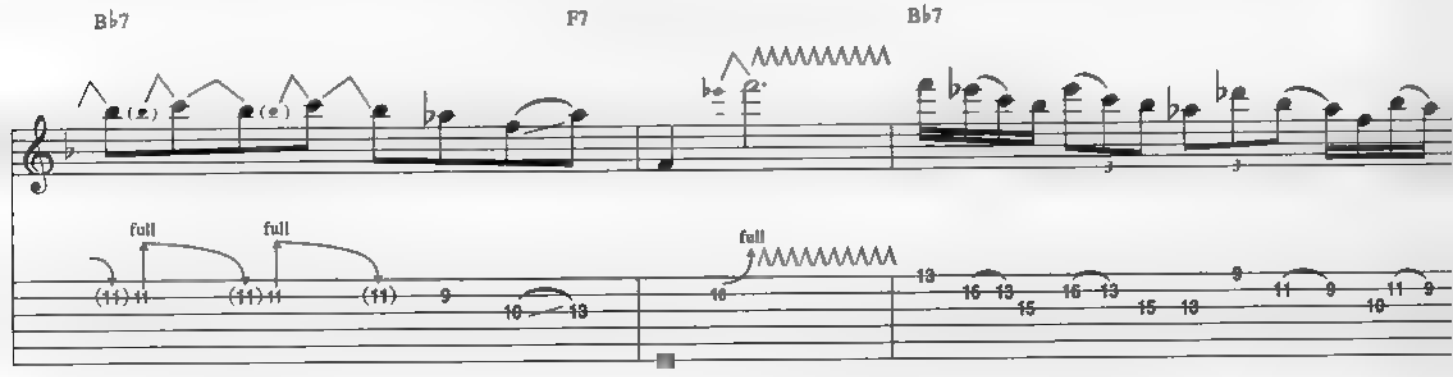


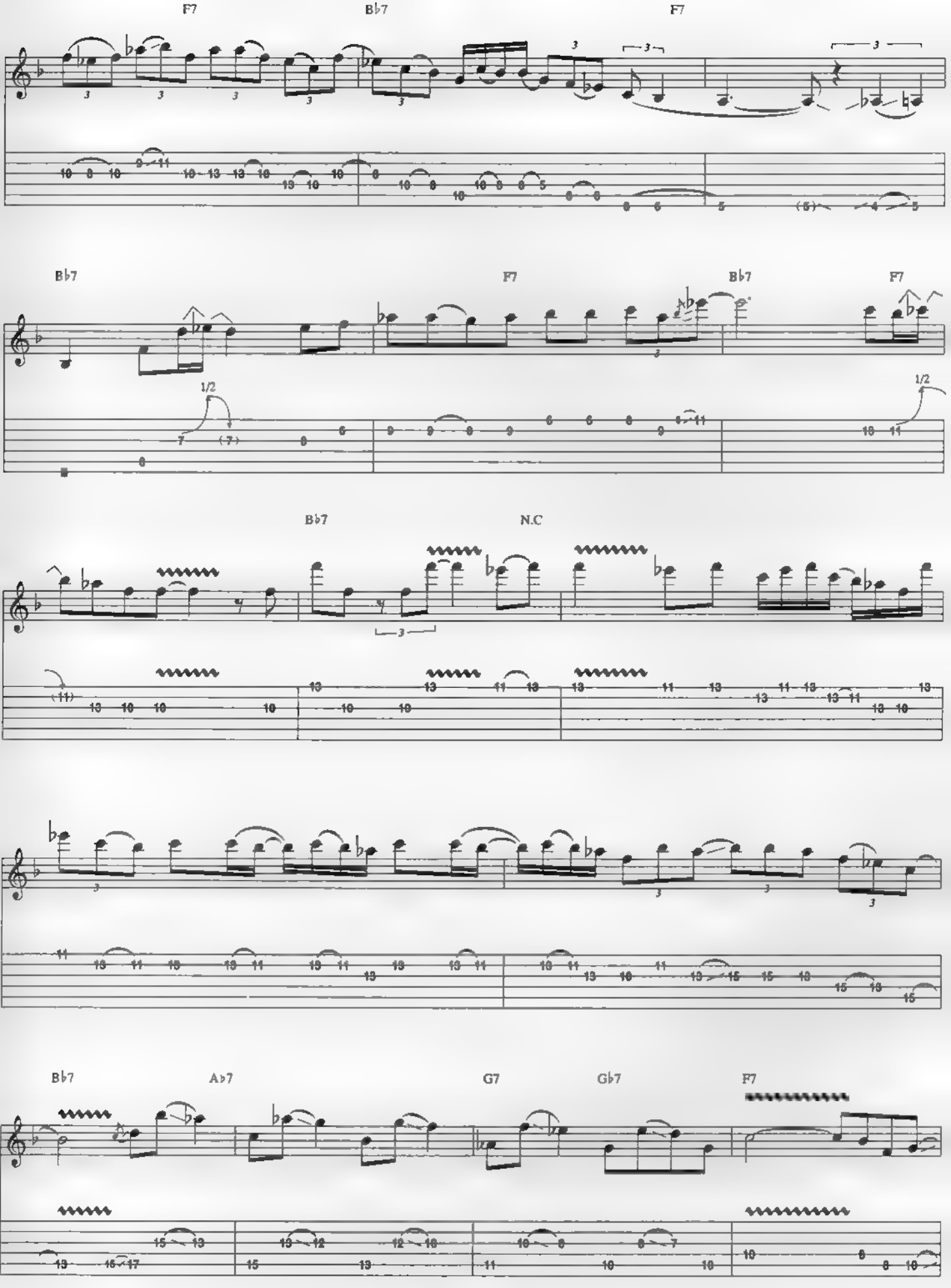


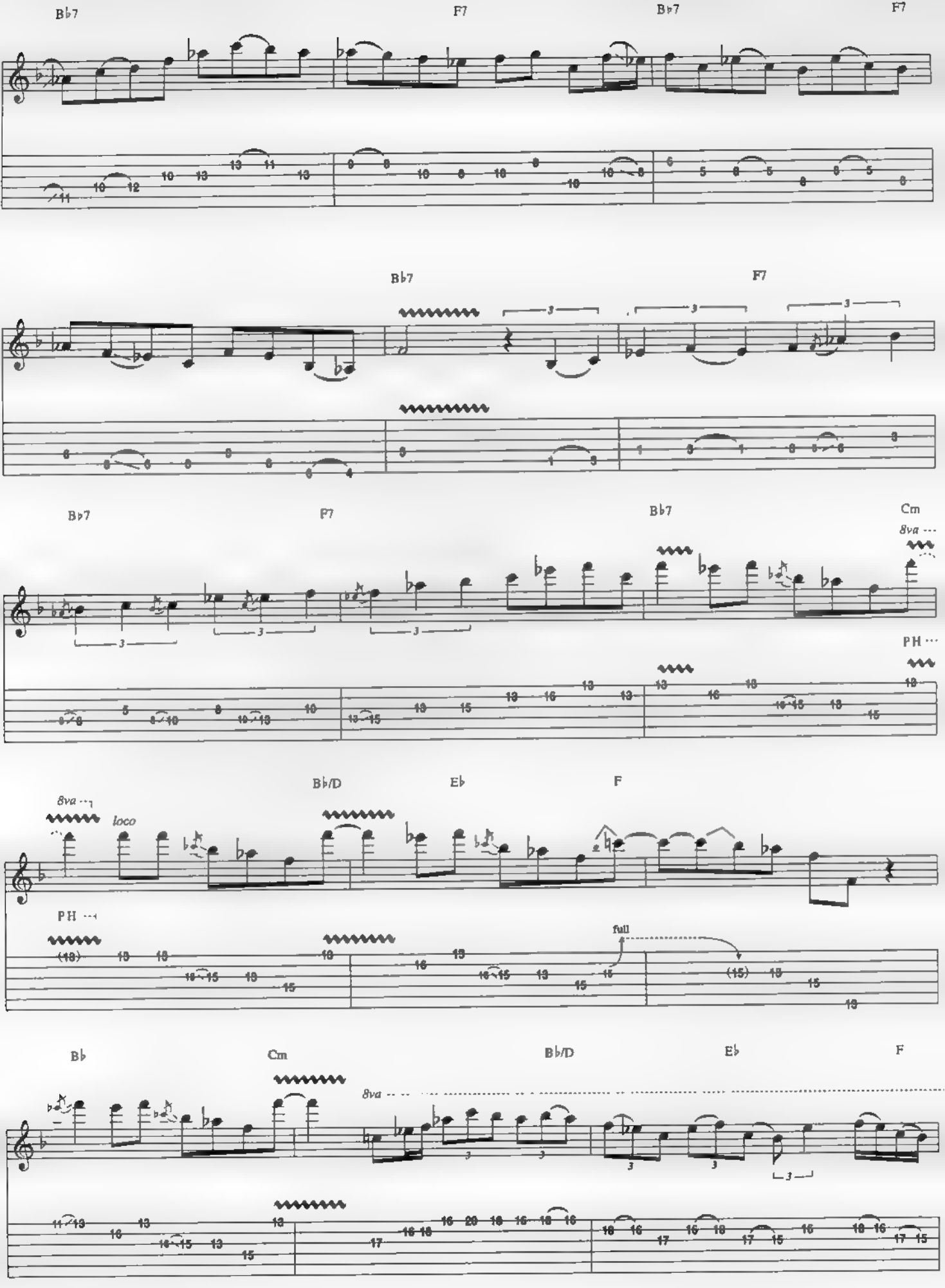
K Guitar Solo

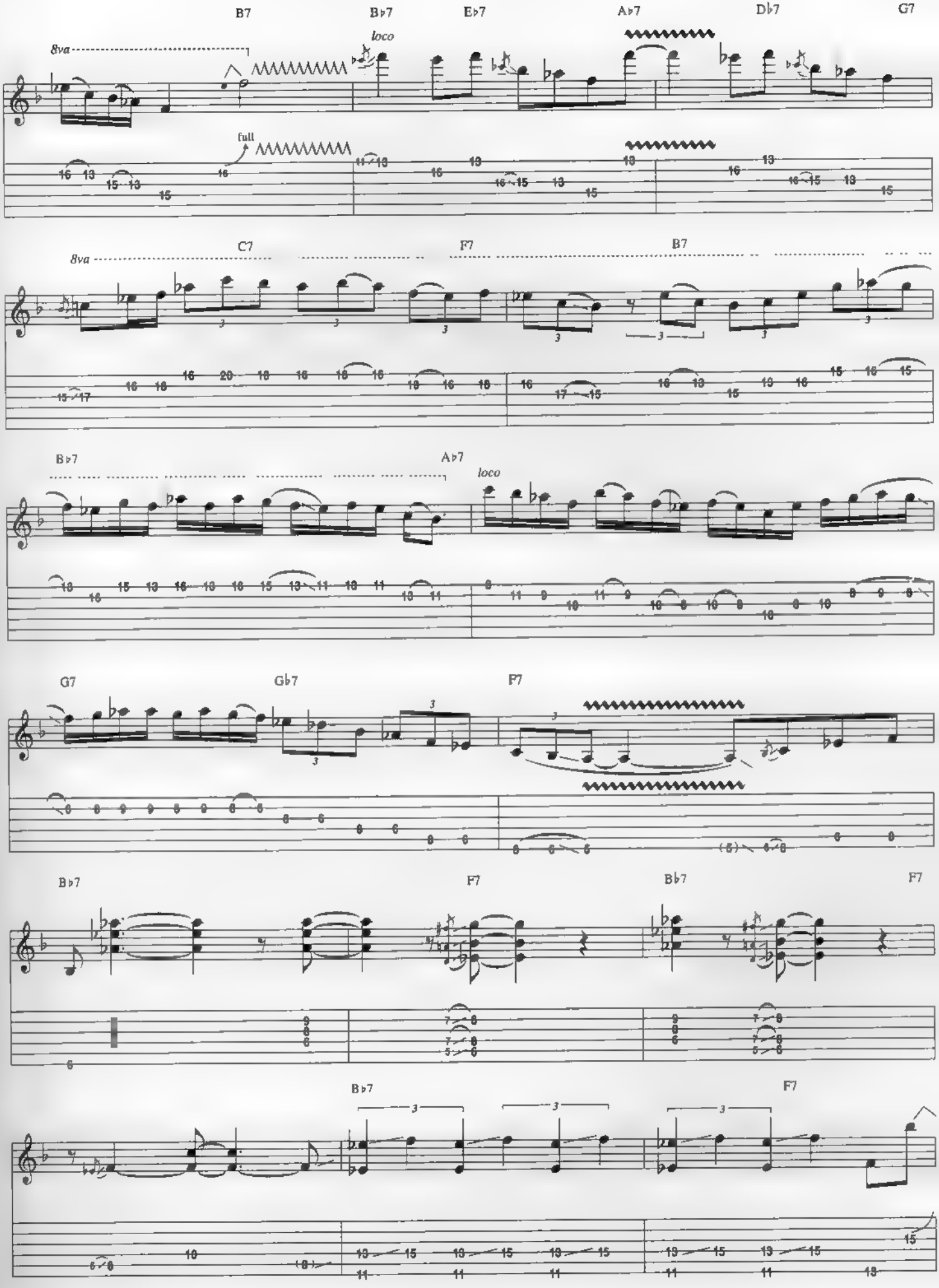


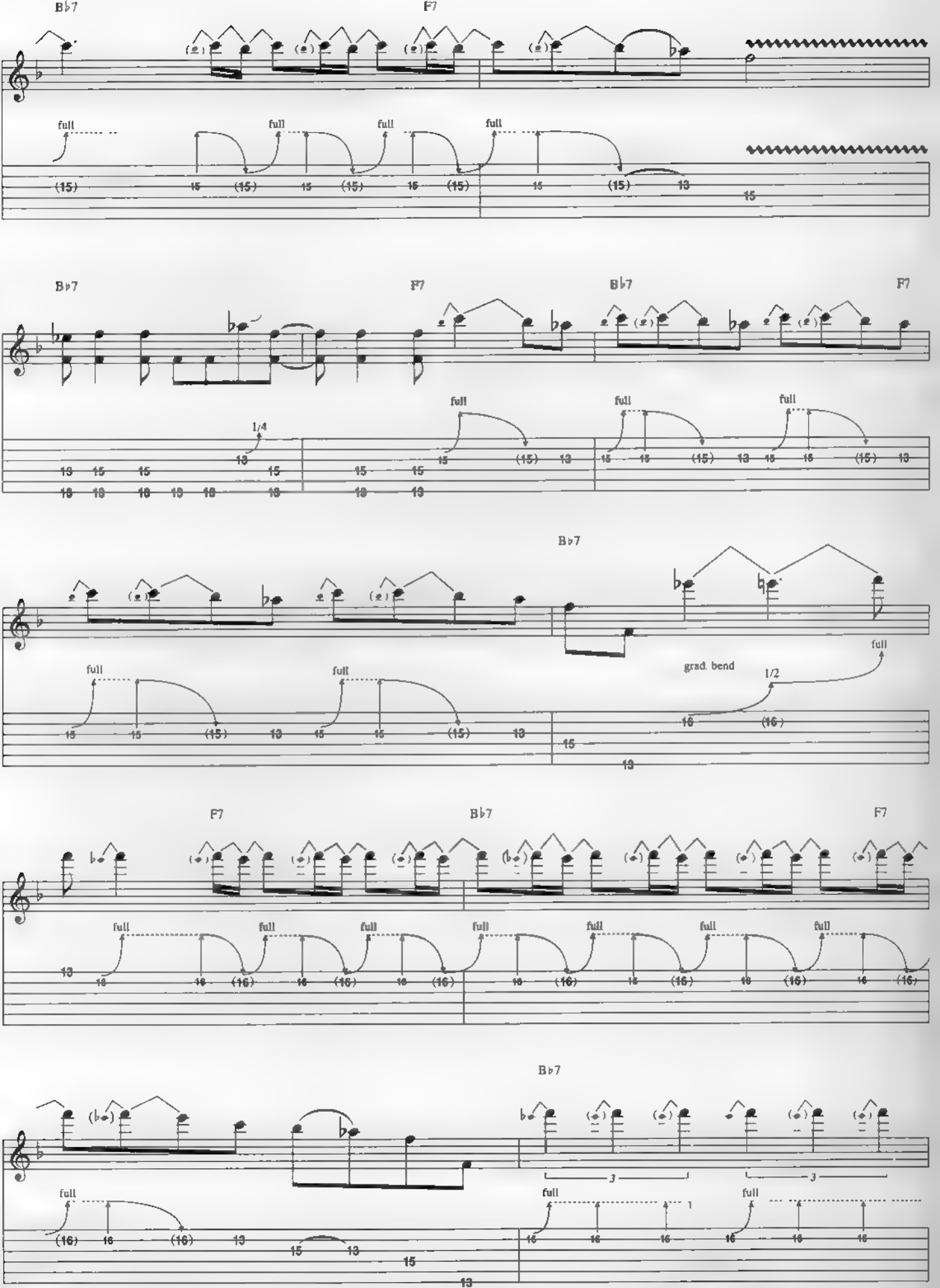


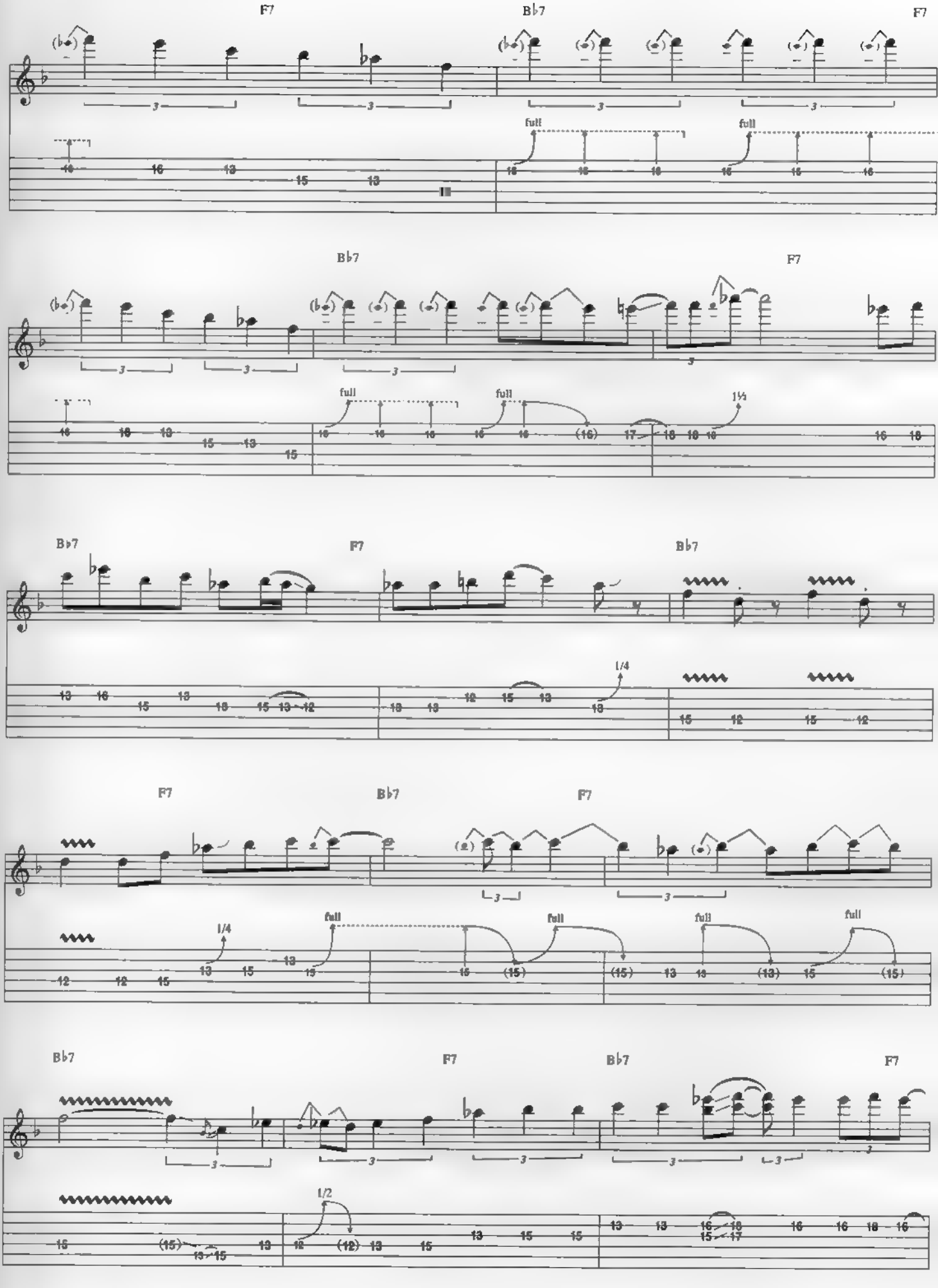


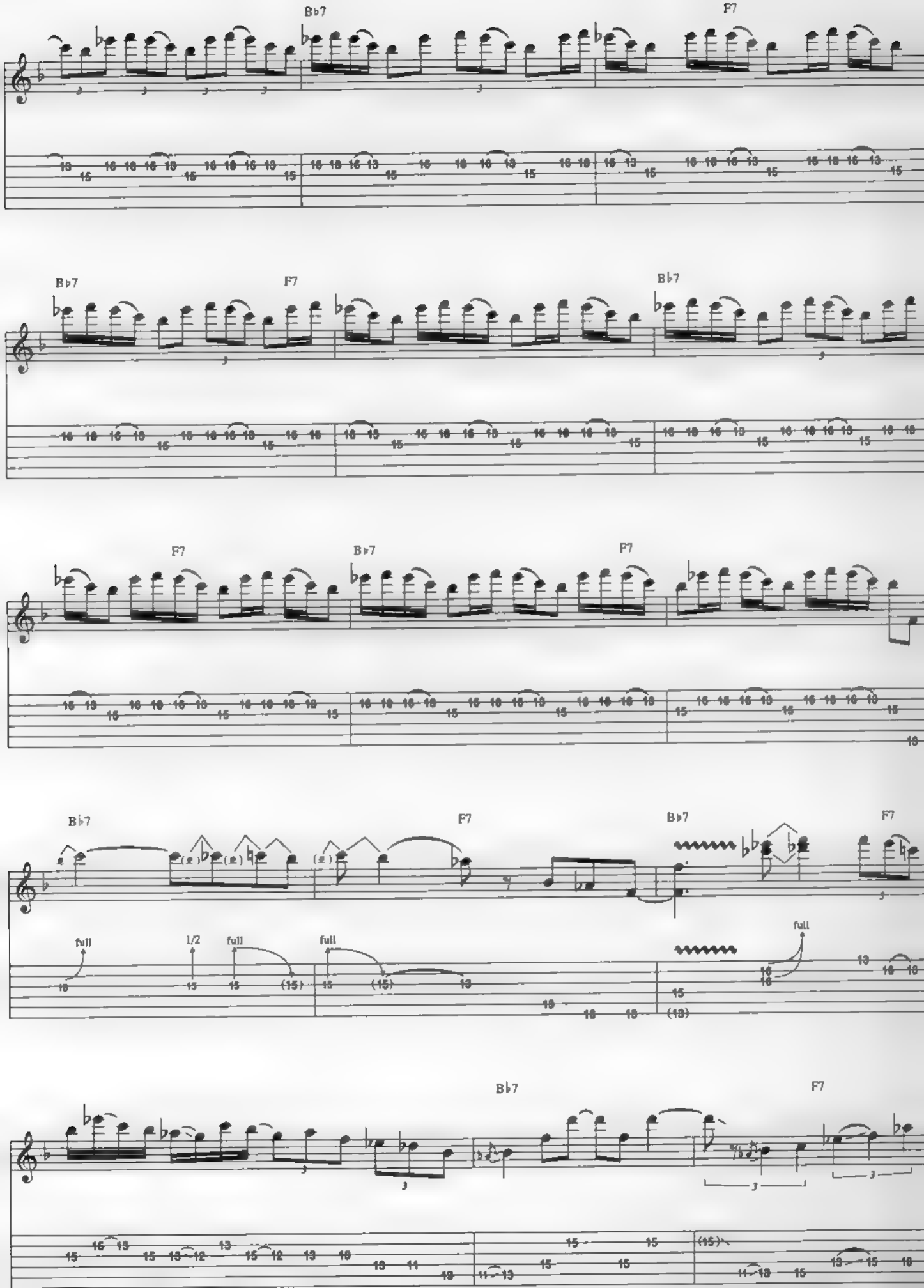

F7
B♭7
F7
B♭7
F7
B♭7
F7
B♭7
N.C
B♭7
A♭7
G7
G♭7
F7

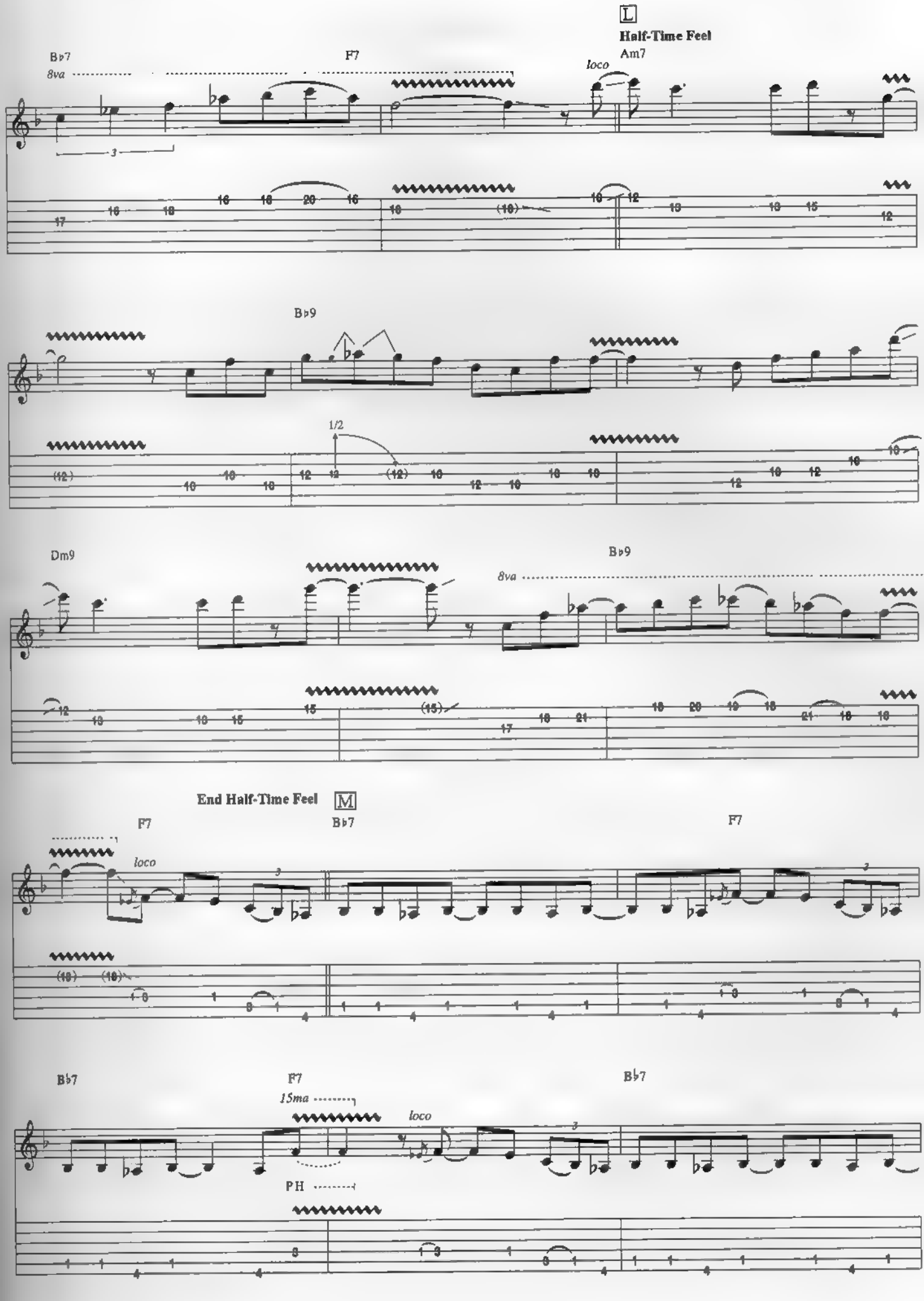

B♭7
F7
B♭7
F7
B♭7
F7
B♭7
F7
Cm
8va
PH
B♭/D
E♭
F
8va
loco
PH
full
B♭
Cm
B♭/D
E♭
F
8va

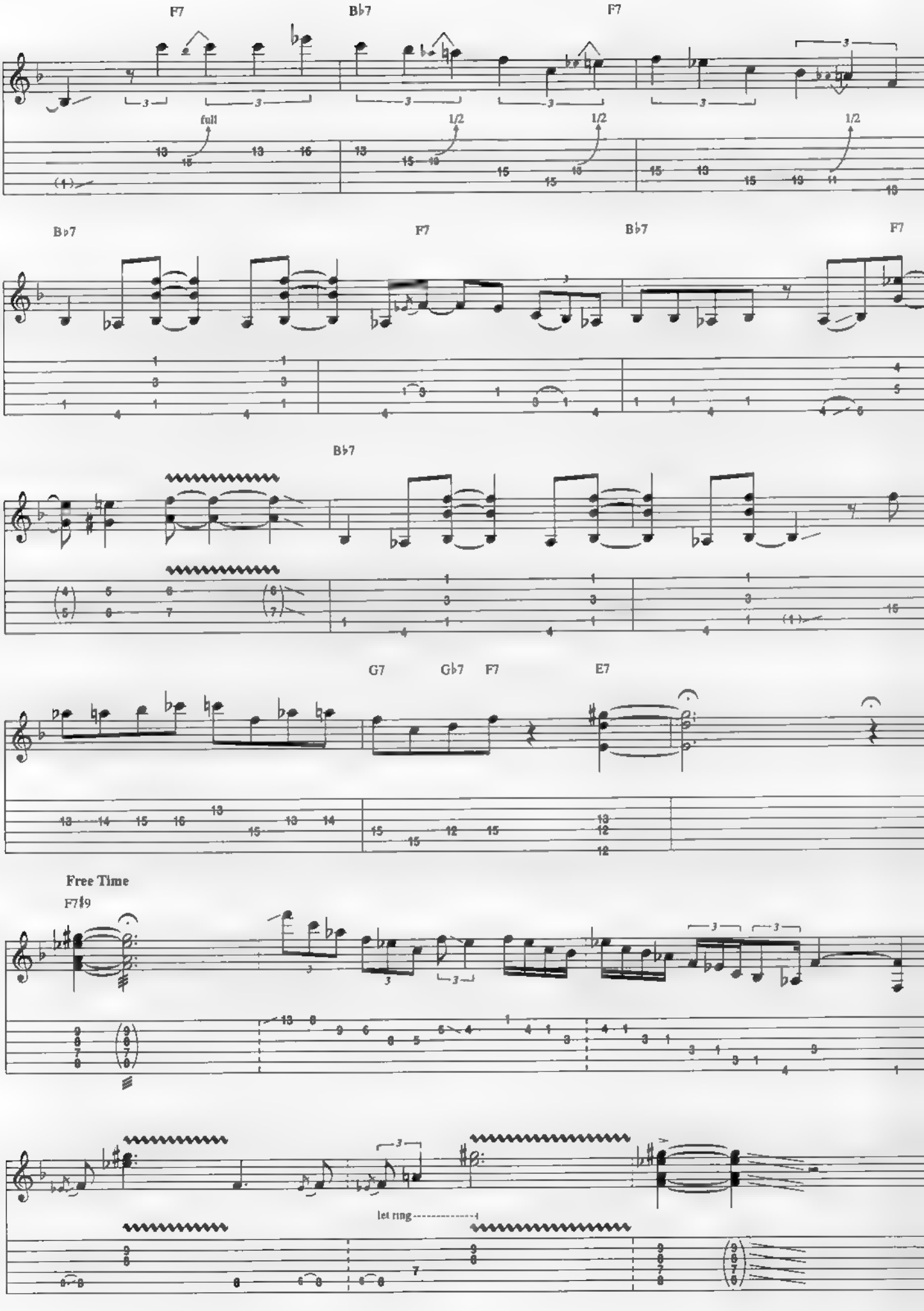

B7
B♭7
E♭7
A♭7
D♭7
G7
8va
loco
full
C7
F7
B7
B♭7
A♭7
loco
G7
G♭7
F7
B♭7
F7
B♭7
F7
B♭7
F7


B♭7
F7
full
(15)
B♭7
F7
B♭7
F7
1/4
full
B♭7
grad. bend
1/2
full
F7
B♭7
F7
full
B♭7
3
full


F7
B♭7
F7
full
full
B♭7
F7
full
full
1½
B♭7
F7
B♭7
1/4
F7
B♭7
F7
full
full
full
full
1/4
B♭7
F7
B♭7
F7
1/2

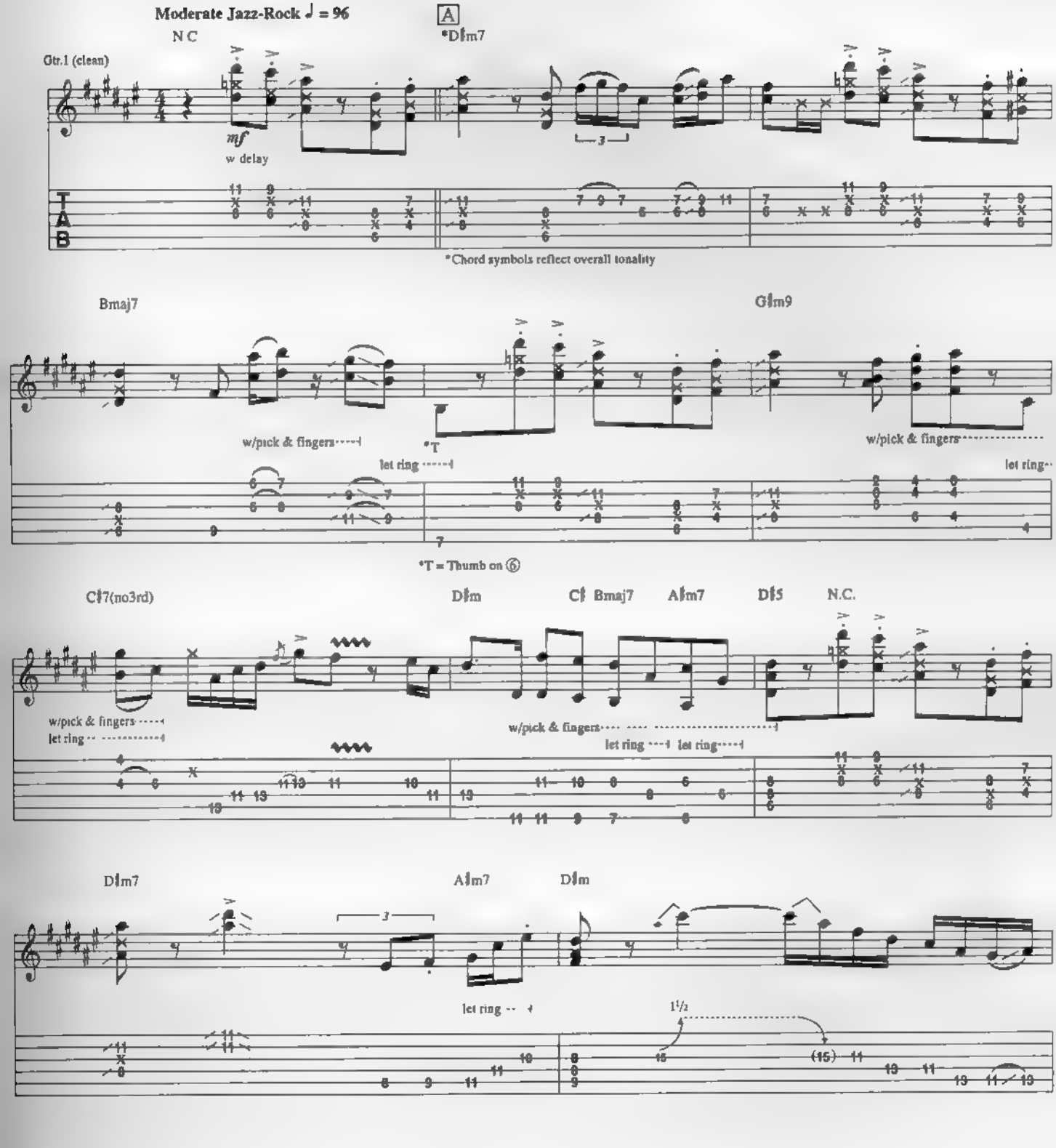

B♭7
F7
B♭7
F7
B♭7
F7
B♭7
F7
B♭7
B♭7
F7
B♭7
F7
full
1/2
full
full
full
B♭7
F7


L
Half-Time Feel
B♭7
F7
Am7
8va
loco
B♭9
1/2
Dm9
B♭9
8va
End Half-Time Feel
M
F7
B♭7
F7
loco
B♭7
F7
B♭7
15ma
loco
PH


F7
B♭7
F7
full
1/2
1/2
1/2
B♭7
F7
B♭7
F7
B♭7
G7
G♭7
F7
E7
Free Time
F7♯9
let ring

Manhattan

By Eric Johnson



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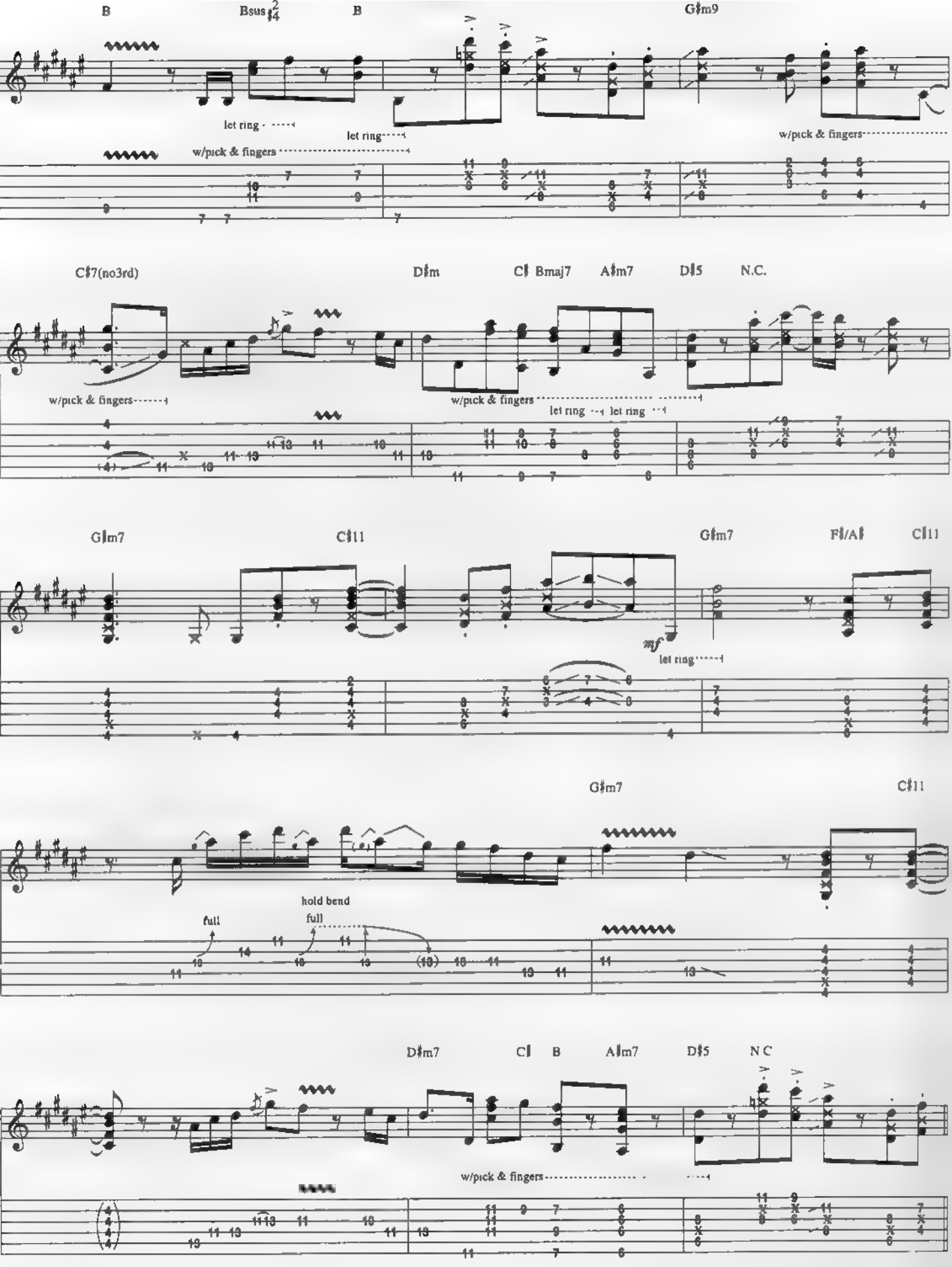
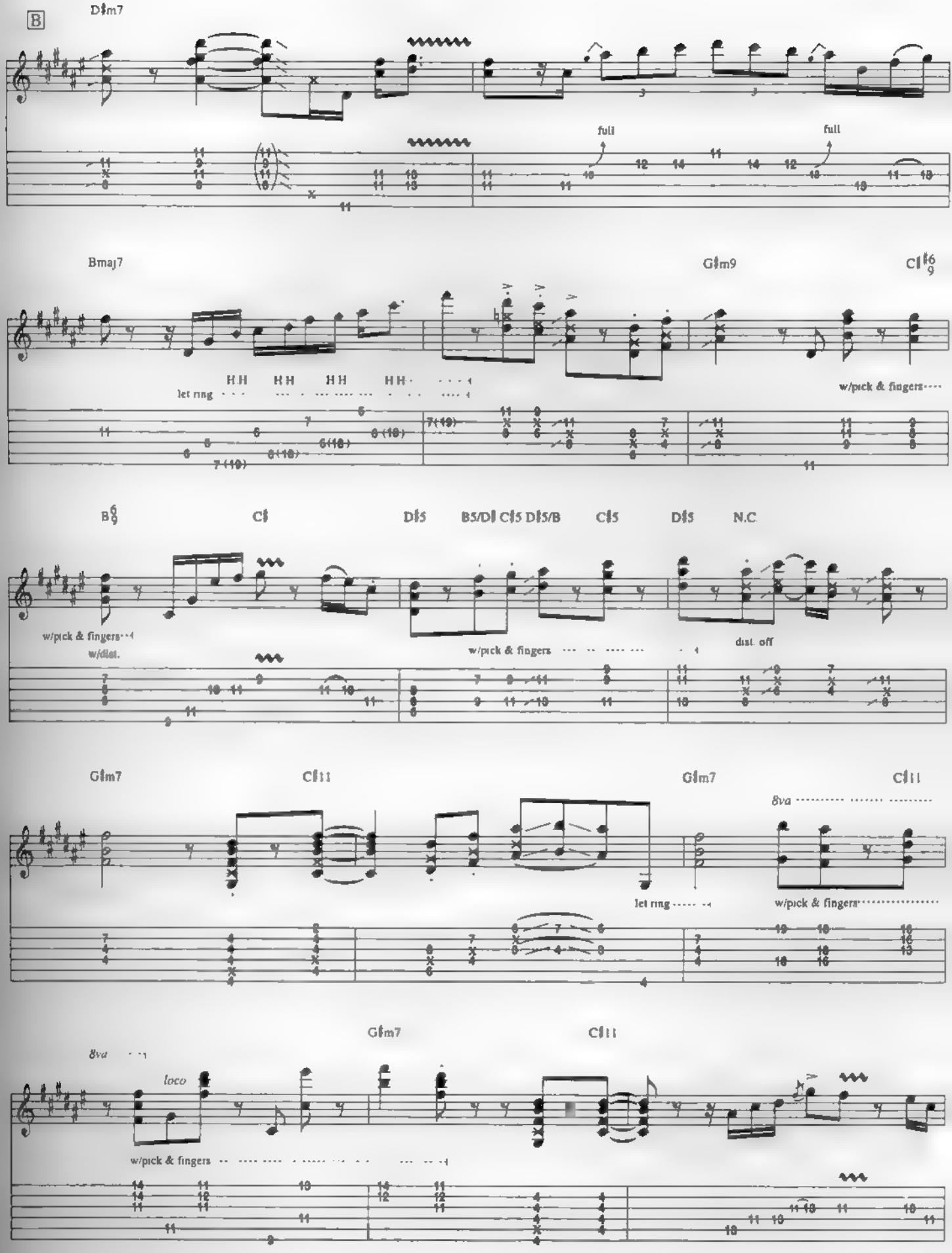
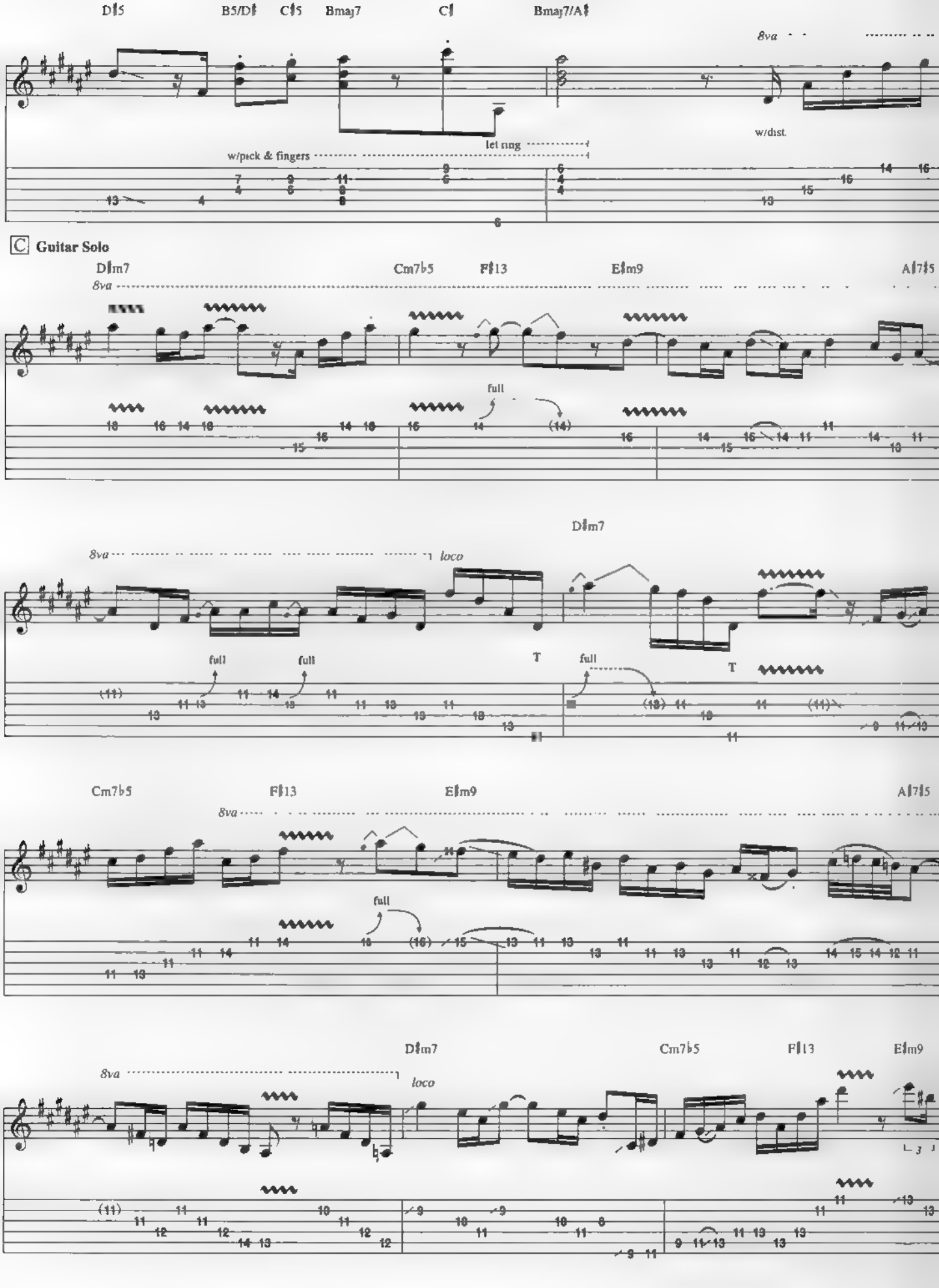
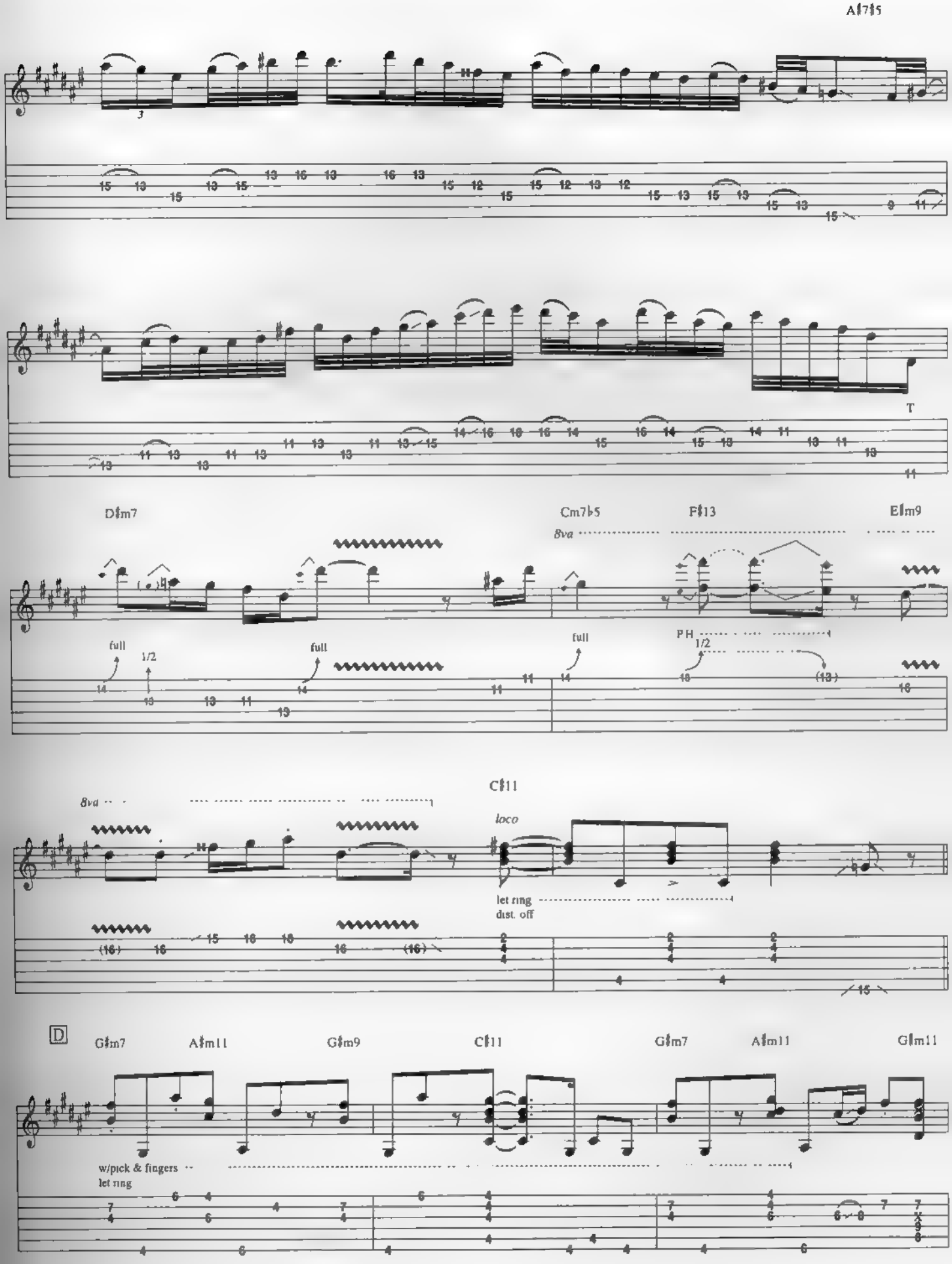
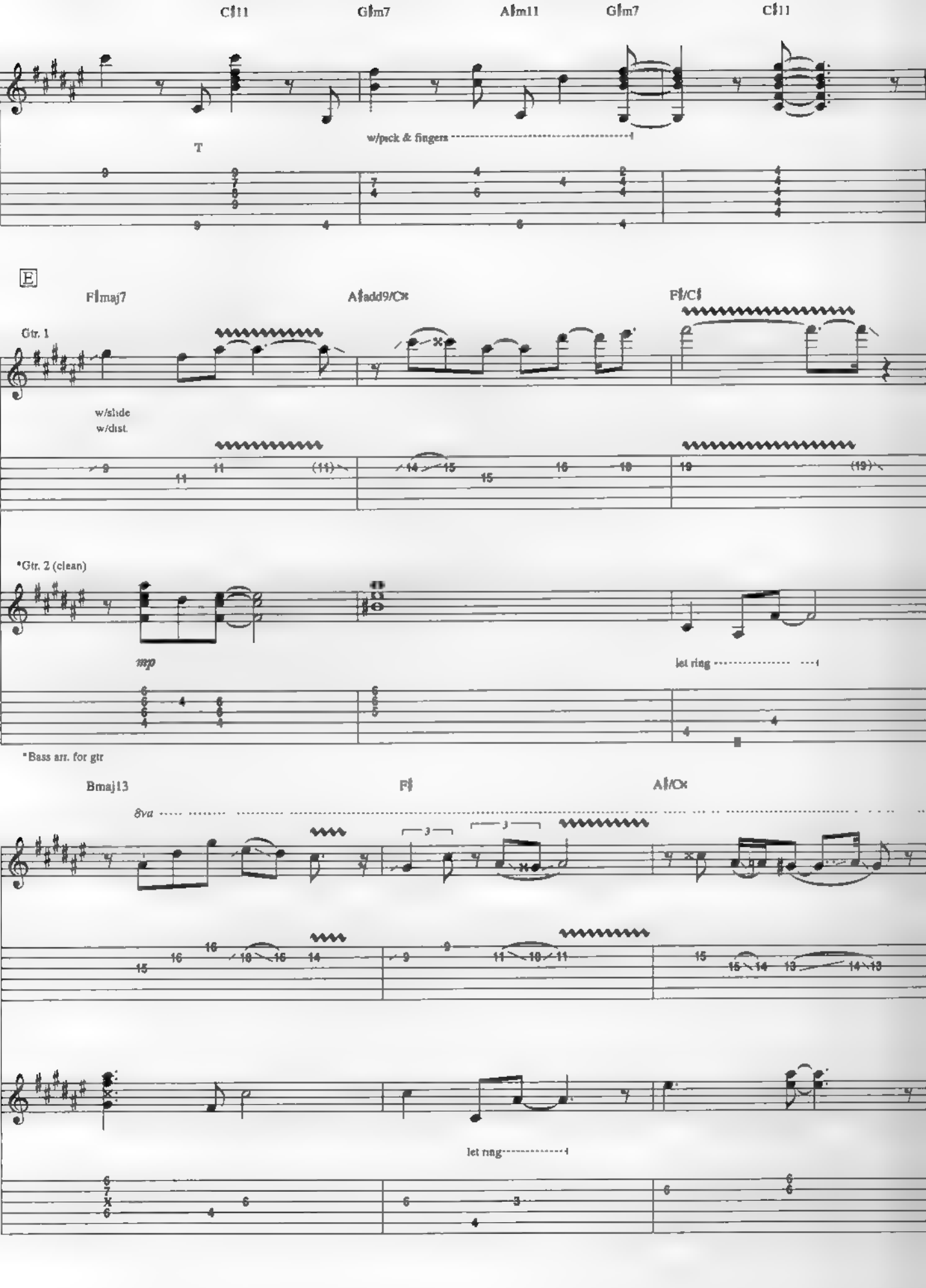
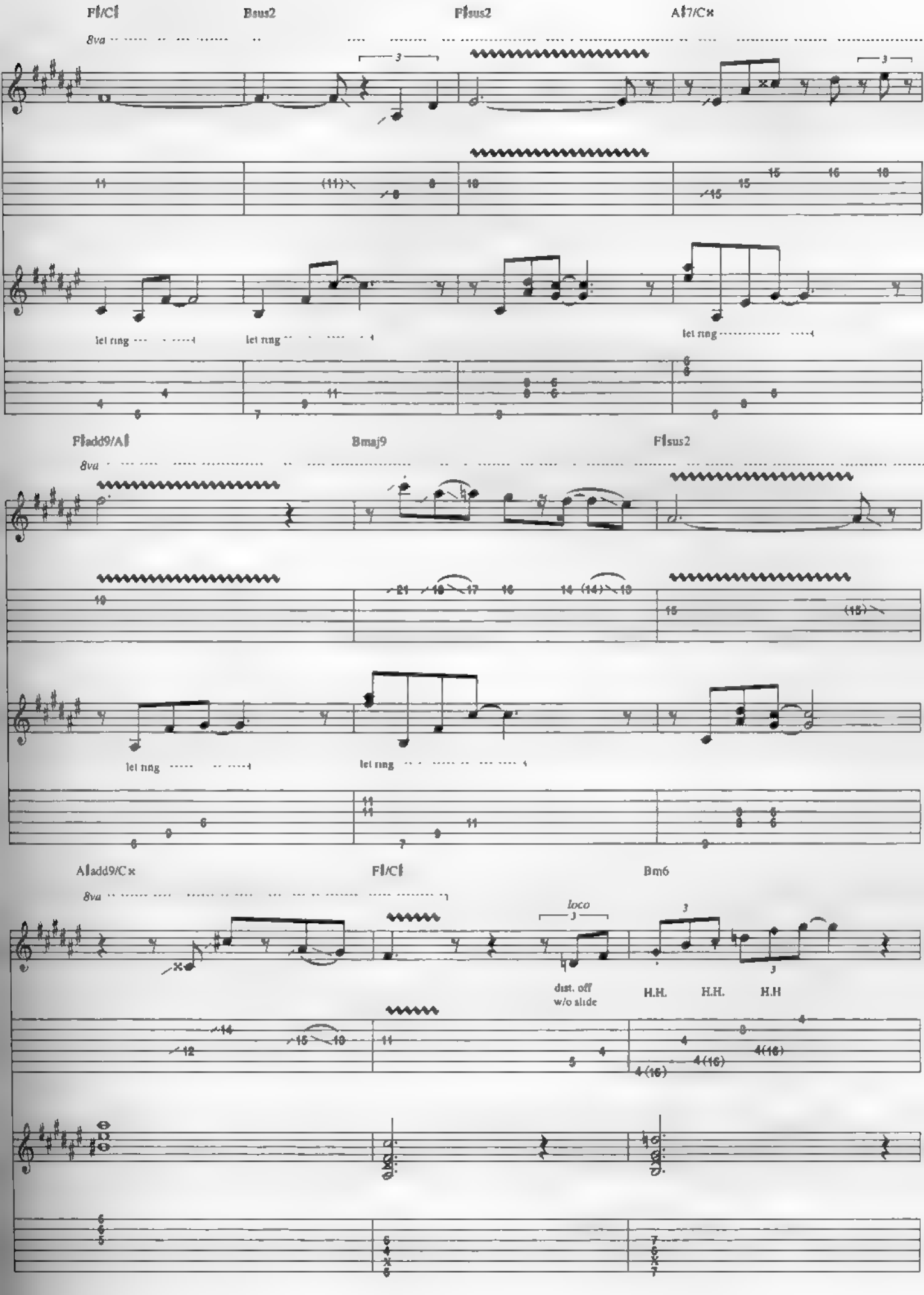

B
Bsus
B
G♯m9
let ring
let ring
w/pick & fingers
w/pick & fingers
C♯7(no3rd)
D♯m
C♮ Bmaj7
A♯m7
D♯5
N.C.
w/pick & fingers
w/pick & fingers
let ring
let ring
G♯m7
C♯11
G♯m7
F♮/A♮
C♮11
mf
let ring
G♯m7
C♯11
hold bend
full
full
D♯m7
C♮
B
A♯m7
D♯5
N.C.
w/pick & fingers

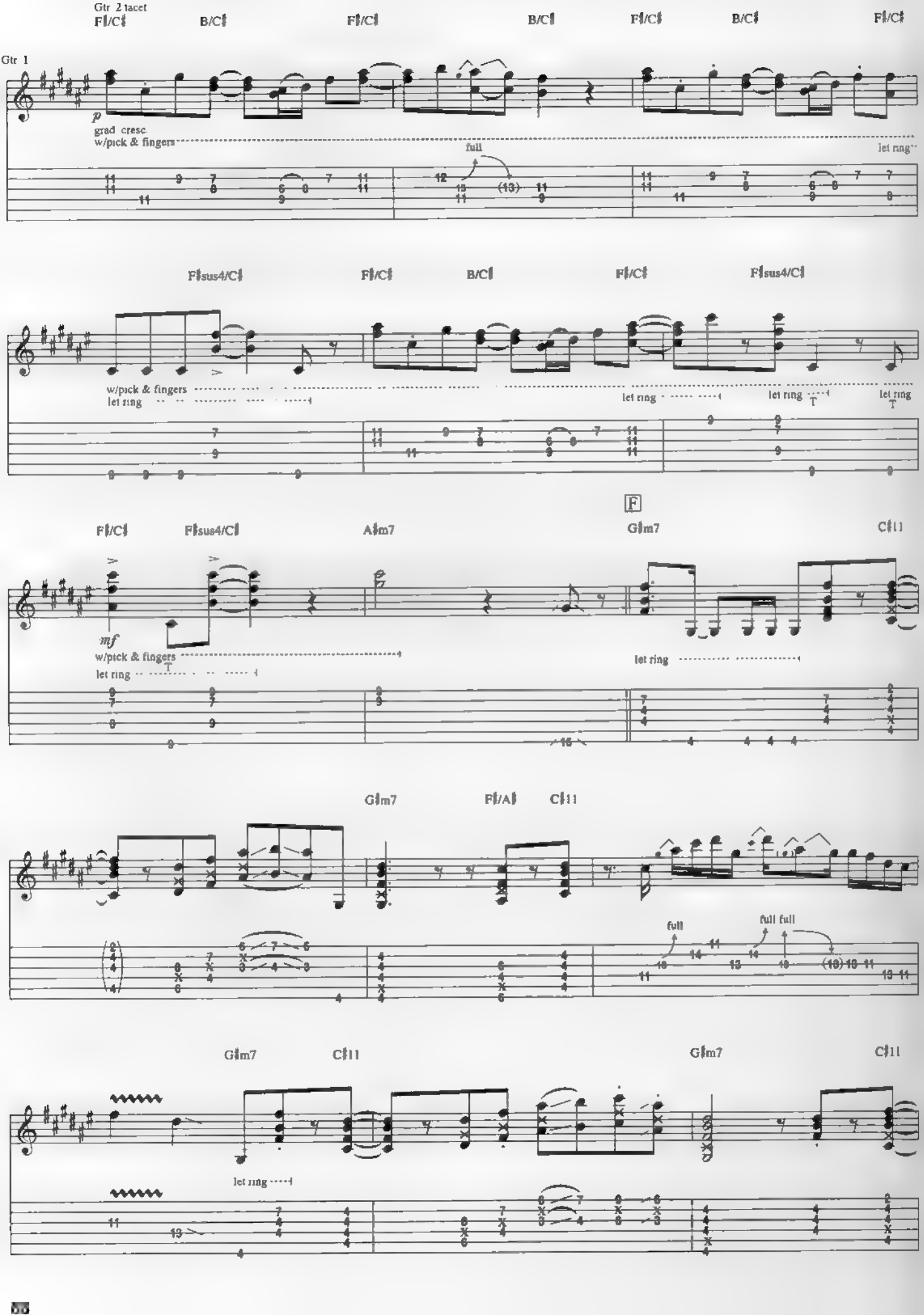

B
D♯m7
full
full
Bmaj7
G♯m9
C♯6/9
let ring
w/pick & fingers
B6/9
C♯
D♯5
B5/D♯ C♯5 D♯5/B
C♯5
D♯5
N.C
w/pick & fingers
w/dist.
w/pick & fingers
dist. off
G♯m7
C♯11
G♯m7
C♯11
8va
let ring
w/pick & fingers
G♯m7
C♯11
8va
loco
w/pick & fingers

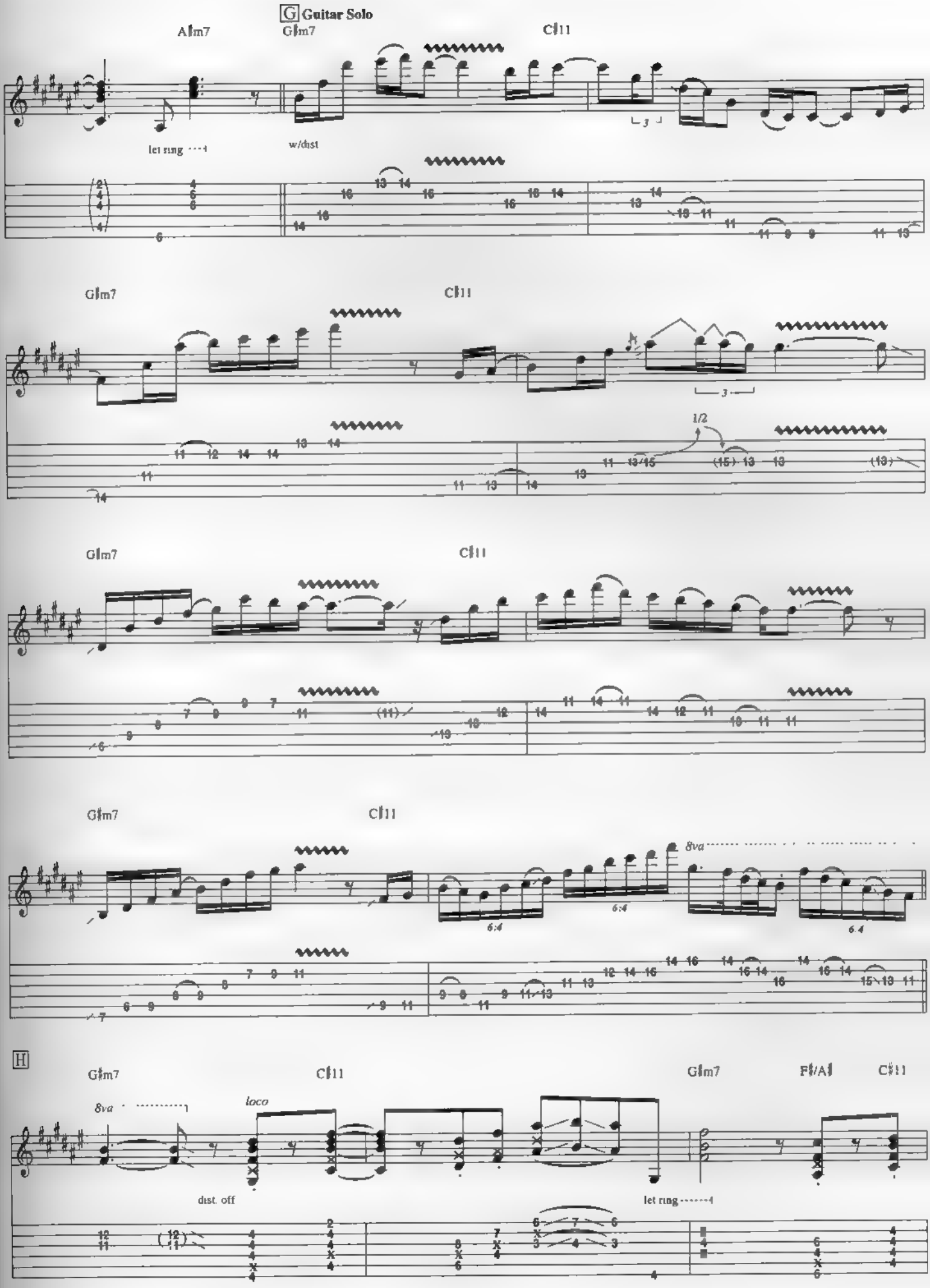

D♯5
B5/D♯
C♯5
Bmaj7
C♯
Bmaj7/A♯
8va
w/dist.
w/pick & fingers
let ring
C Guitar Solo
D♯m7
Cm7♭5
F♯13
E♯m9
A♯7♯5
8va
full
D♯m7
8va
loco
full
full
T
full
T
Cm7♭5
F♯13
E♯m9
A♯7♯5
8va
full
D♯m7
Cm7♭5
F♯13
E♯m9
8va
loco

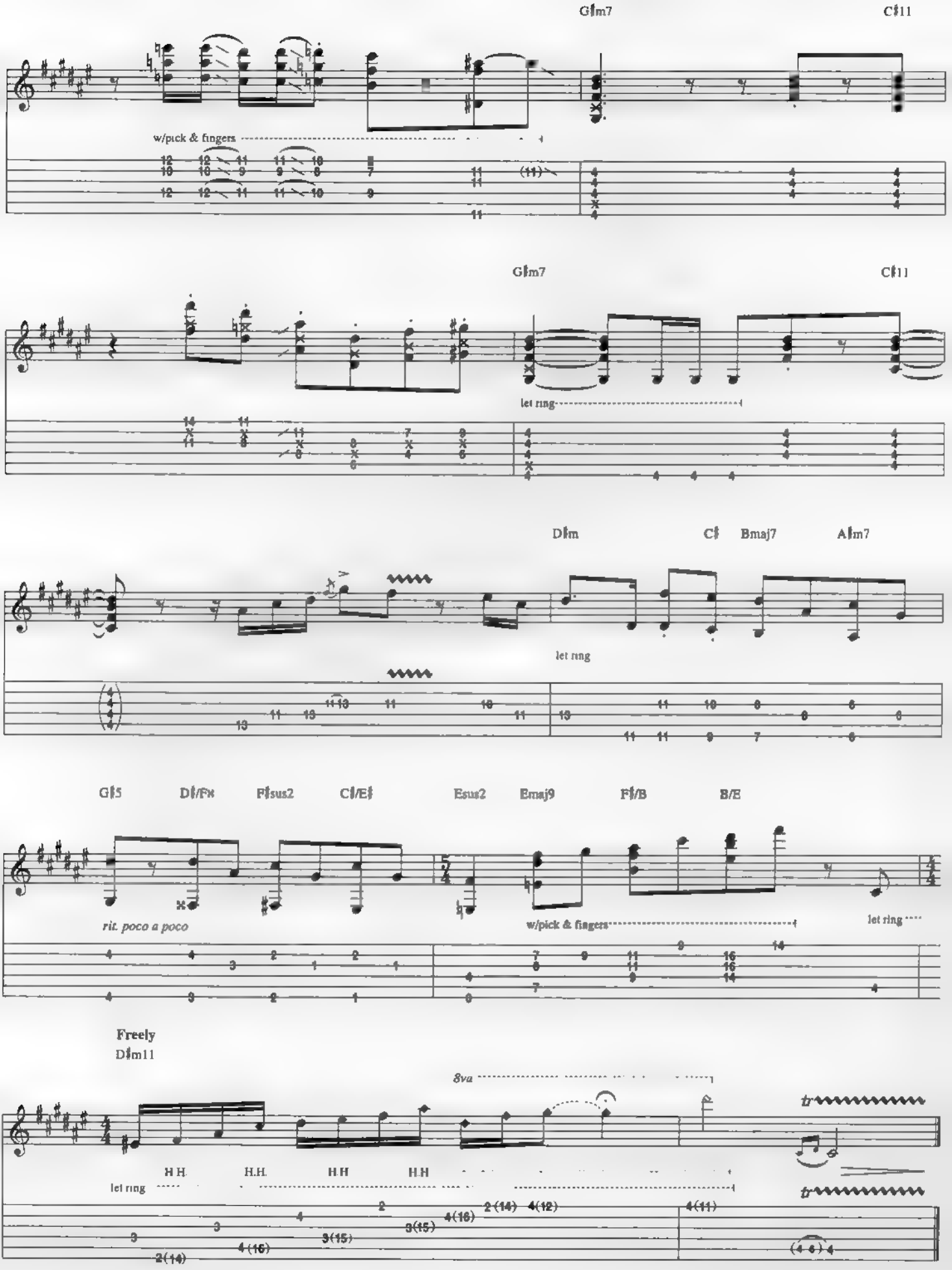

A♯7♭5
T
D♯m7
Cm7♭5
F♯13
E♯m9
8va
full
1/2
full
full
PH
1/2
C♯11
8va
loco
let ring
dist. off
D
G♯m7
A♯m11
G♯m9
C♯11
G♯m7
A♯m11
G♯m11
w/pick & fingers
let ring


C♯11
G♯m7
A♯m11
G♯m7
C♯11
T
w/pick & fingers
E
F♯maj7
A♯add9/C𝄪
F♯/C♯
Gtr. 1
w/slide
w/dist.
*Gtr. 2 (clean)
mp
let ring
*Bass arr. for gtr
Bmaj13
F♯
A♯/C𝄪
8va
let ring


F♯/C♯
Bsus2
F♯sus2
A♯7/C×
8va
let ring
let ring
let ring
F♯add9/A♯
Bmaj9
F♯sus2
8va
let ring
let ring
A♯add9/C×
F♯/C♯
Bm6
8va
loco
dist. off
w/o slide
H.H.
H.H.
H.H

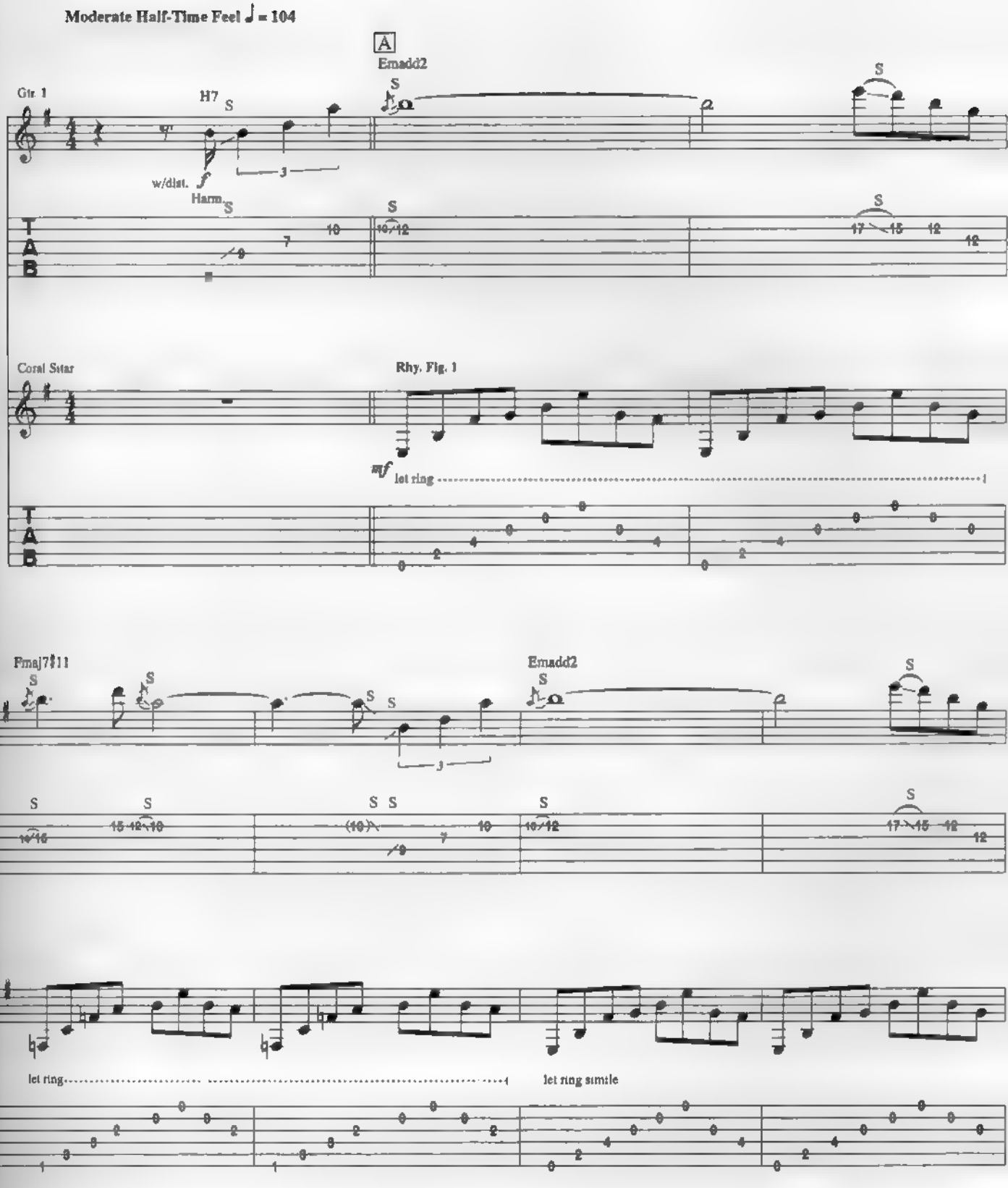

Gtr 2 tacet
F♯/C♯
B/C♯
F♯/C♯
B/C♯
F♯/C♯
B/C♯
F♯/C♯
Gtr 1
p
grad. cresc.
w/pick & fingers
full
let ring
F♯sus4/C♯
F♯/C♯
B/C♯
F♯/C♯
F♯sus4/C♯
w/pick & fingers
let ring
let ring
let ring
let ring
F
F♯/C♯
F♯sus4/C♯
A♯m7
G♯m7
C♯11
mf
w/pick & fingers
let ring
let ring
G♯m7
F♯/A♯
C♯11
full
full full
G♯m7
C♯11
G♯m7
C♯11
let ring


G Guitar Solo
A♭m7
G♭m7
C♯11
let ring
w/dist
G♭m7
C♯11
1/2
G♭m7
C♯11
G♭m7
C♯11
8va
6:4
H
G♭m7
C♯11
G♭m7
F♯/A♯
C♯11
8va
loco
dist. off
let ring


G♯m7
C♯11
w/pick & fingers
G♯m7
C♯11
let ring
D♯m
C♯
Bmaj7
A♯m7
let ring
G♯5
D♯/F
F♯sus2
C♯/E♯
Esus2
Emaj9
F♯/B
B/E
rit. poco a poco
w/pick & fingers
let ring
Freely
D♯m11
8va
let ring
H.H.
H.H.
H.H.
H.H.

For the Love of God

By Steve Vai



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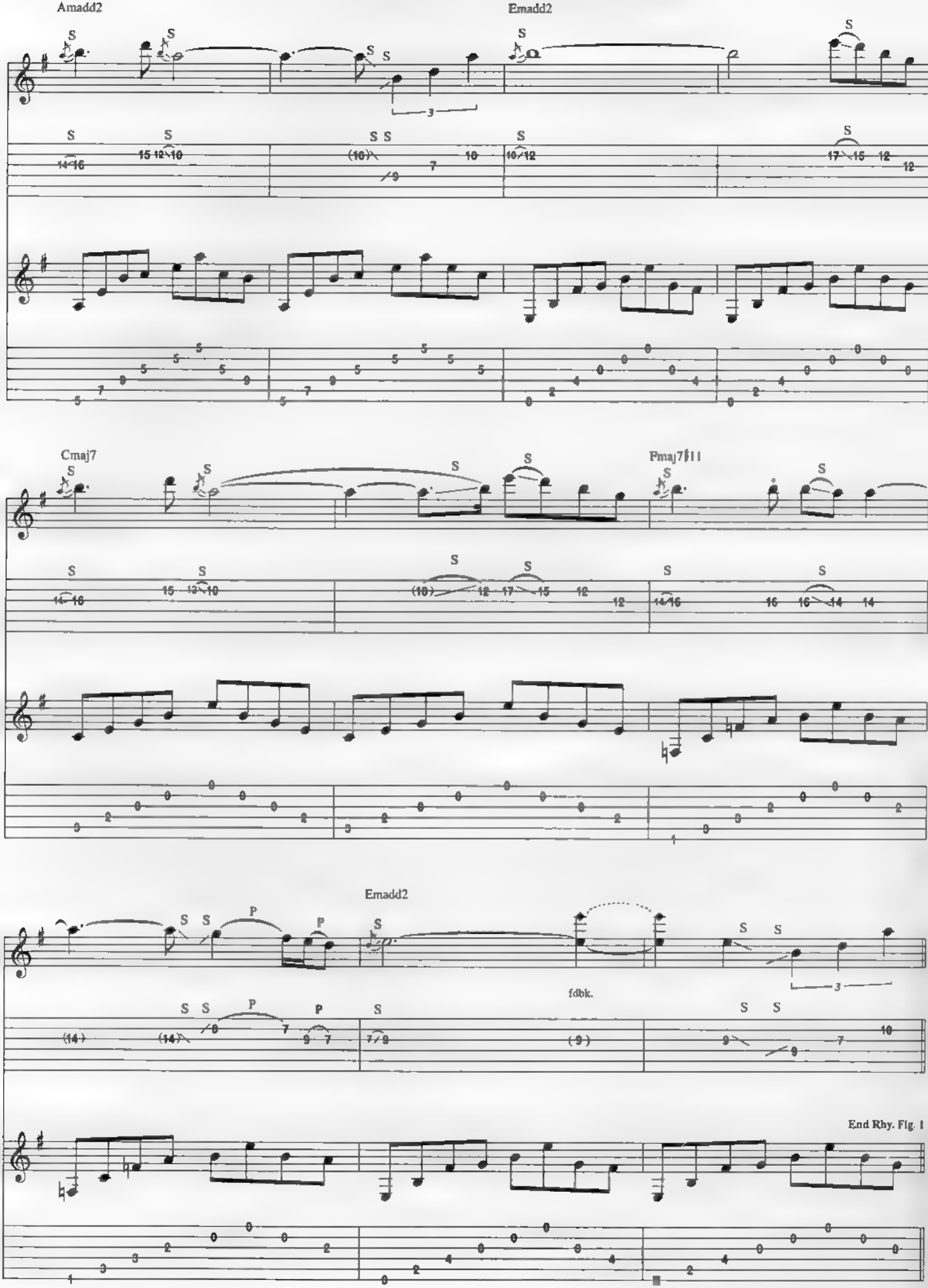
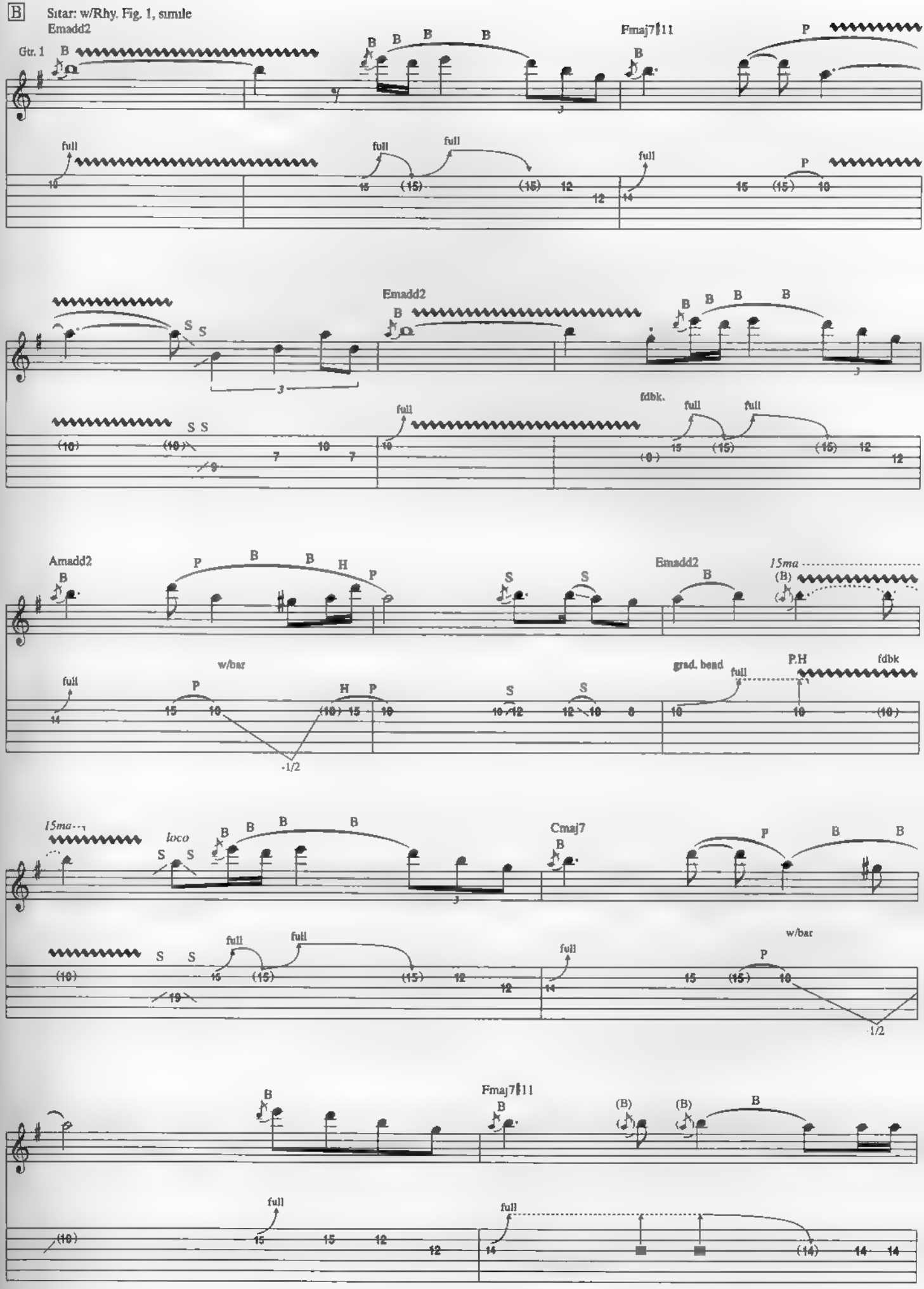
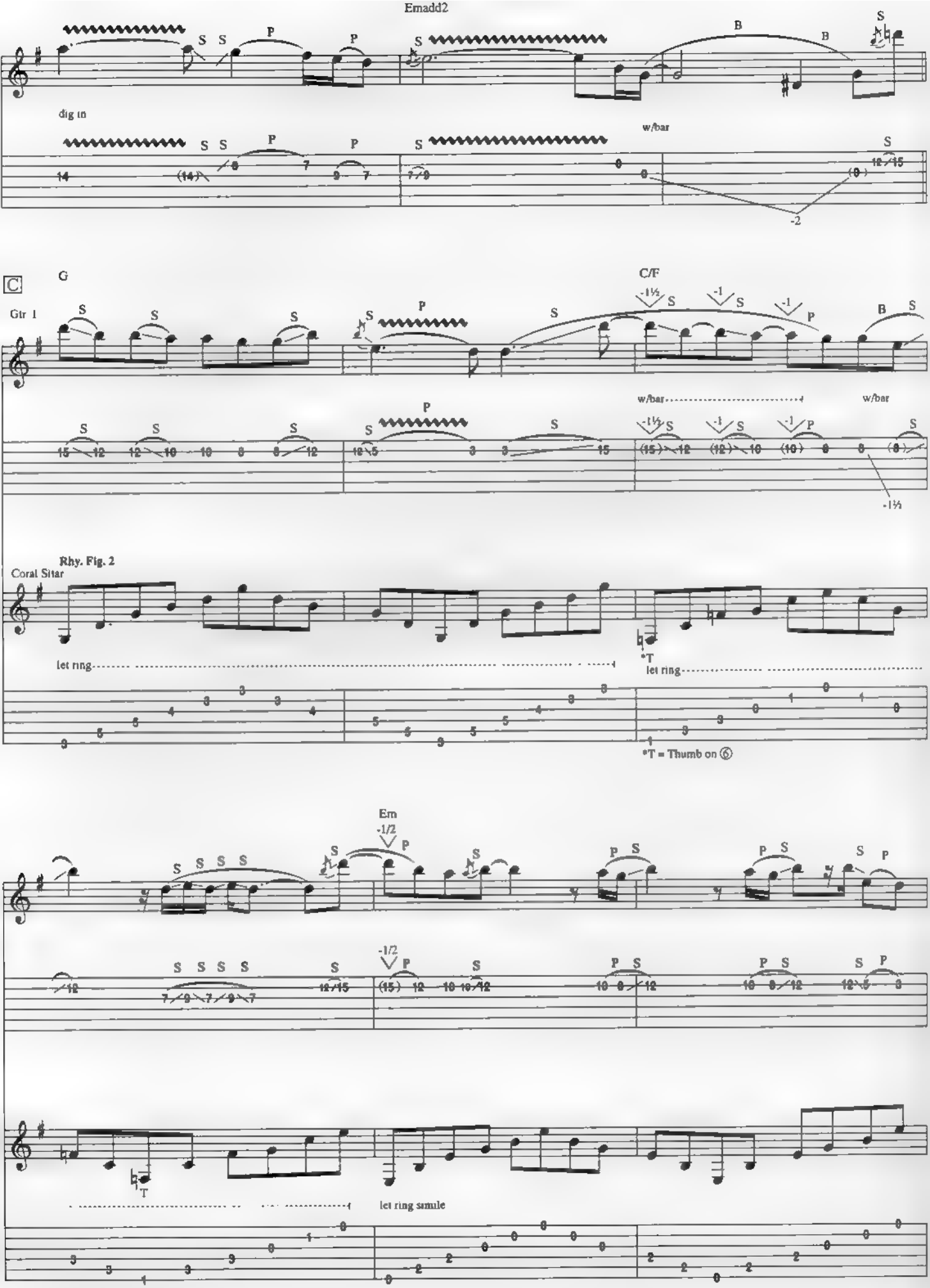
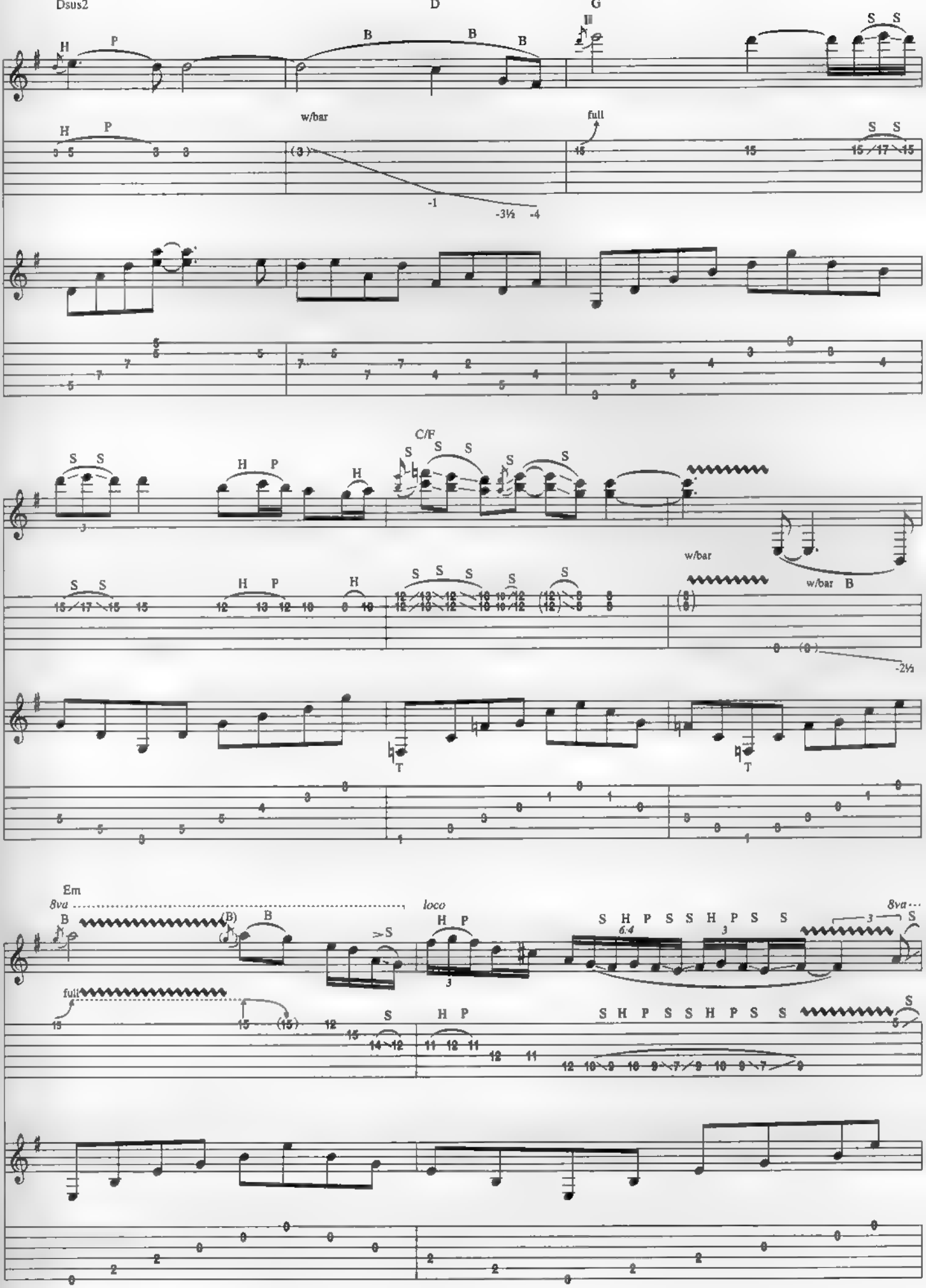
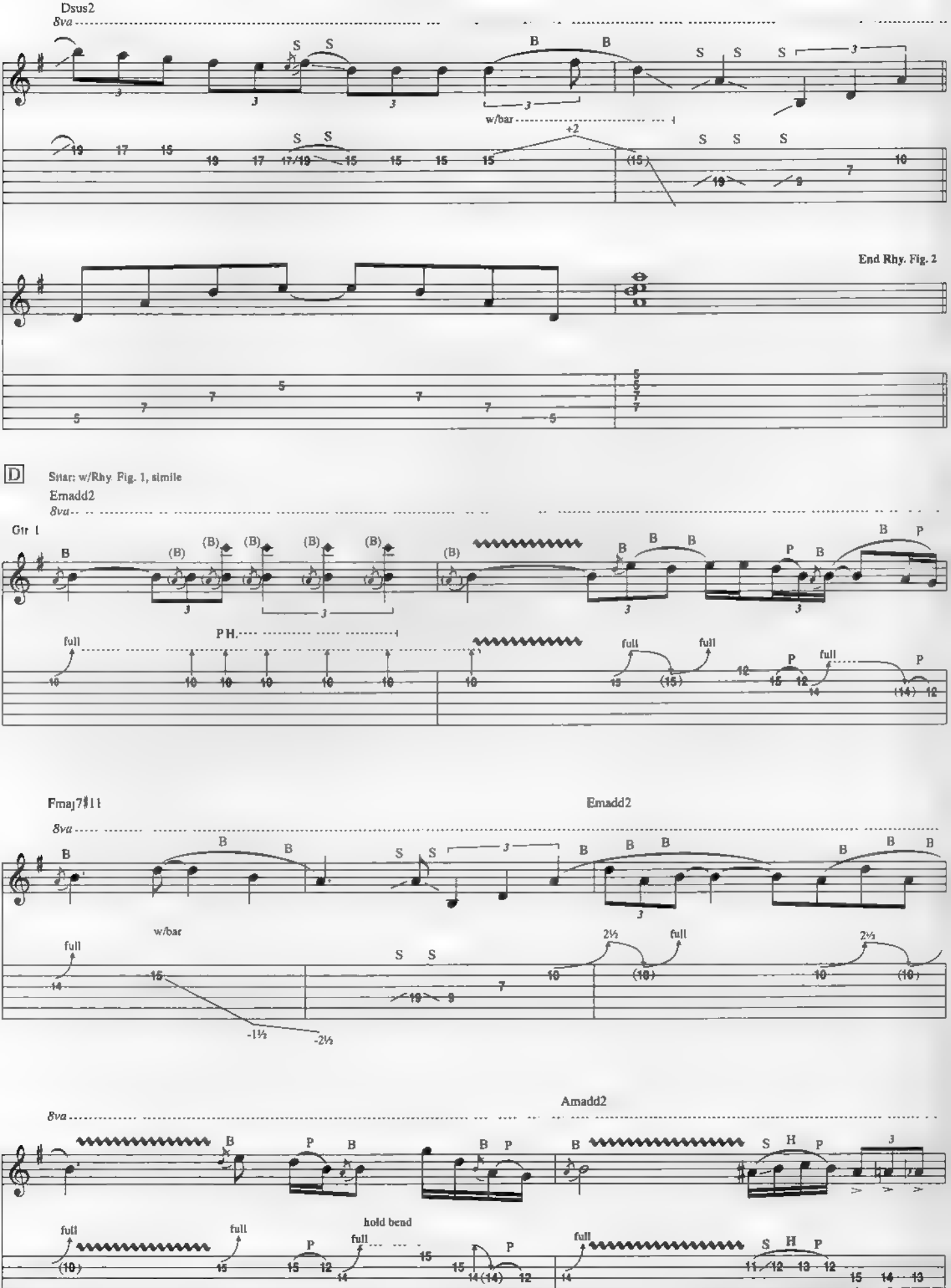
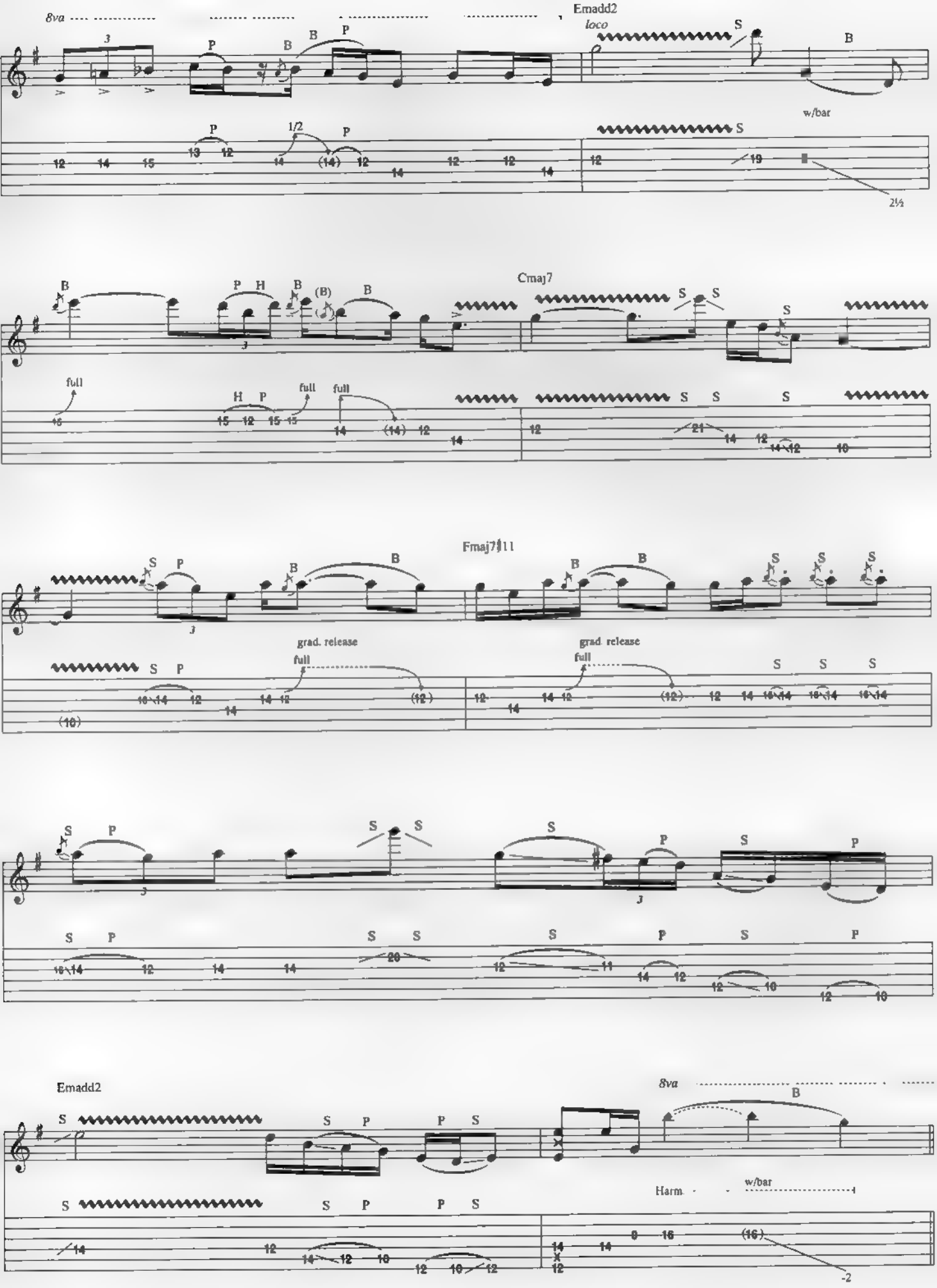

Amadd2
Emadd2
Cmaj7
Fmaj7♯11
Emadd2
fdbk.
End Rhy. Fig. 1

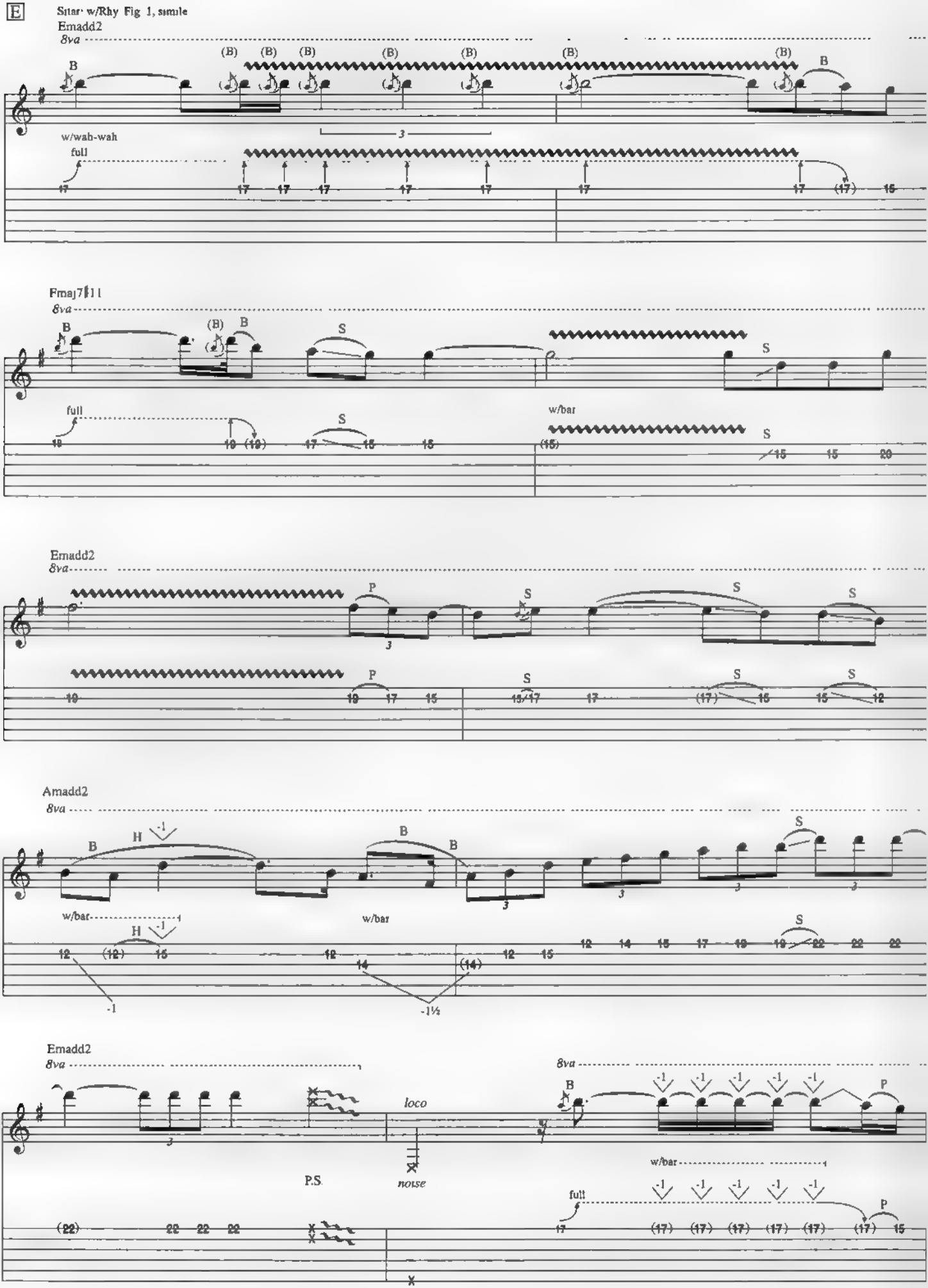

B
Sitar: w/Rhy. Fig. 1, simile
Emadd2
Gtr. 1
Fmaj7♯11
Emadd2
Amadd2
Emadd2
15ma
w/bar
grad. bend
P.H
fdbk
15ma
loco
Cmaj7
w/bar
Fmaj7♯11

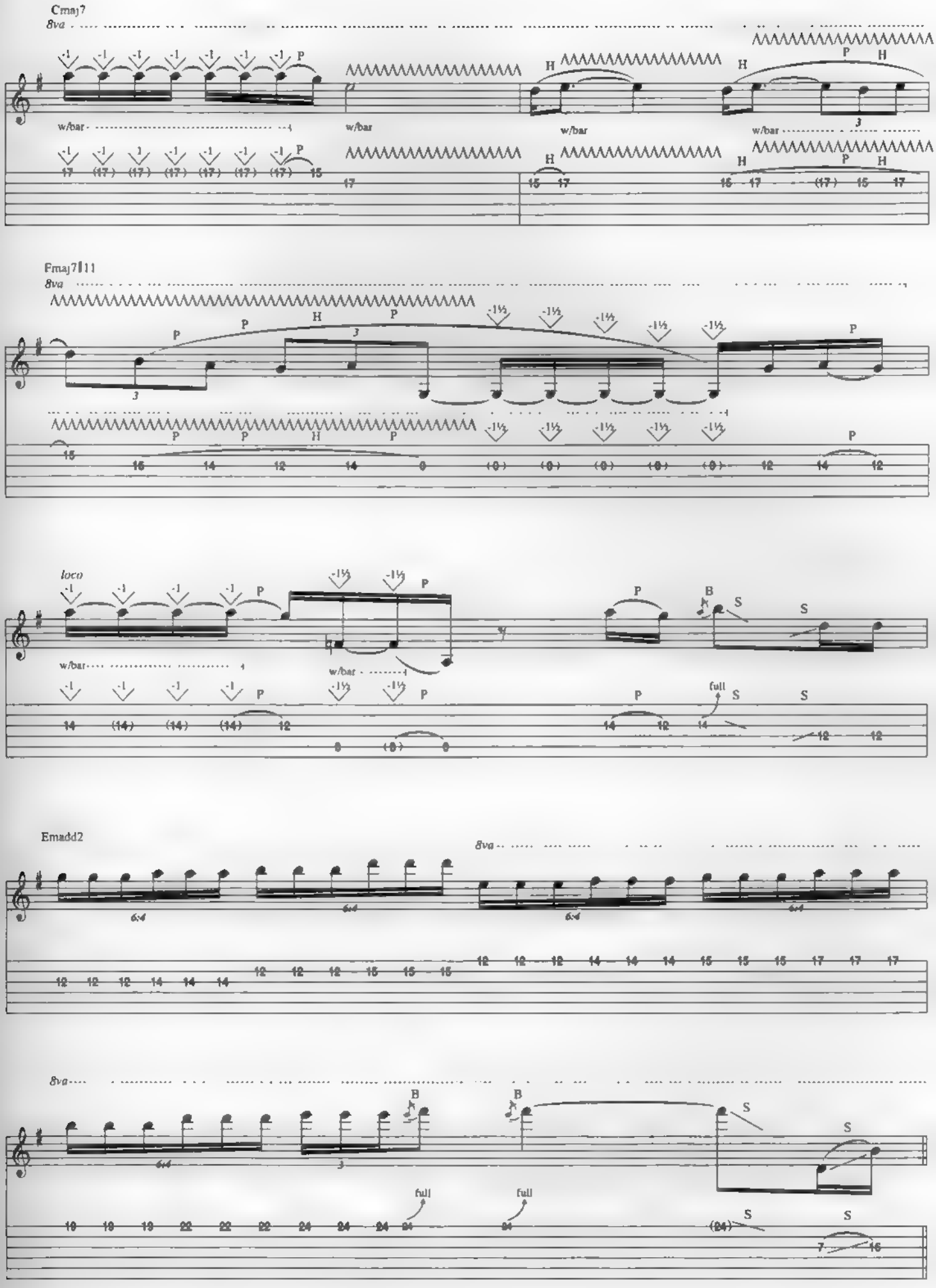

Emadd2
dig in
w/bar
C
G
Gtr 1
C/F
w/bar
w/bar
Rhy. Fig. 2
Coral Sitar
let ring
*T
let ring
*T = Thumb on 6
Em
-1/2
*T
let ring simile


Dsus2
D
G
w/bar
full
C/F
w/bar
Em
8va
loco
full


Dsus2
8va
w/bar
End Rhy. Fig. 2
D
Sitar: w/Rhy. Fig. 1, simile
Emadd2
8va
Gtr I
PH.
Fmaj7#11
Emadd2
8va
w/bar
Amadd2
8va
hold bend

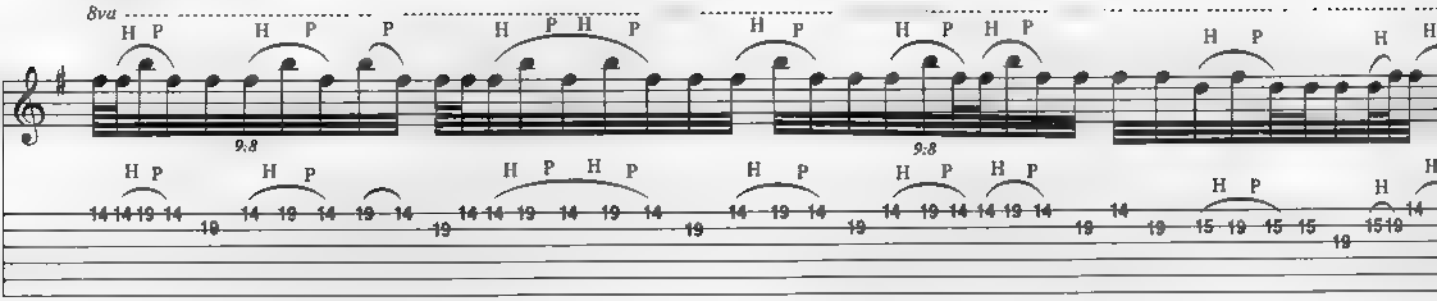

8va
Emadd2
loco
w/bar
2½
Cmaj7
full
grad. release
Fmaj7♯11
Emadd2
8va
Harm.
w/bar
-2

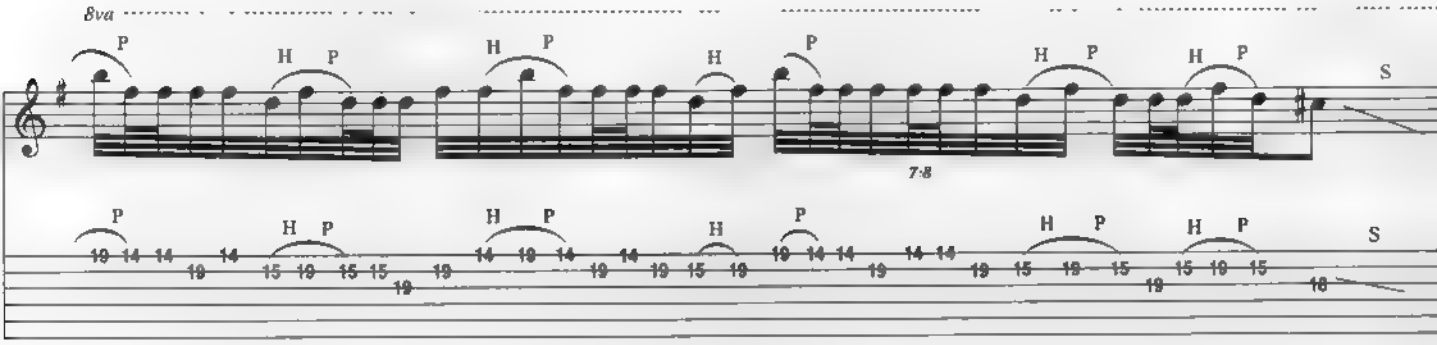

E
Sitar w/Rhy Fig 1, simile
Emadd2
8va
w/wah-wah
full
Fmaj7♯11
8va
full
w/bar
Emadd2
8va
Amadd2
8va
w/bar
w/bar
Emadd2
8va
P.S.
loco
noise
8va
w/bar
full


Cmaj7
8va
w/bar
Fmaj7♯11
8va
loco
w/bar
full
Emadd2
8va
8va
full

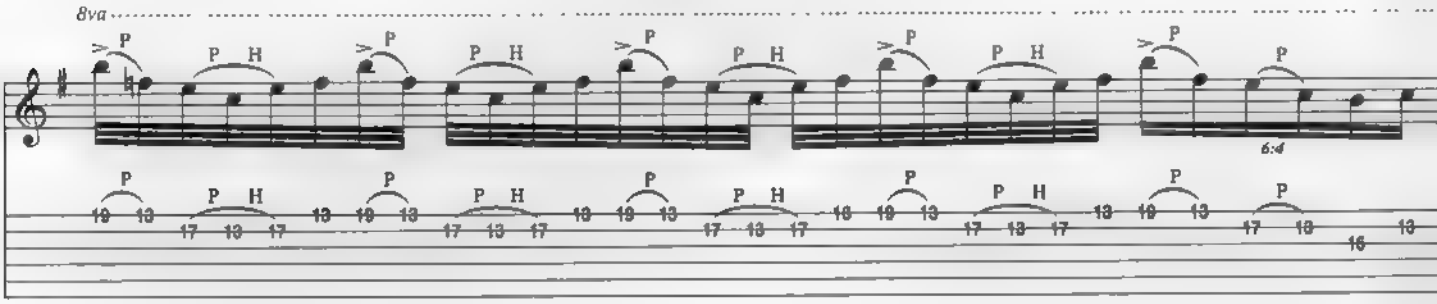
Sitar w/Rhy Fig. 1 simile

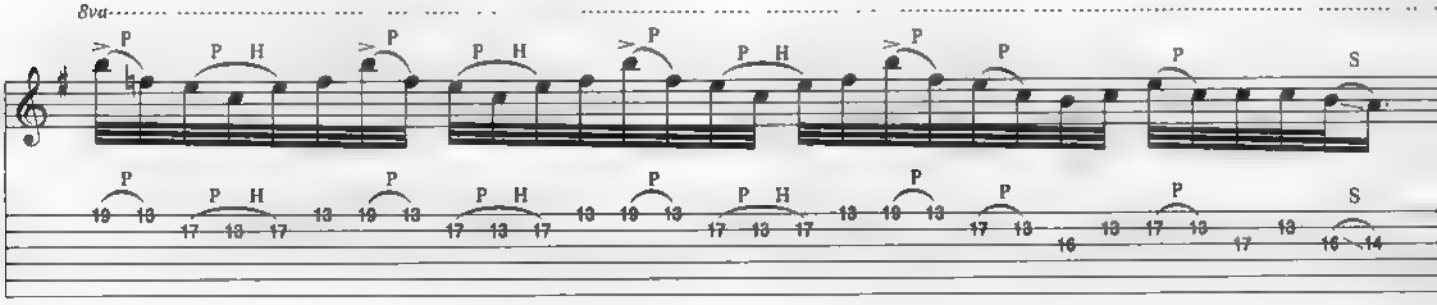
Emadd2



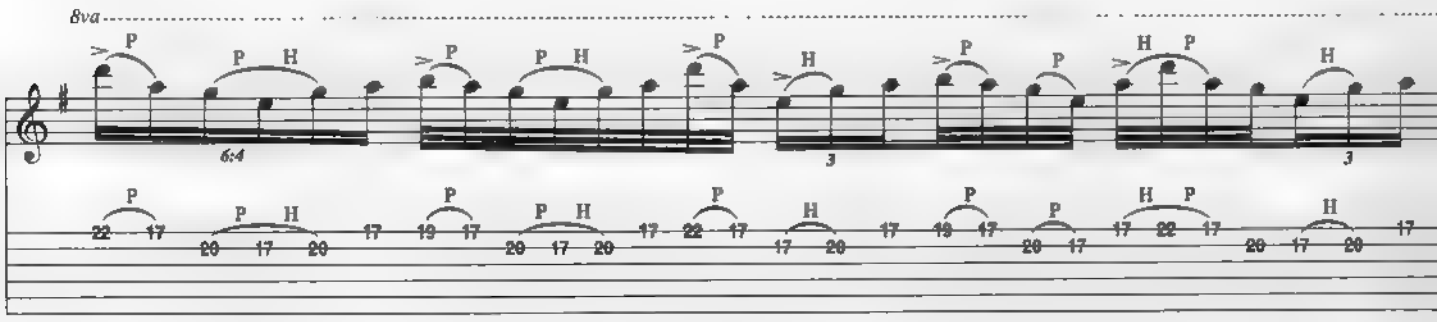


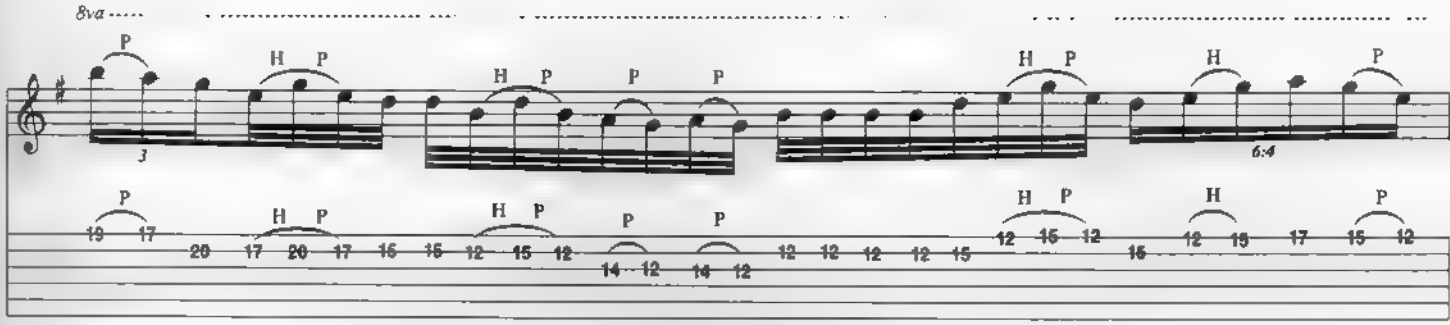
Fmaj7♯11



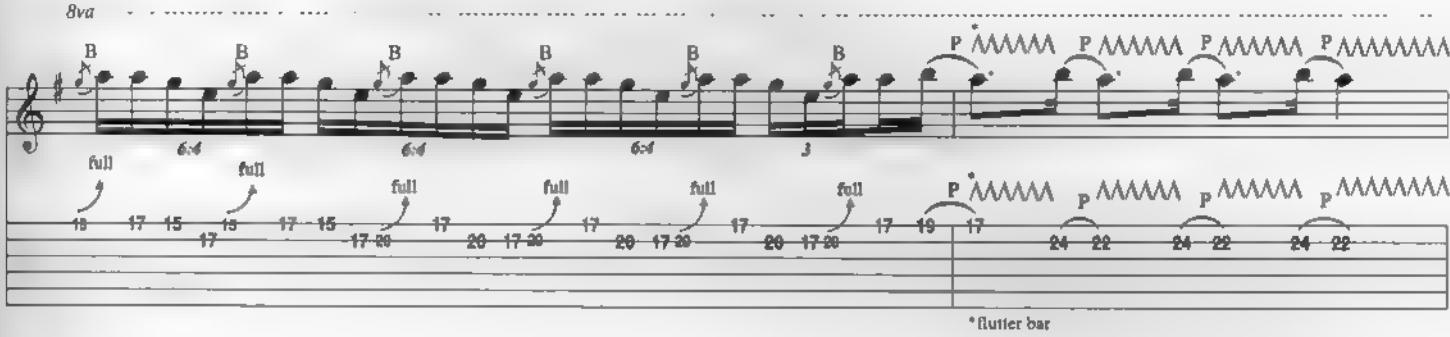


Emadd2

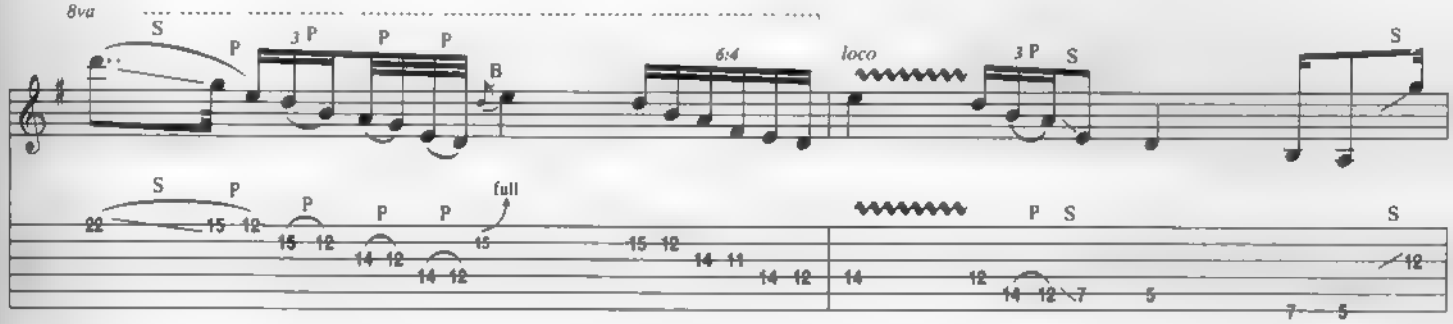




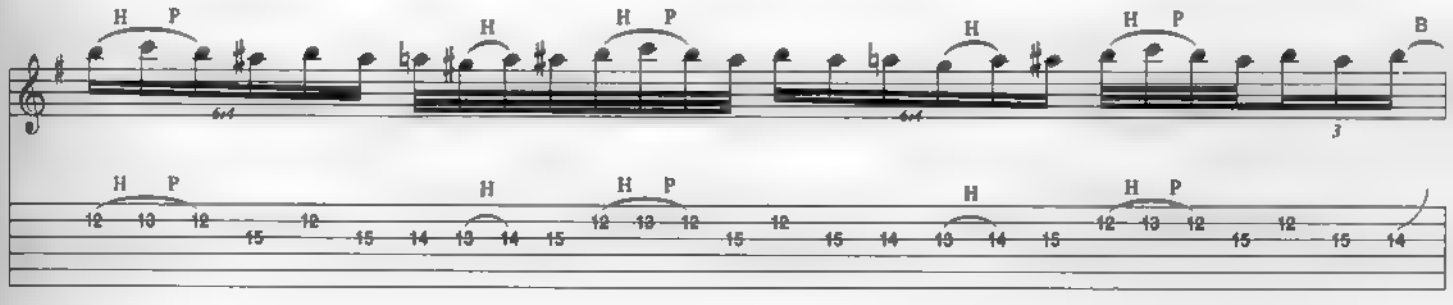
Amadd2

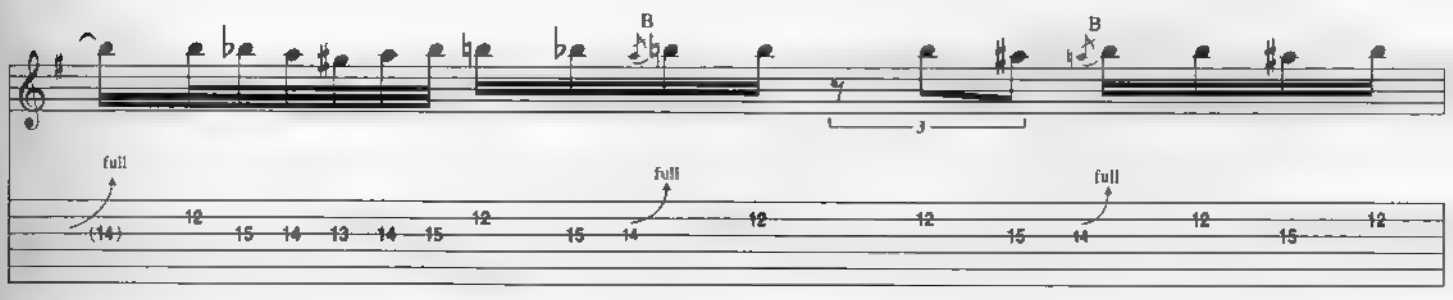


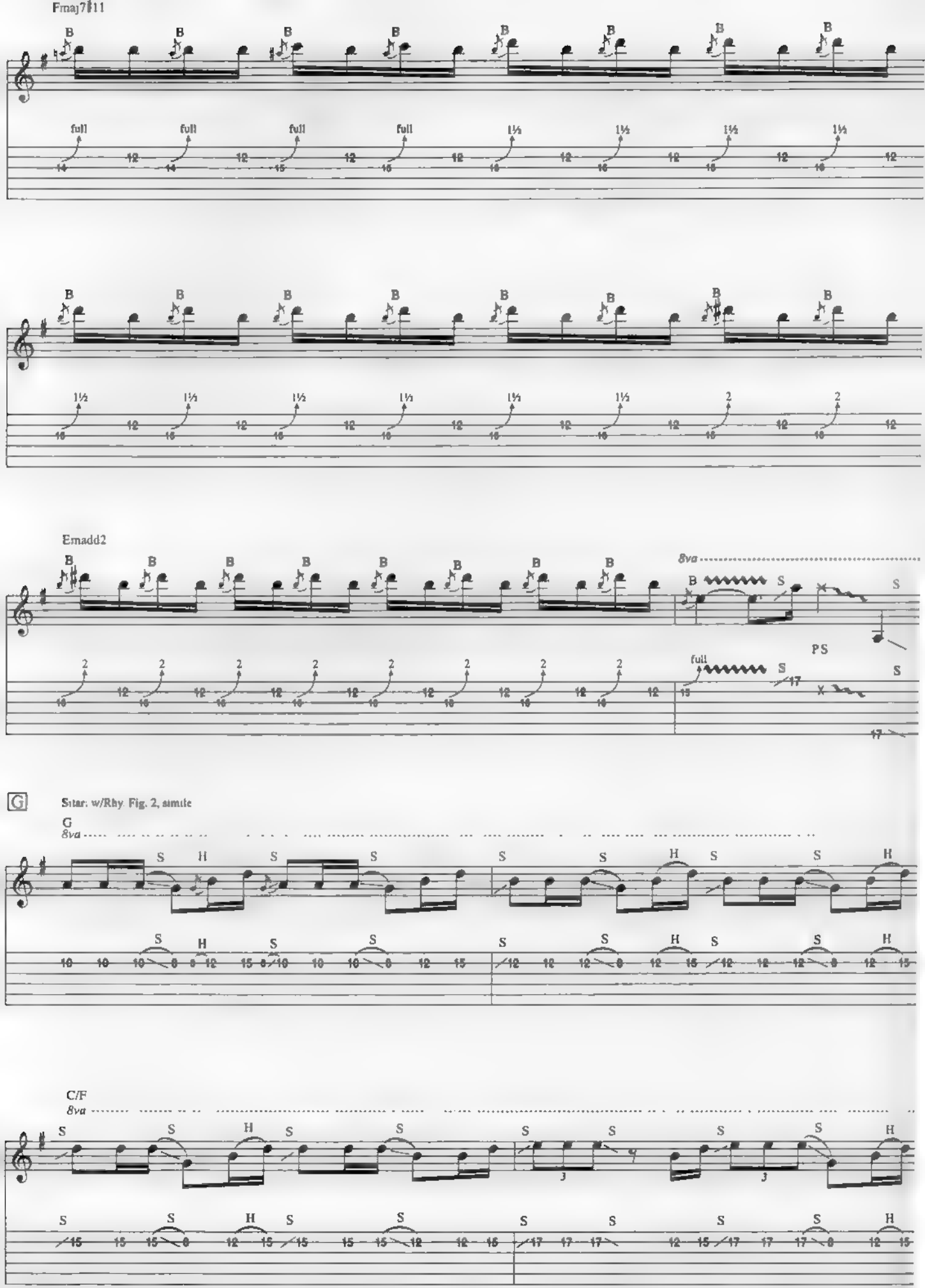
Emadd2

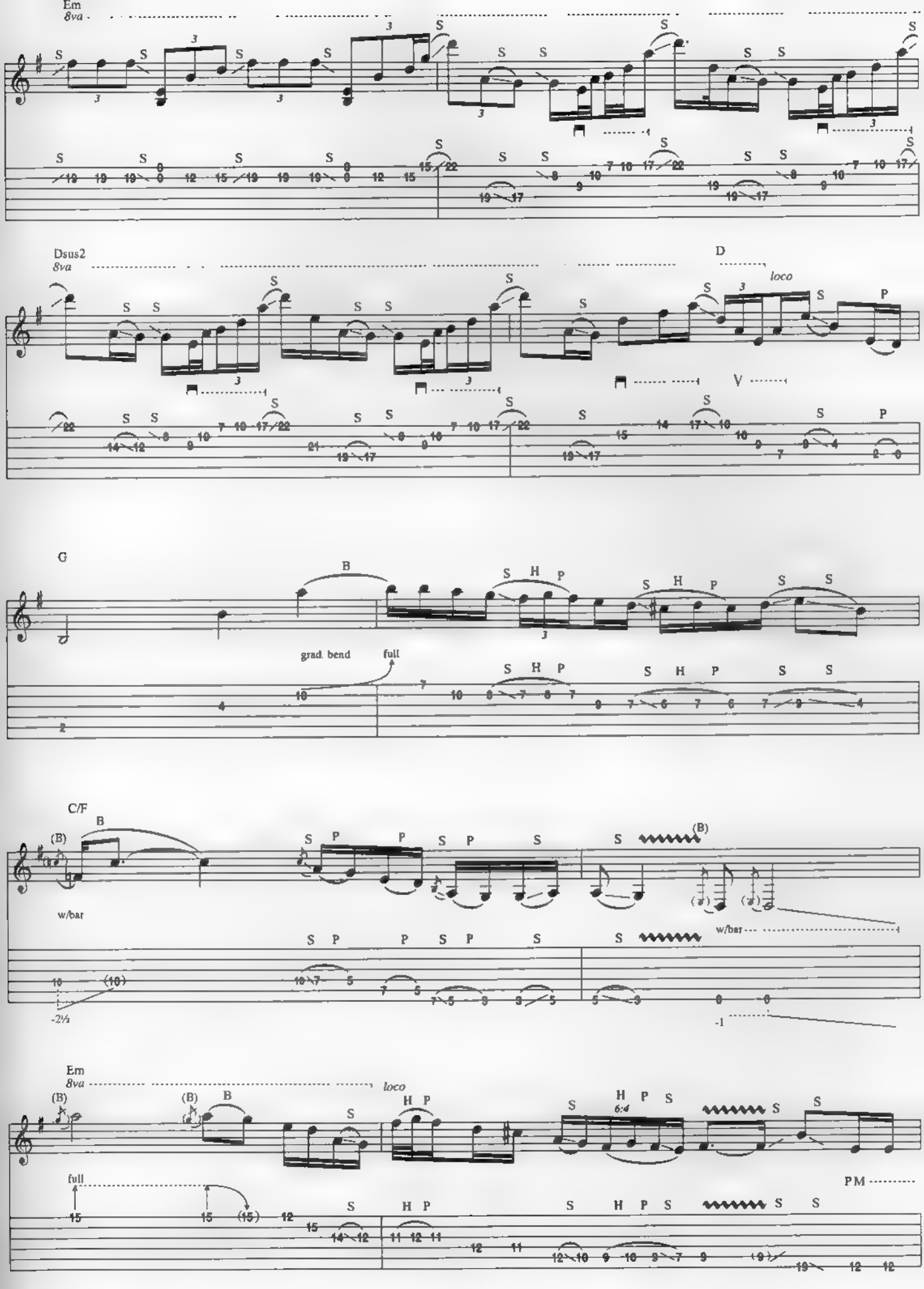


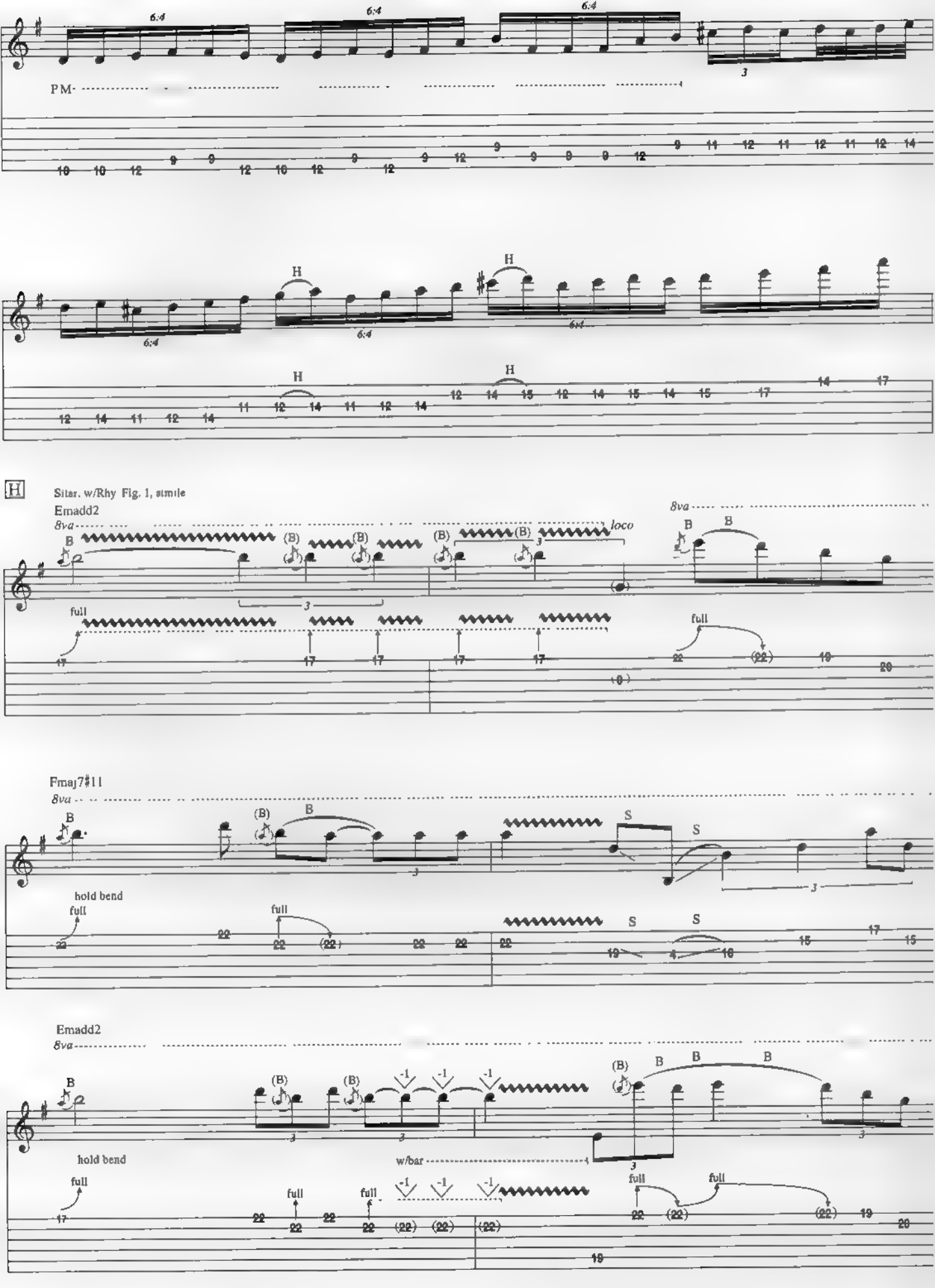
Cmaj7

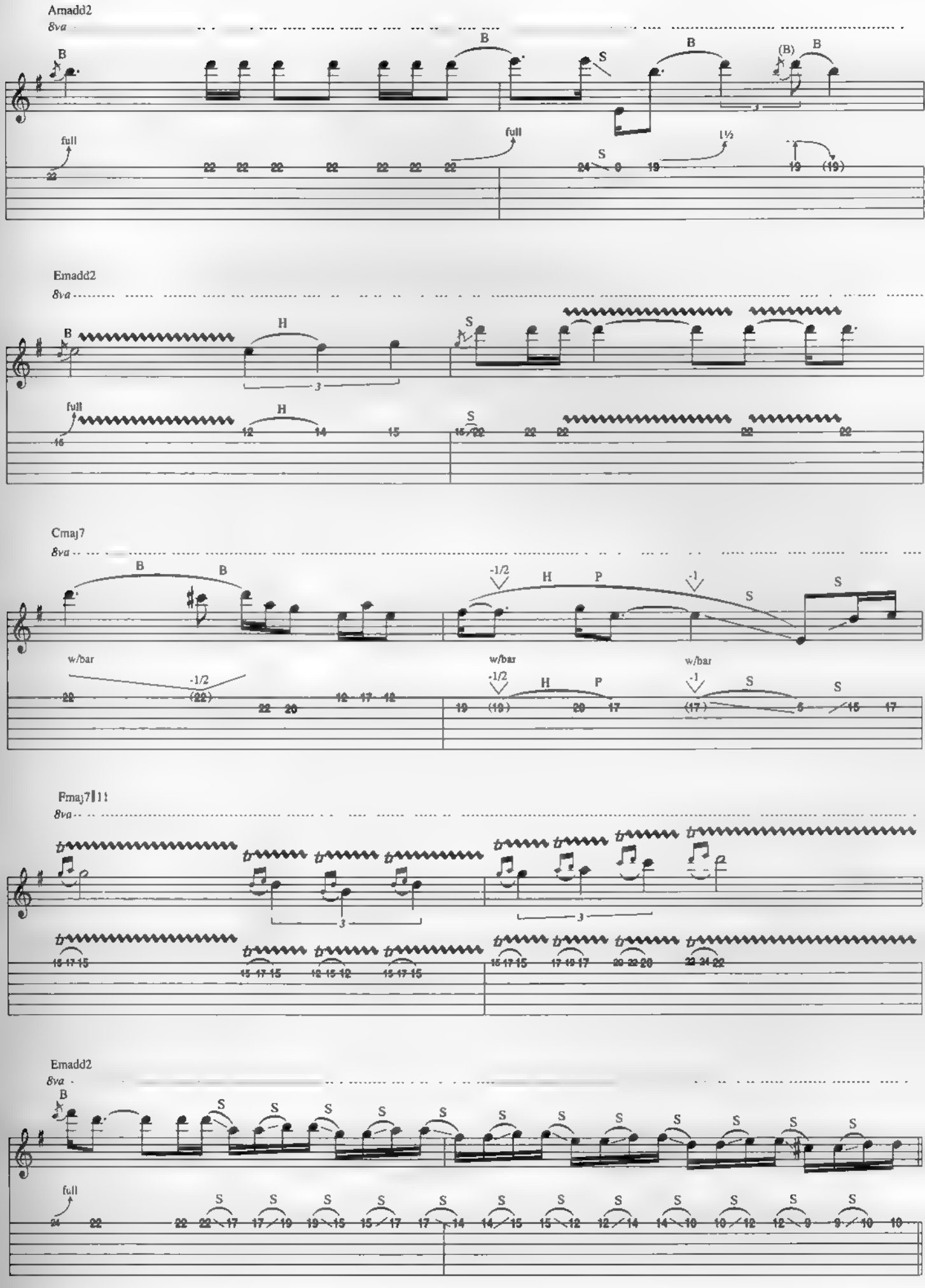


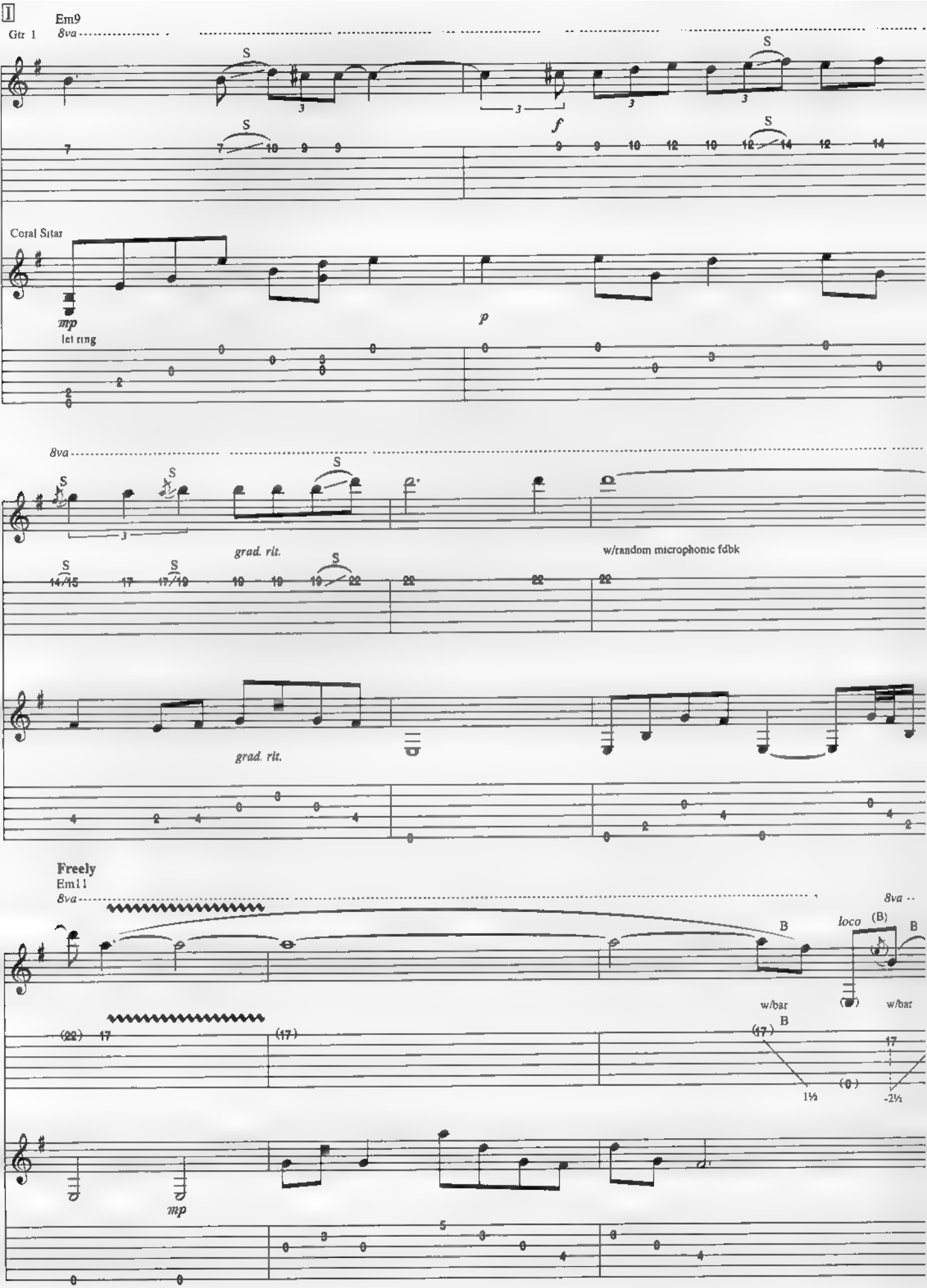


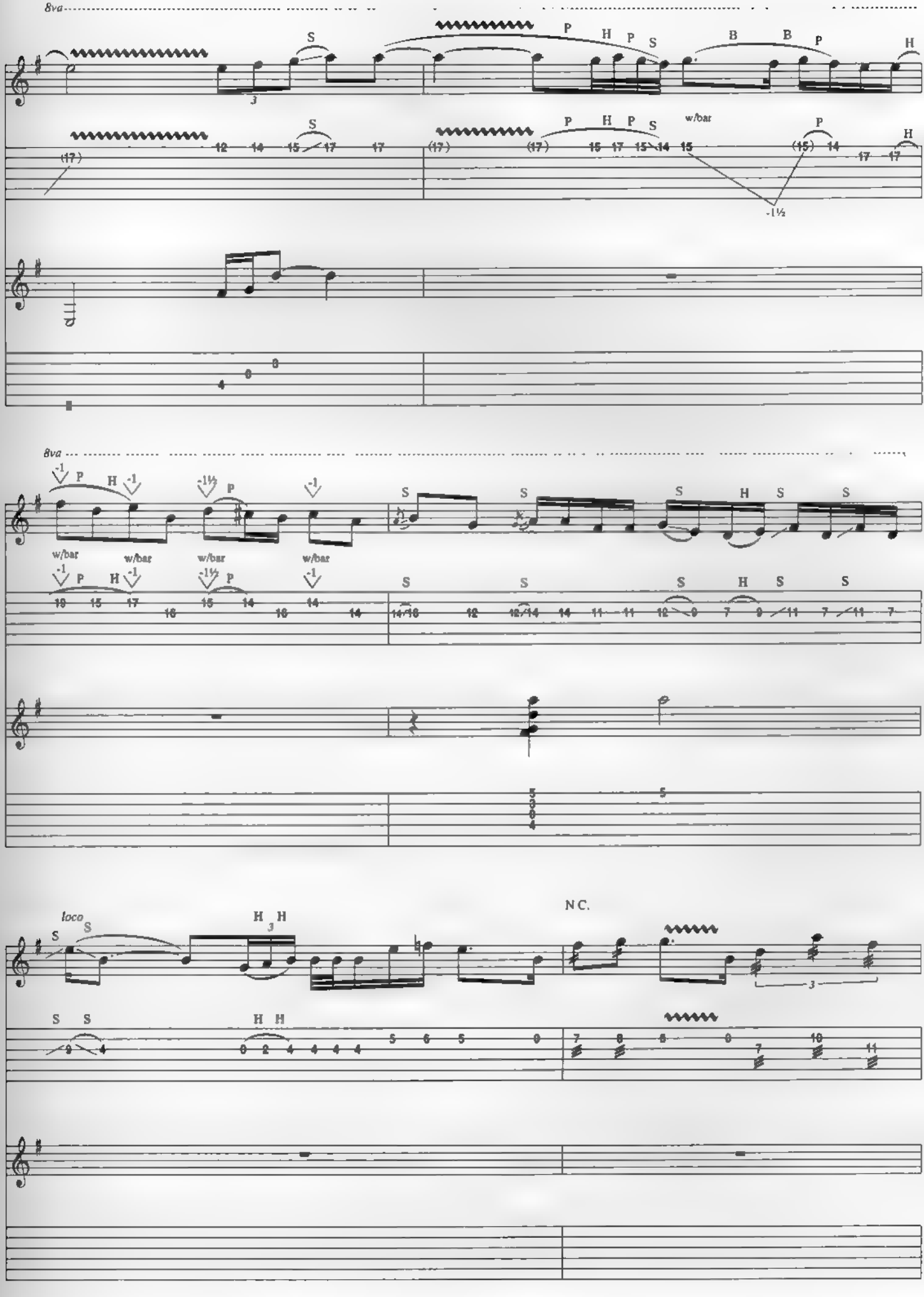

Fmaj7#11
B
full
1½
2
Emadd2
8va
PS
S
H
G
Sitar: w/Rhy. Fig. 2, simile
C/F

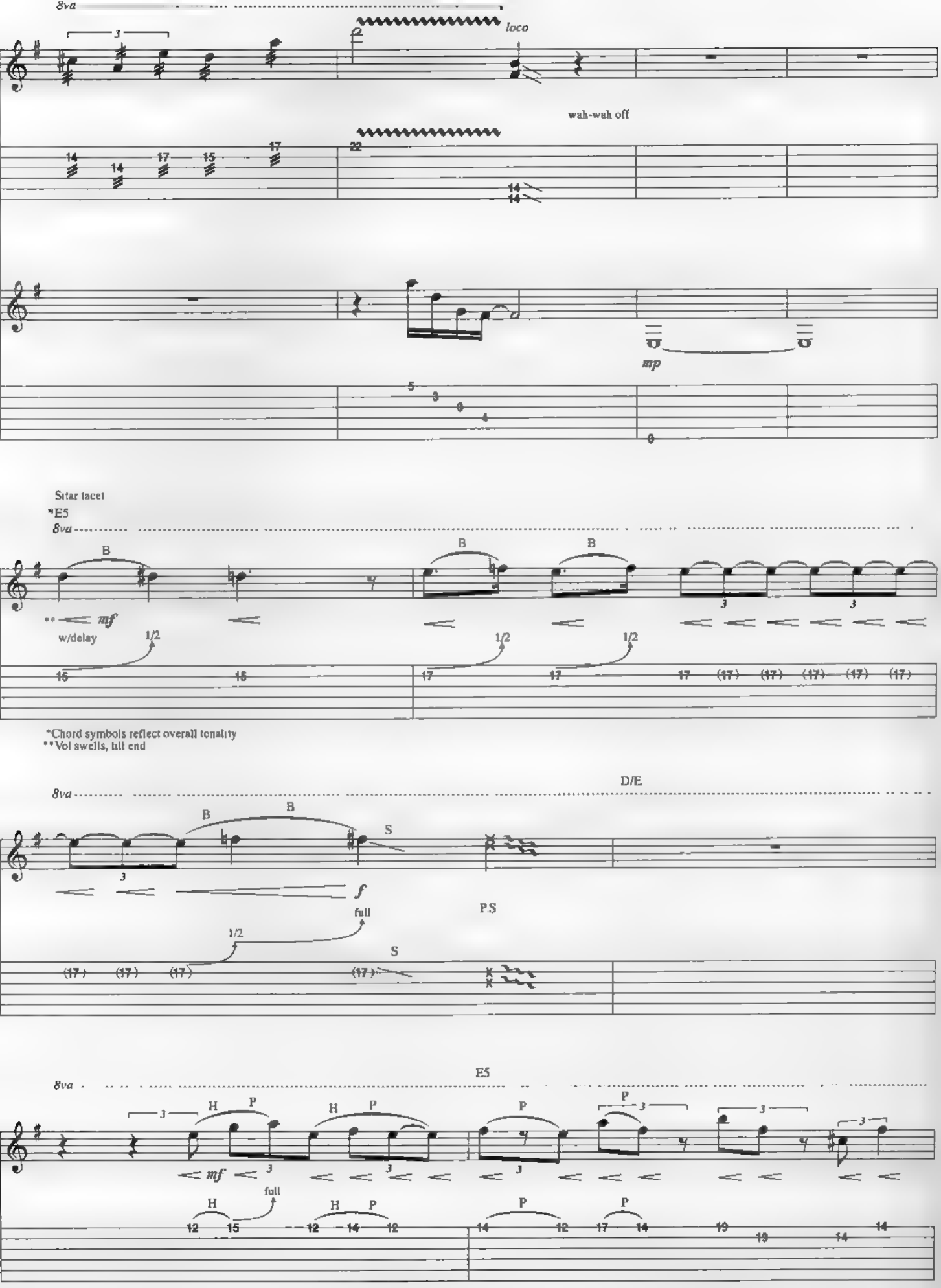

Em
8va
Dsus2
8va
D
loco
G
B
S H P
grad. bend
full
C/F
(B)
w/bar
Em
8va
loco
full
PM

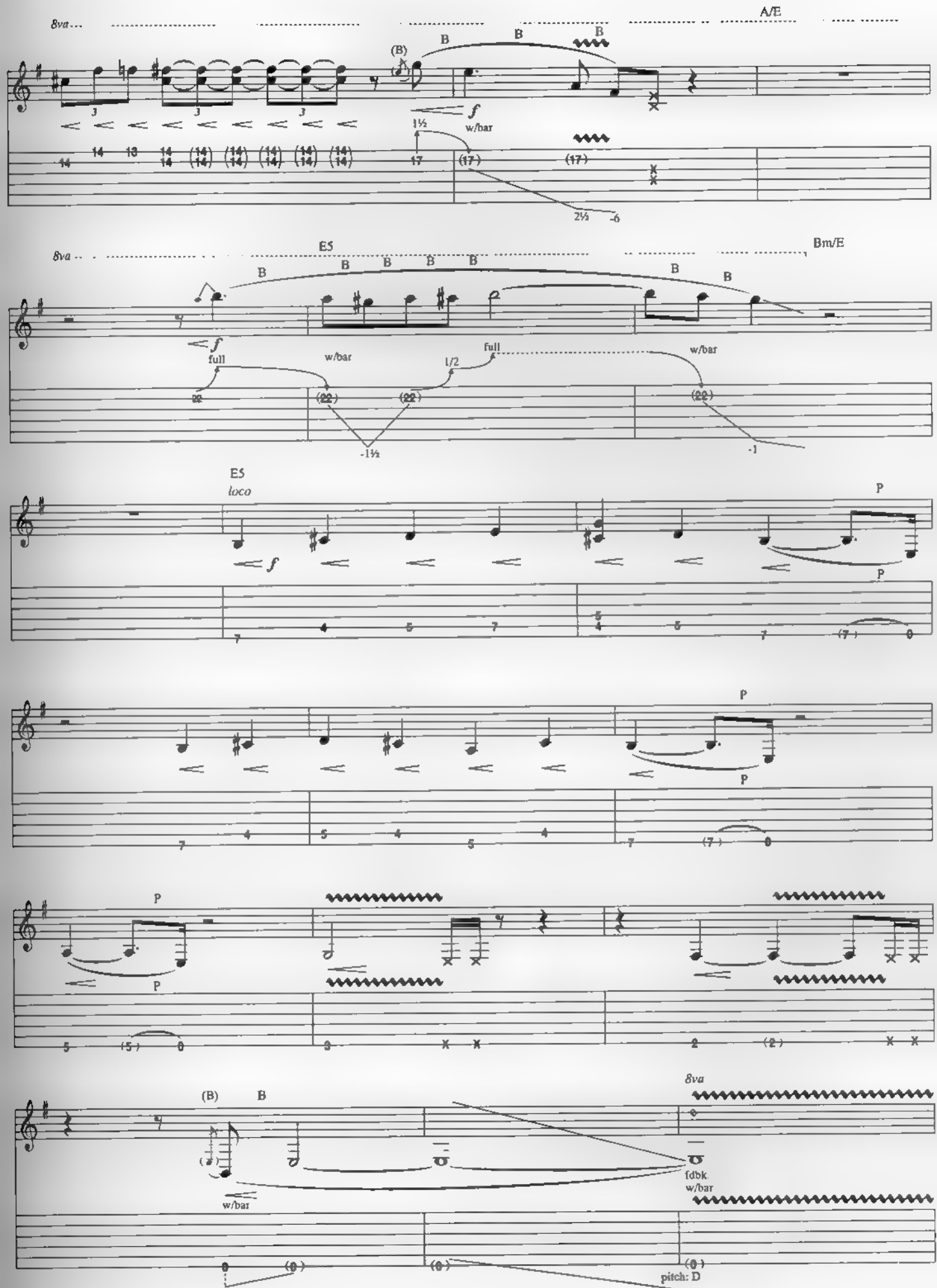

6:4
PM
H
Sitar. w/Rhy Fig. 1, simile
Emadd2
8va
loco
B
(B)
full
hold bend
Fmaj7#11
S
Emadd2
w/bar

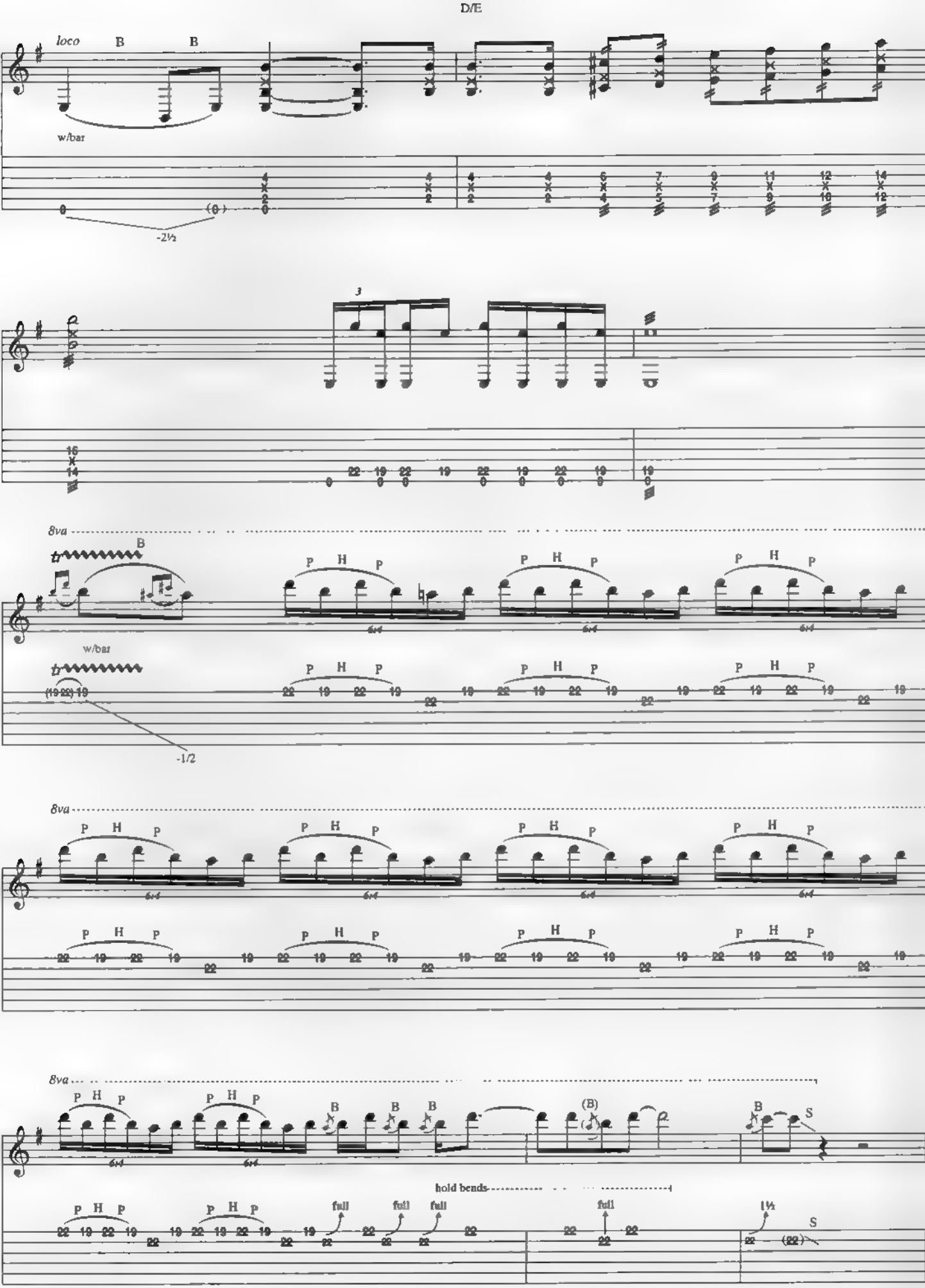

Amadd2
8va
B
B
S
B
(B)
B
full
full
1½
S
Emadd2
8va
B
H
S
full
H
S
Cmaj7
8va
B
B
-1/2
H
P
-1
S
S
w/bar
-1/2
w/bar
-1/2
H
P
w/bar
-1
S
S
Fmaj7♭11
8va
Emadd2
8va
B
S
full
S


I
Em9
Gtr 1
8va
S
3
f
Coral Sitar
mp
let ring
p
grad. rit.
w/random microphonic fdbk
Freely
Em11
loco
(B)
B
w/bar
1½
-2½


8va
w/bar
-1½
8va
w/bar
w/bar
w/bar
w/bar
loco
N.C.

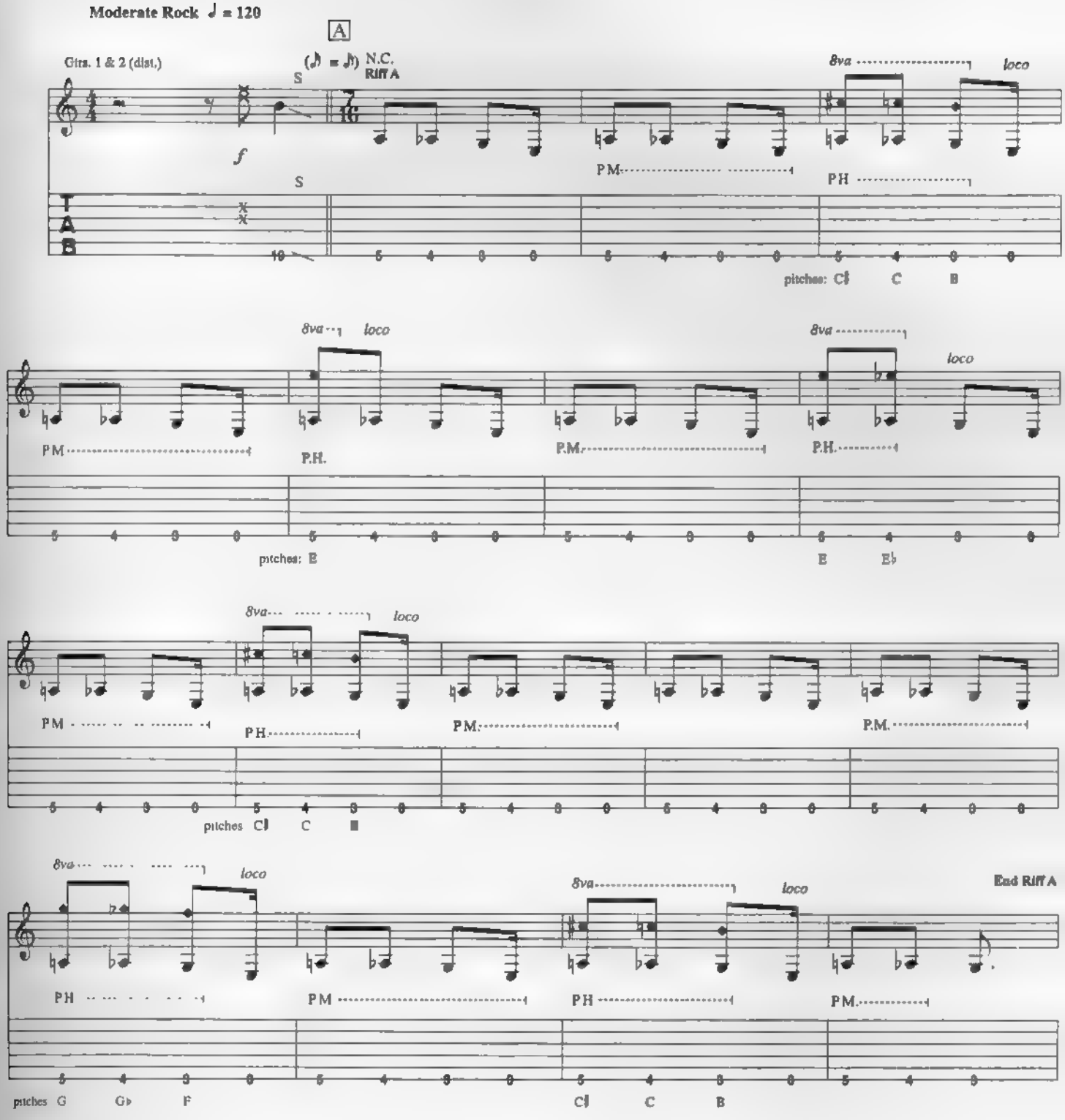

8va
loco
wah-wah off
mp
Sitar tacet
*E5
8va
mf
w/delay
1/2
*Chord symbols reflect overall tonality
**Vol swells, tilt end
D/E
8va
f
full
P.S
E5
8va
mf
full


A/E
8va
(B)
B
B
B
f
w/bar
1½
2½
-6
E5
Bm/E
full
w/bar
1/2
-1½
-1
loco
P
fdbk.
pitch: D


loco
B
B
w/bar
-2½
3
8va
B
P H P
6x4
w/bar
(19 22) 19
-1/2
8va
8va
B
(B)
B
S
hold bends
full
full
full
full
1½
S
(22)

The Attitude Song

By Steve Vai



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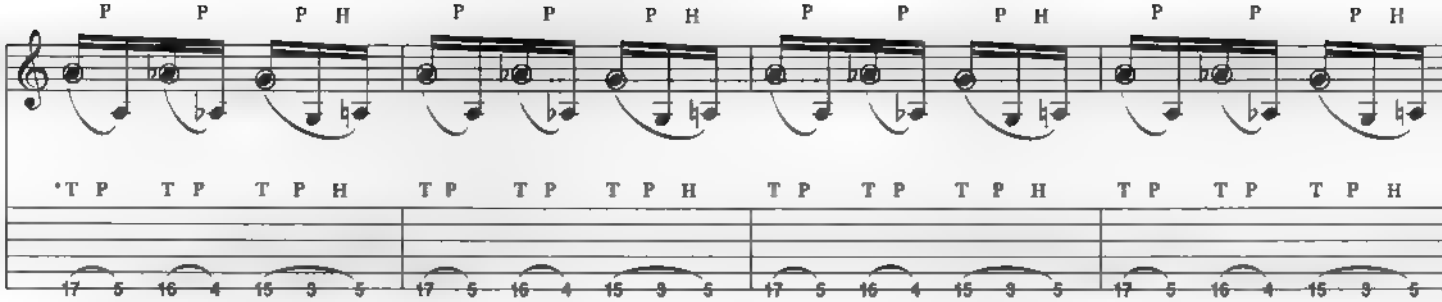
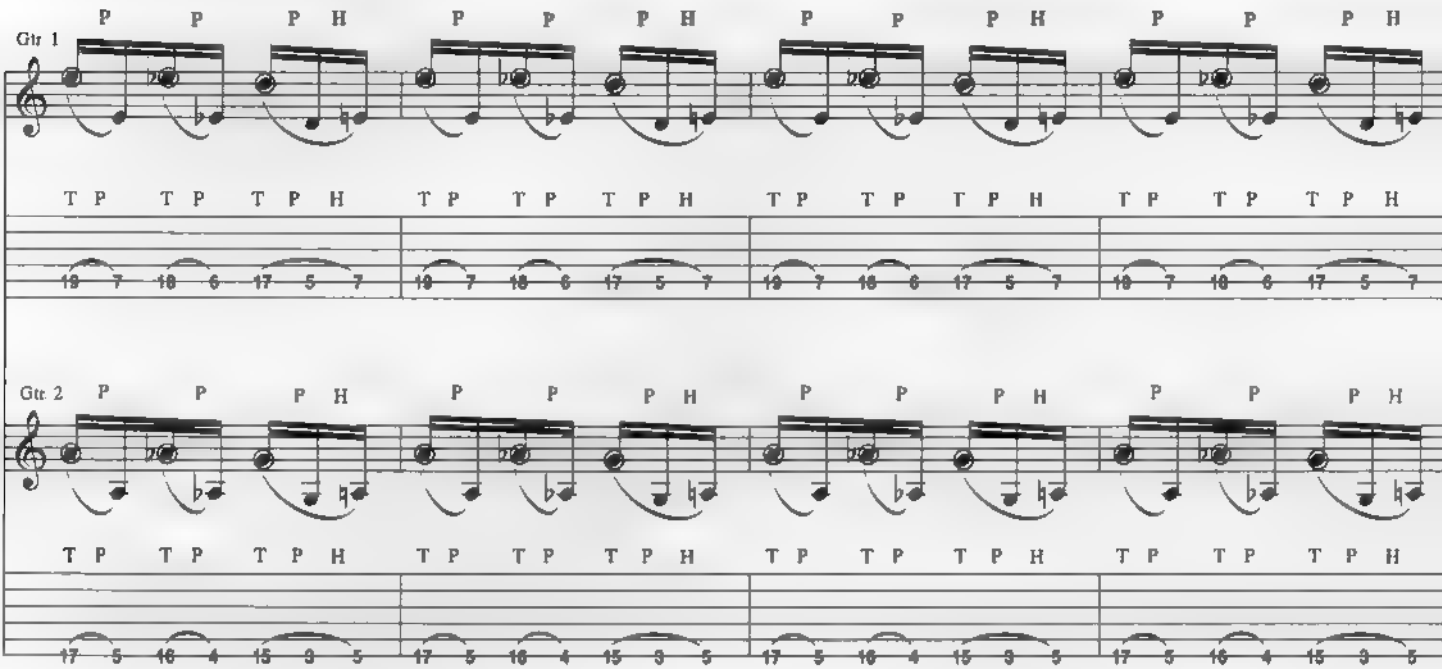
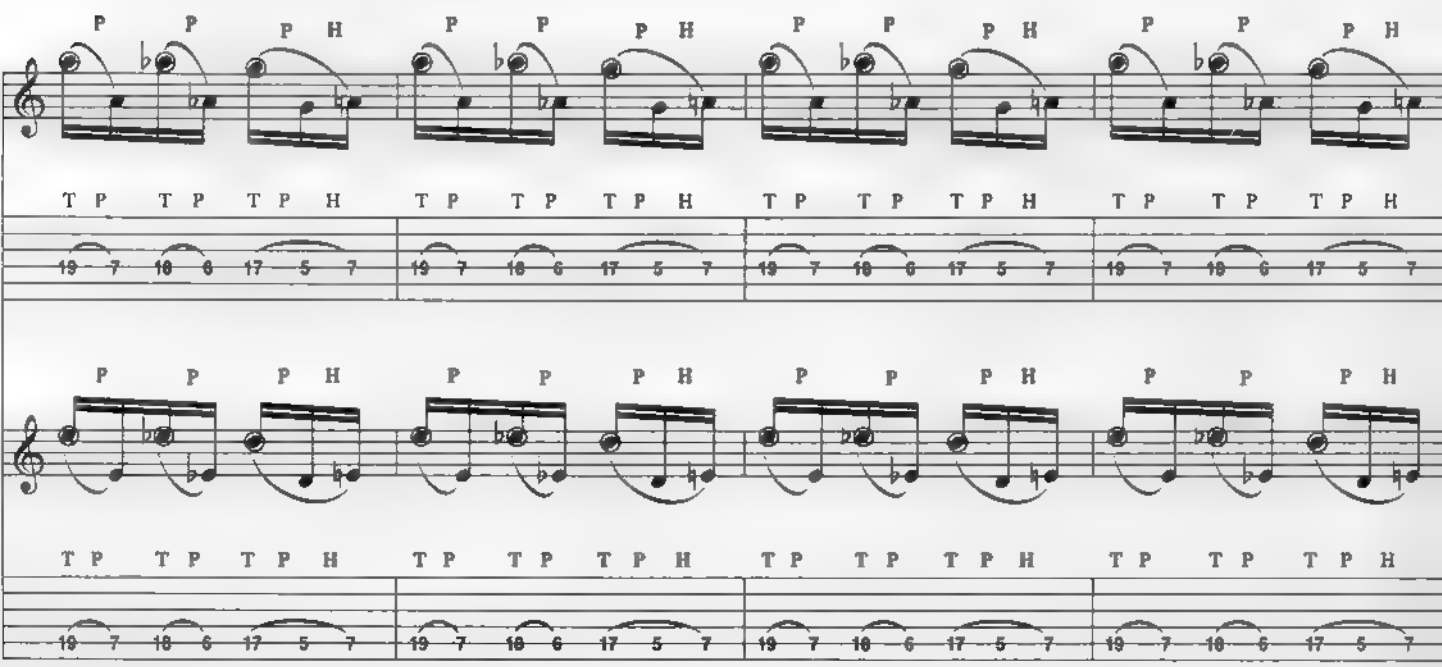
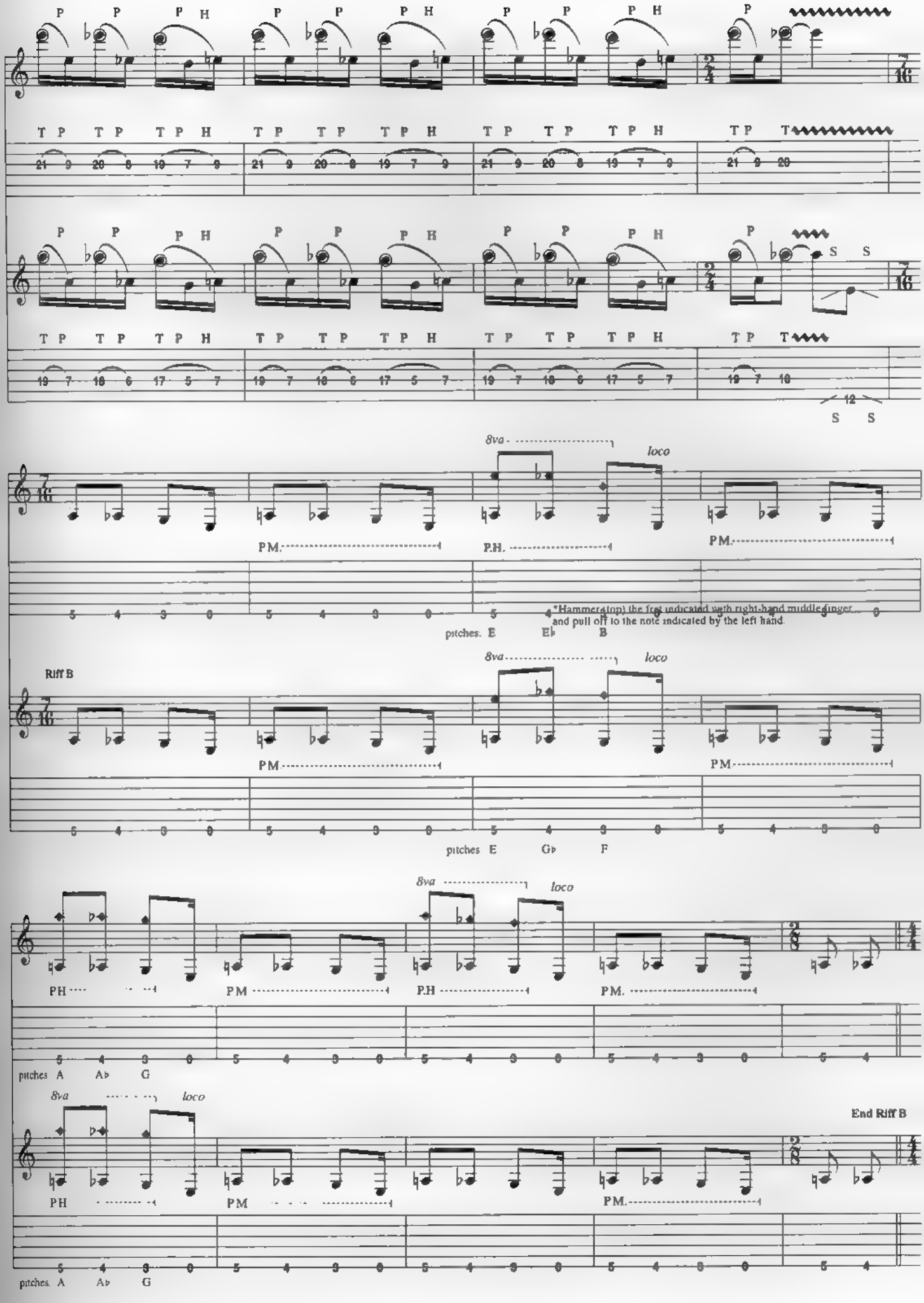
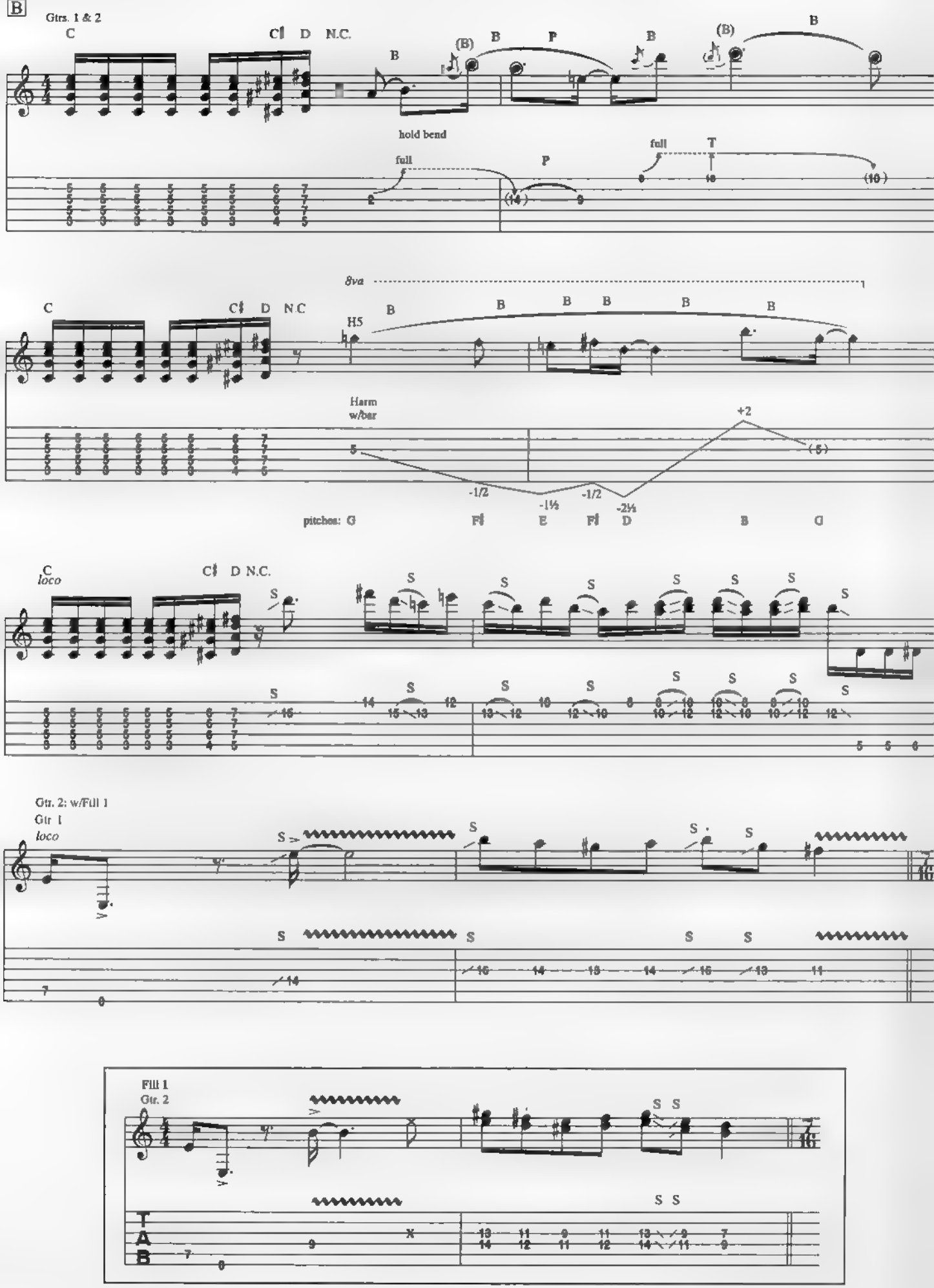


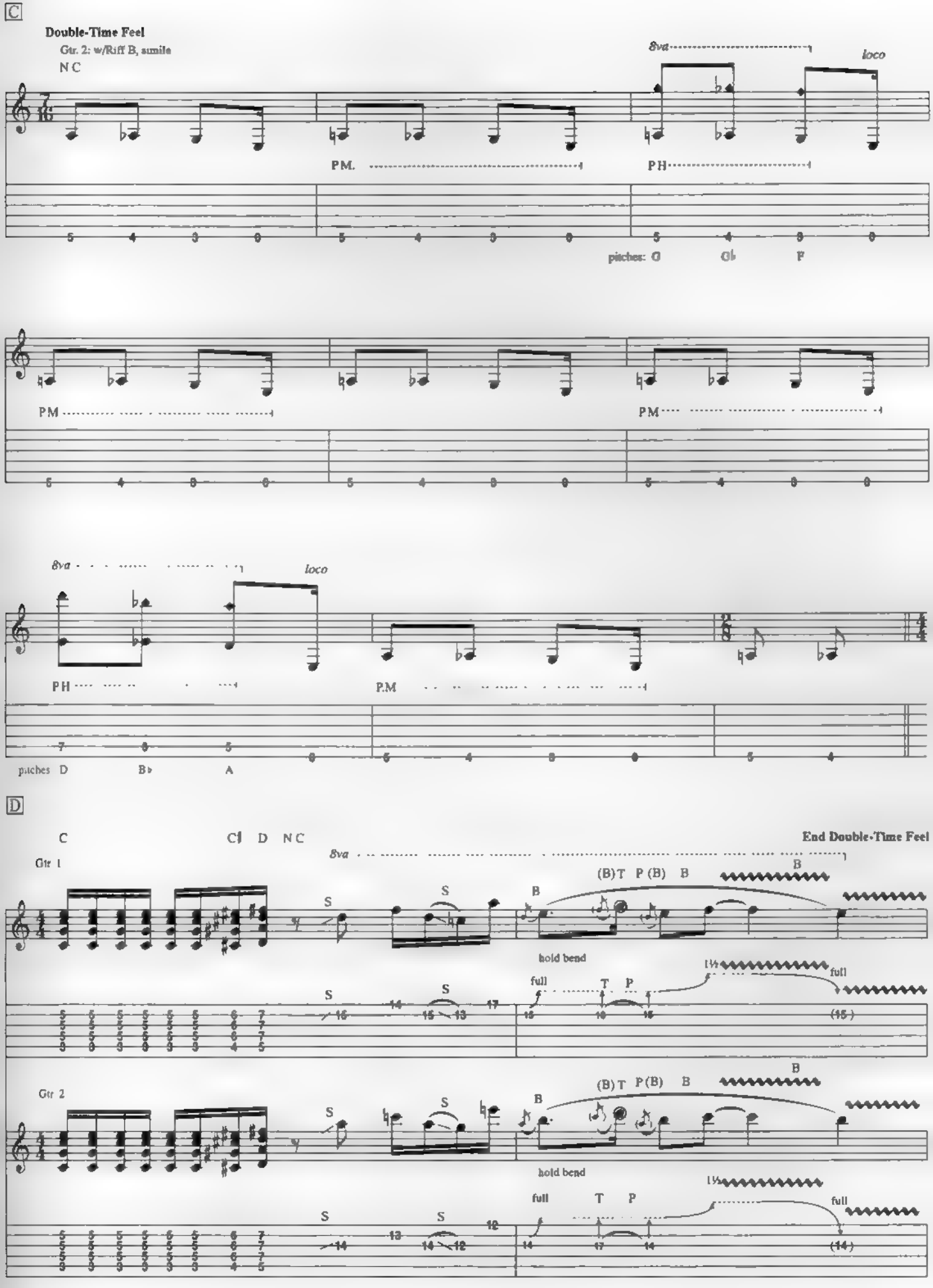
*Hammer (tap) the fret indicated with right-hand middle finger and pull off to the note indicated by the left hand.

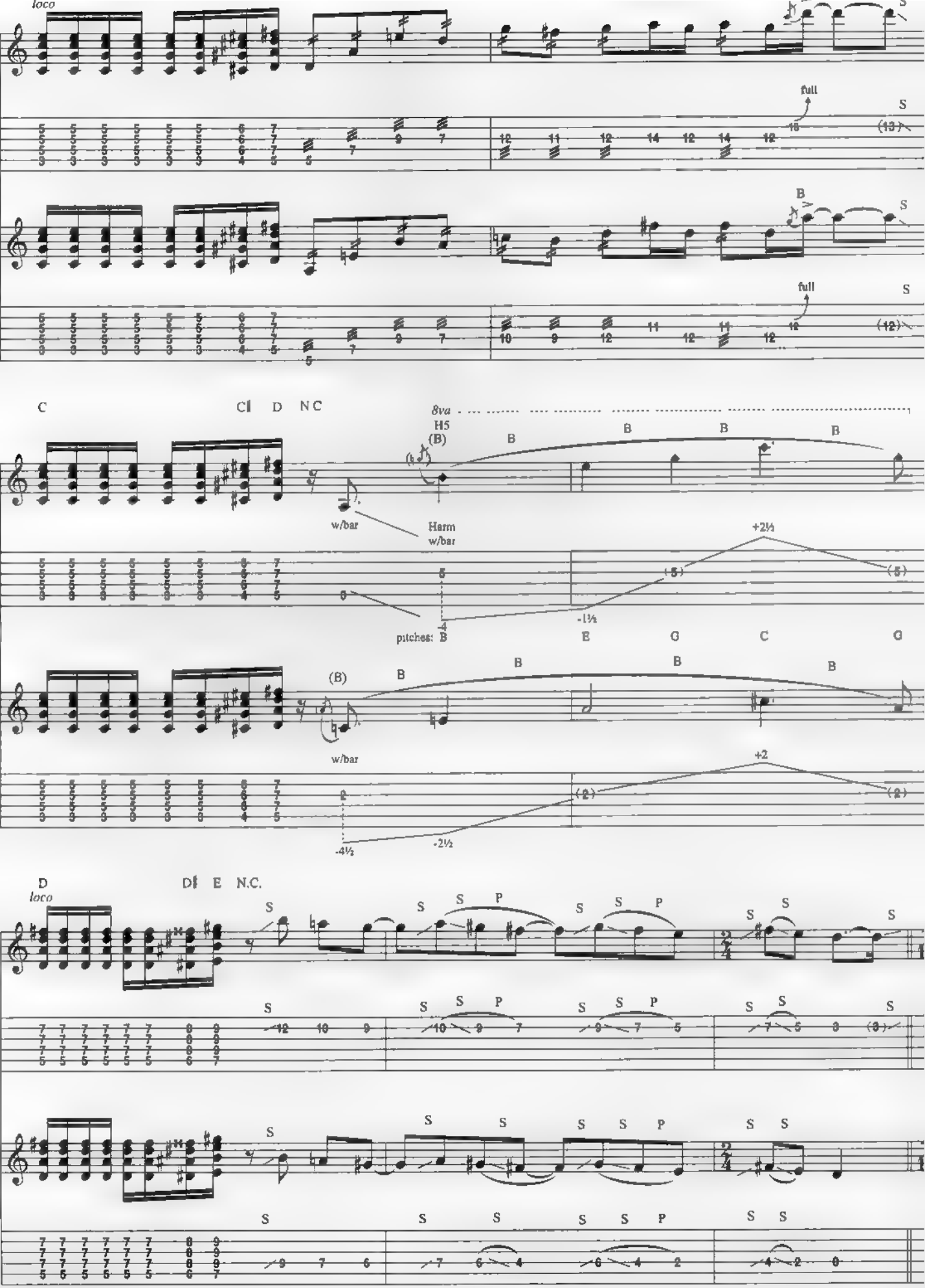


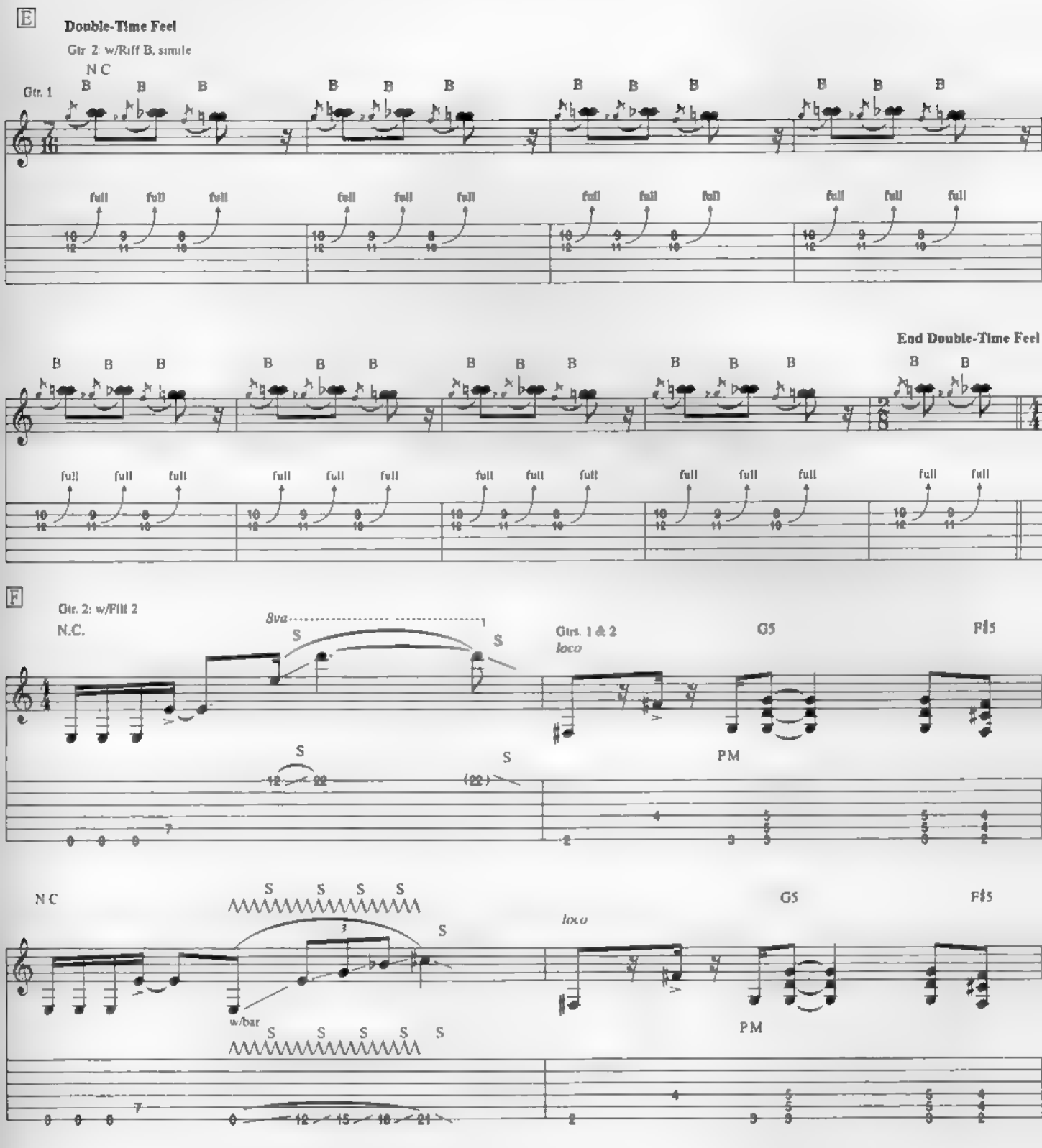


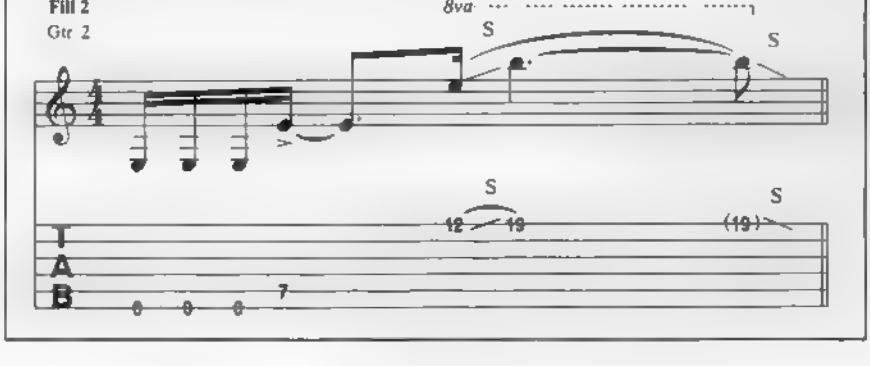

8va
loco
P.M.
P.H.
*Hammer(top) the fret indicated with right-hand middle finger and pull off to the note indicated by the left hand.
pitches: E Eb B
Riff B
pitches E Gb F
PH
PM
pitches A Ab G
End Riff B

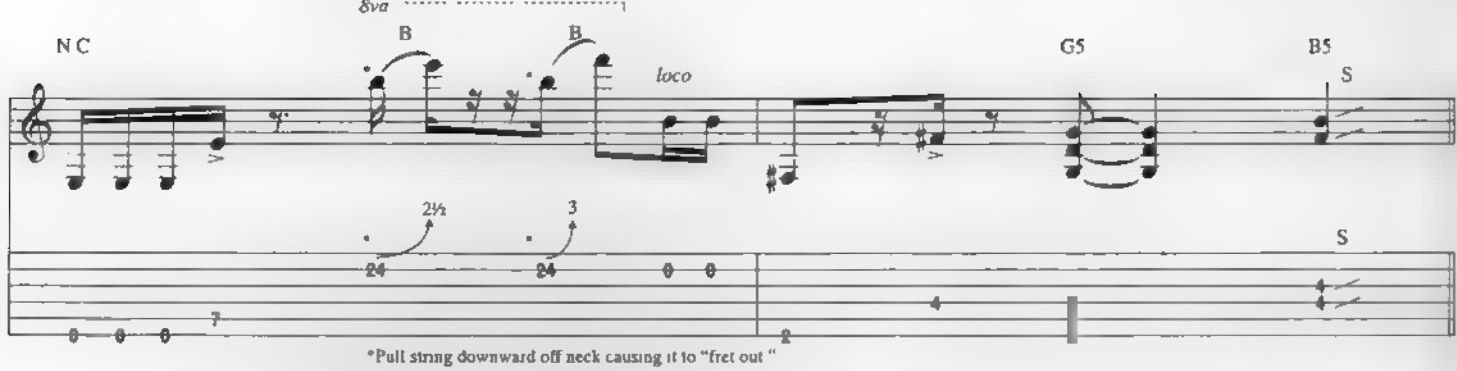

B
Gtrs. 1 & 2
C
C♯ D N.C.
B
(B)
B
P
B
(B)
B
hold bend
full
P
full
T
(14)
(10)
8va
C
C♯ D N.C
H5
B
B
B
B
B
B
Harm
w/bar
+2
(5)
-1/2
-1½
-1/2
-2½
pitches: G
F♯
E
F♯
D
B
G
C
loco
C♯ D N.C.
S
Gtr. 2: w/Fill 1
Gtr 1
loco
Fill 1
Gtr. 2
T
A
B


C
Double-Time Feel
Gtr. 2: w/Riff B, simile
N C
8va
loco
P.M.
P.H
pitches: G Gb F
P.M
P.M
8va
loco
P.H
P.M
pitches D B♭ A
D
C C♯ D N C
End Double-Time Feel
8va
Gtr 1
(B)T P(B) B
B
hold bend
full
T P
full
(15)
Gtr 2
(B)T P(B) B
B
hold bend
full
T P
full
(14)


loco
full
S
B
C
C♯ D N.C.
8va
H5
(B)
w/bar
Harm
w/bar
+2½
-1½
pitches: B E G C G
-4½
-2½
+2
D
loco
D♯ E N.C.
P


E
Double-Time Feel
Gtr. 2: w/Riff B, simile
N C
Gtr. 1
B
full
End Double-Time Feel
F
Gtr. 2: w/Fill 2
N.C.
8va
S
Gtrs. 1 & 2
loco
G5
F♯5
PM
N C
w/bar


Fill 2
Gtr. 2
8va
S
T
A
B

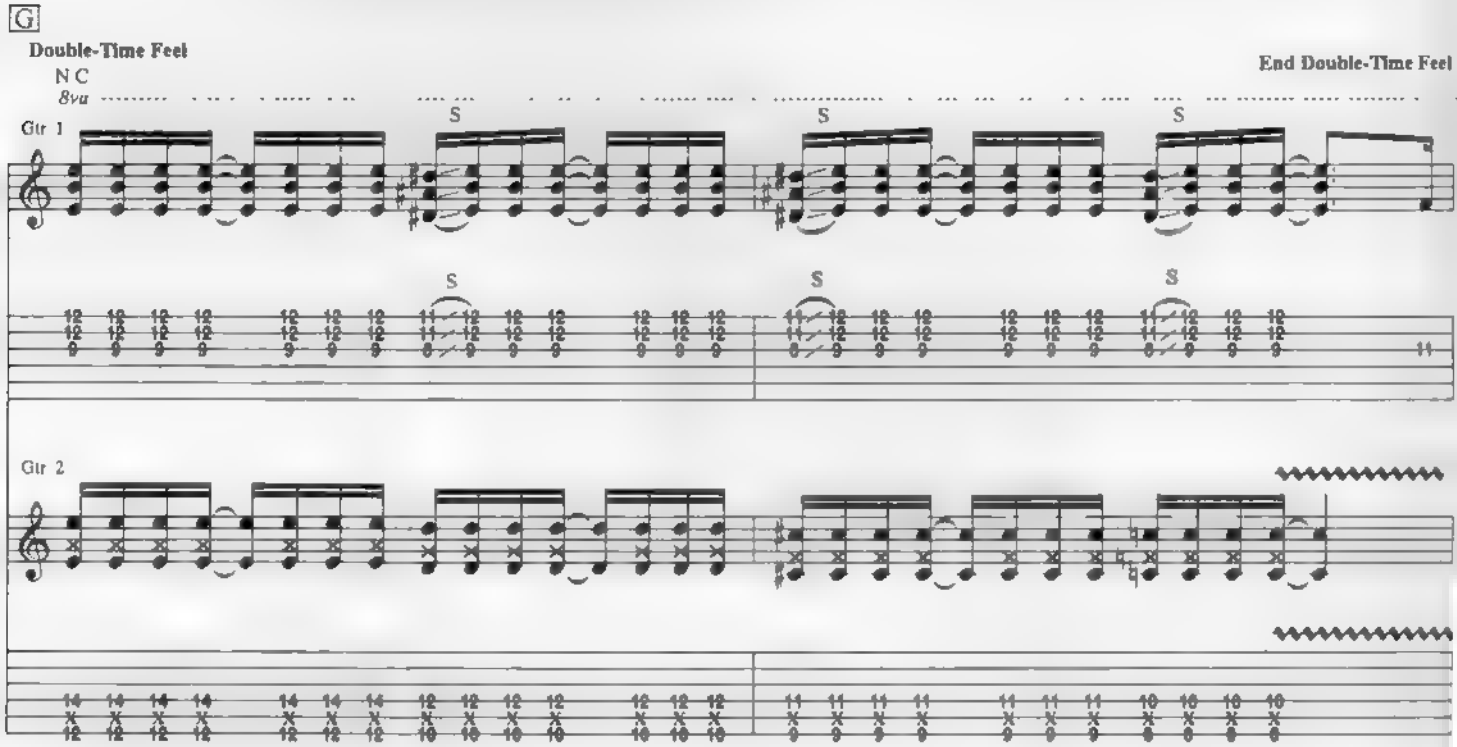


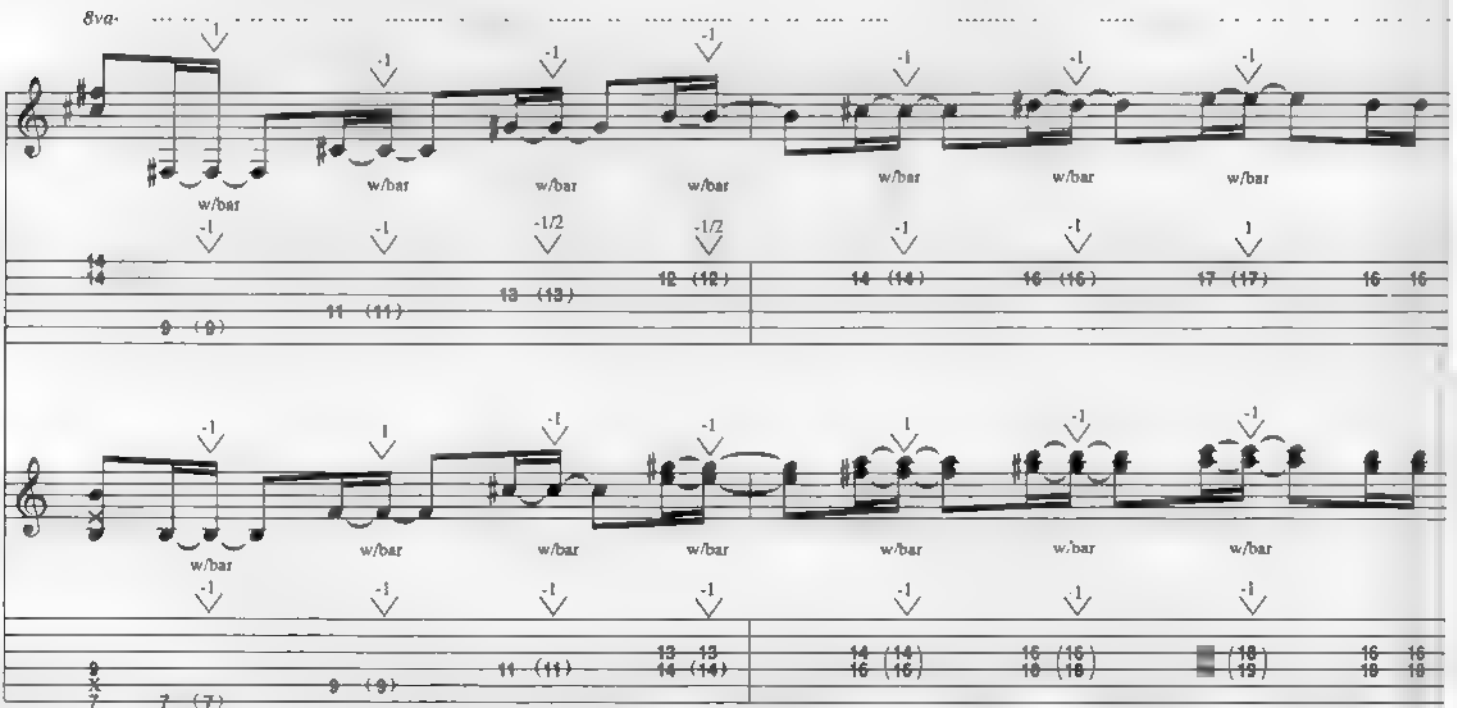
*Pull string downward off neck causing it to "fret out "

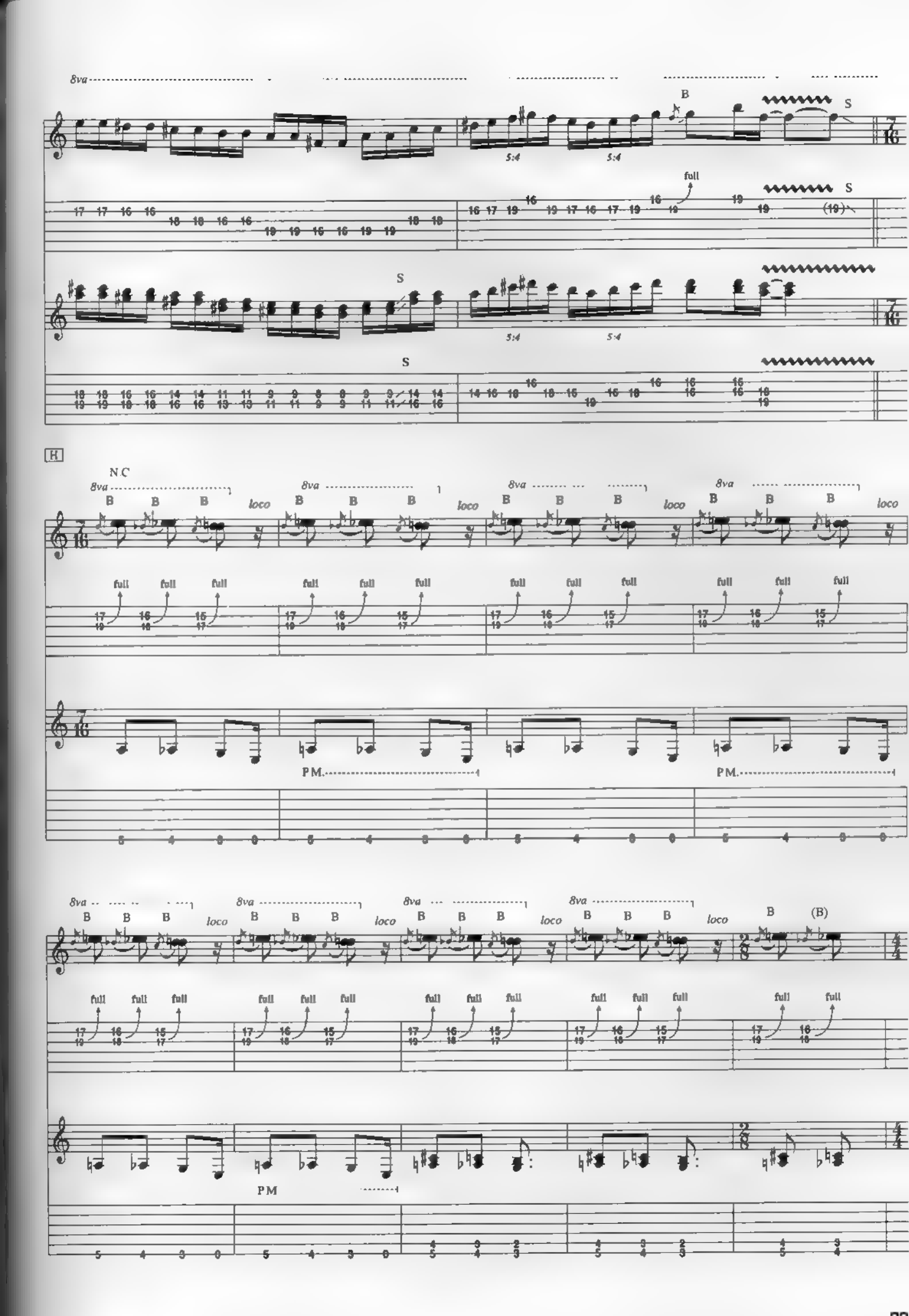
G

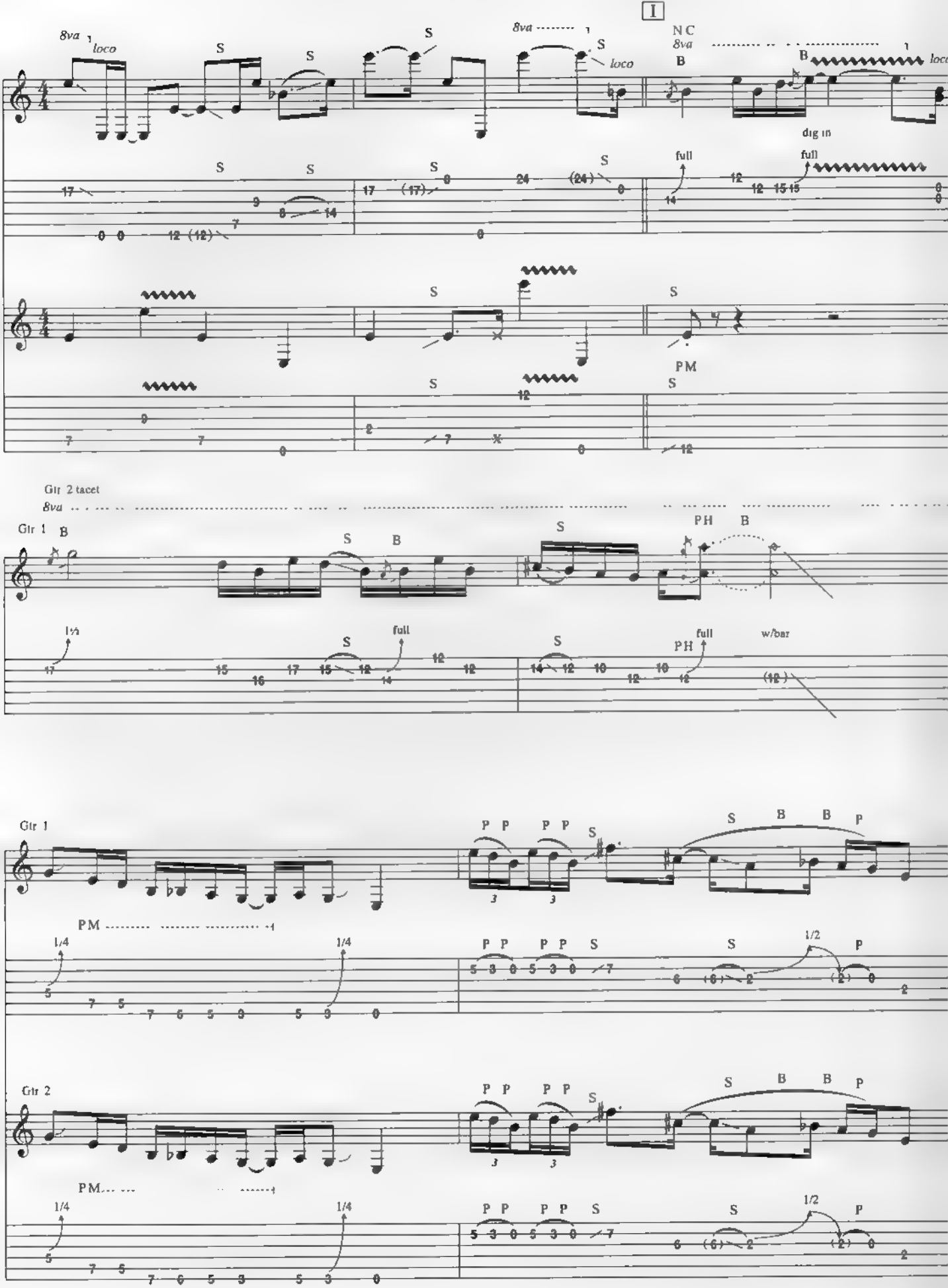
Double-Time Feel

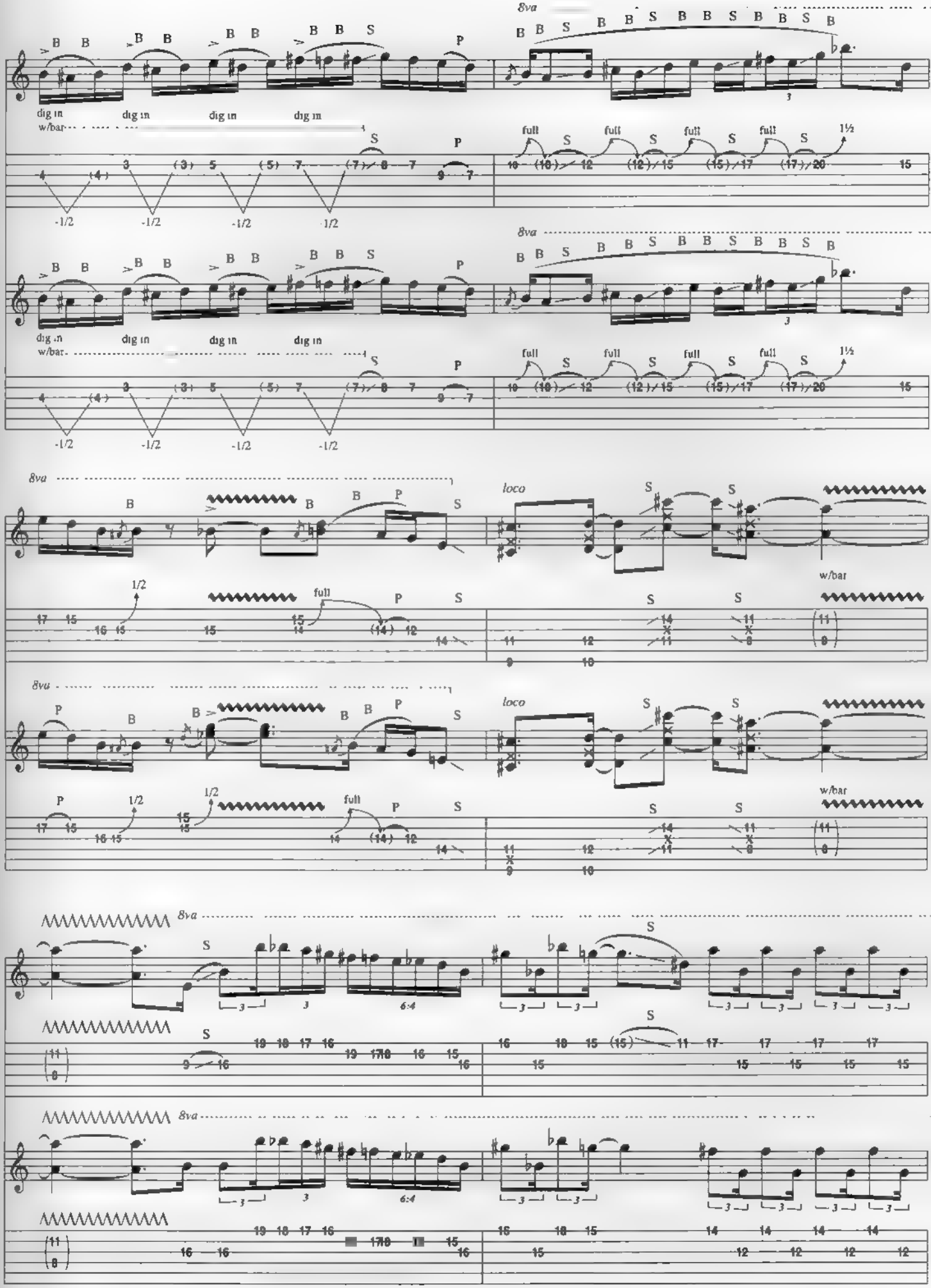
End Double-Time Feel

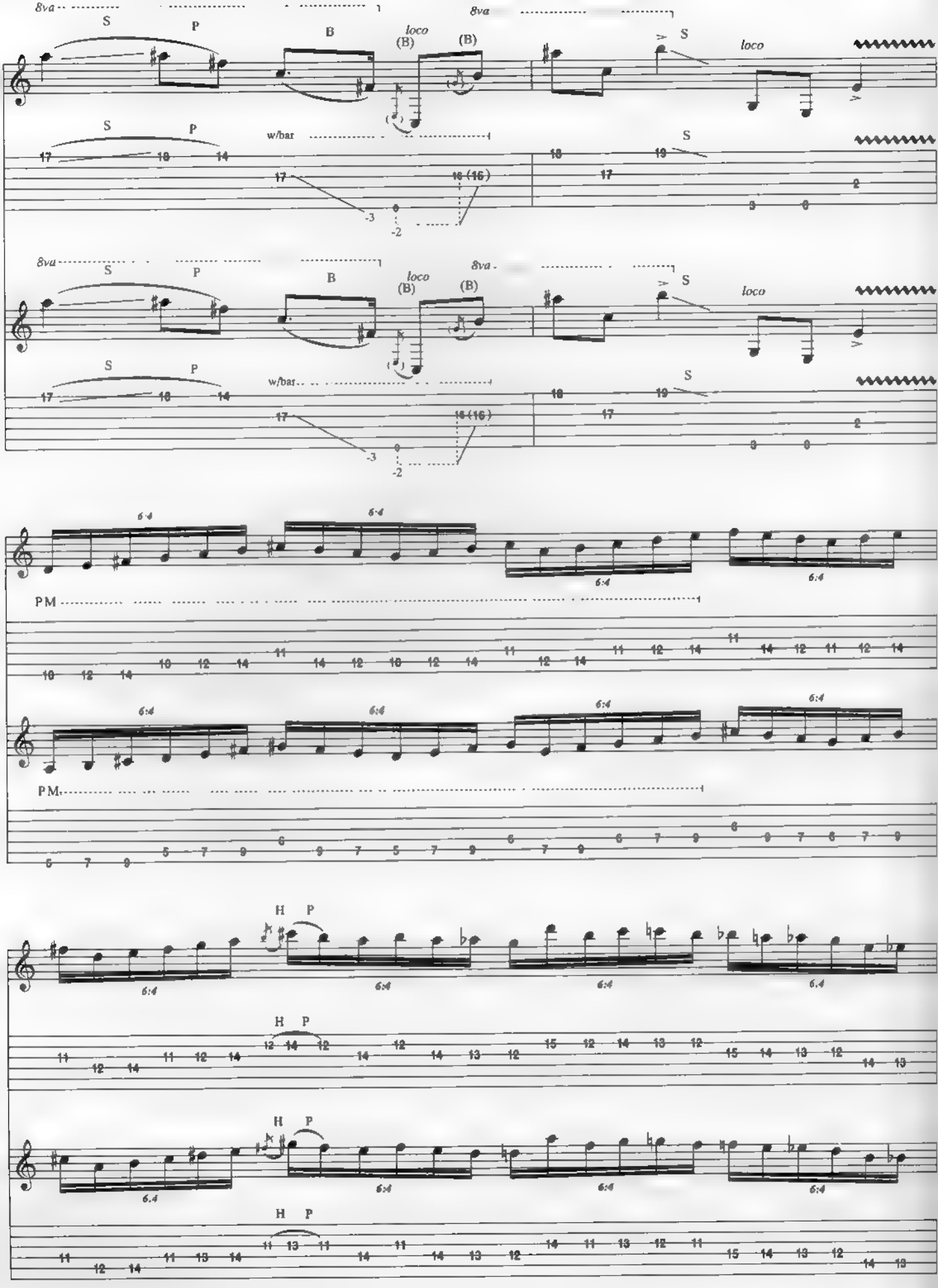


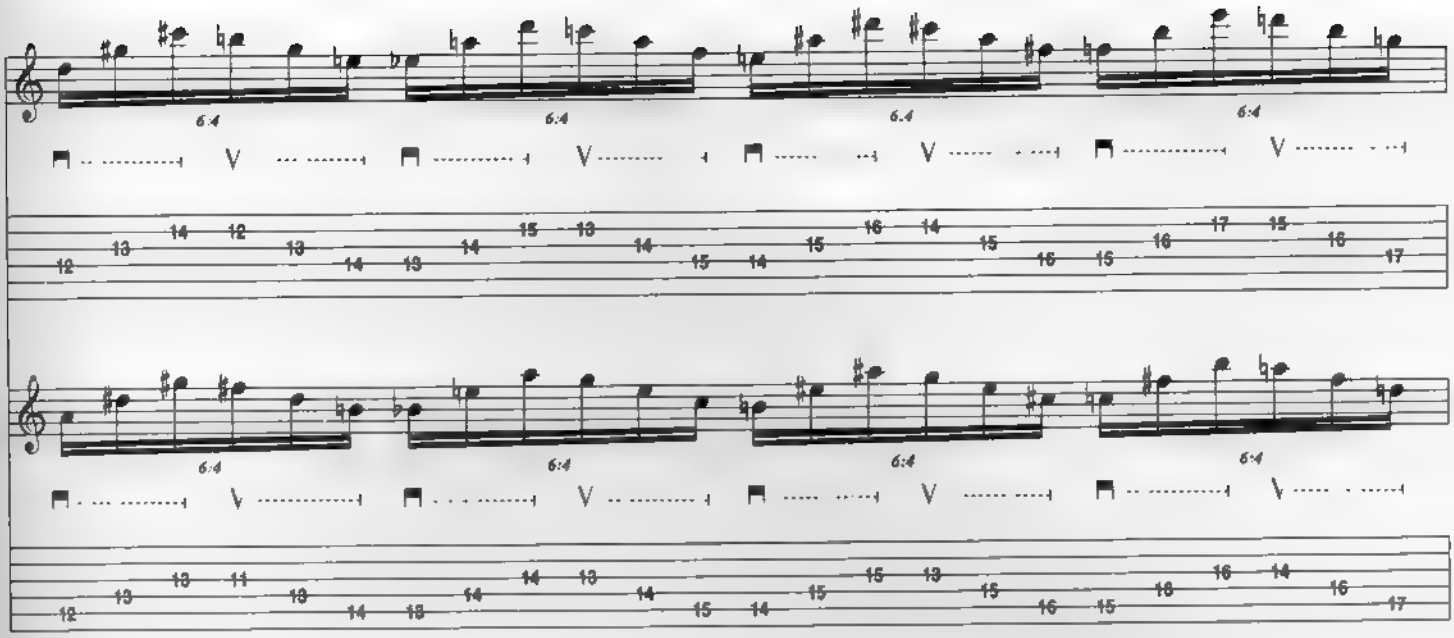


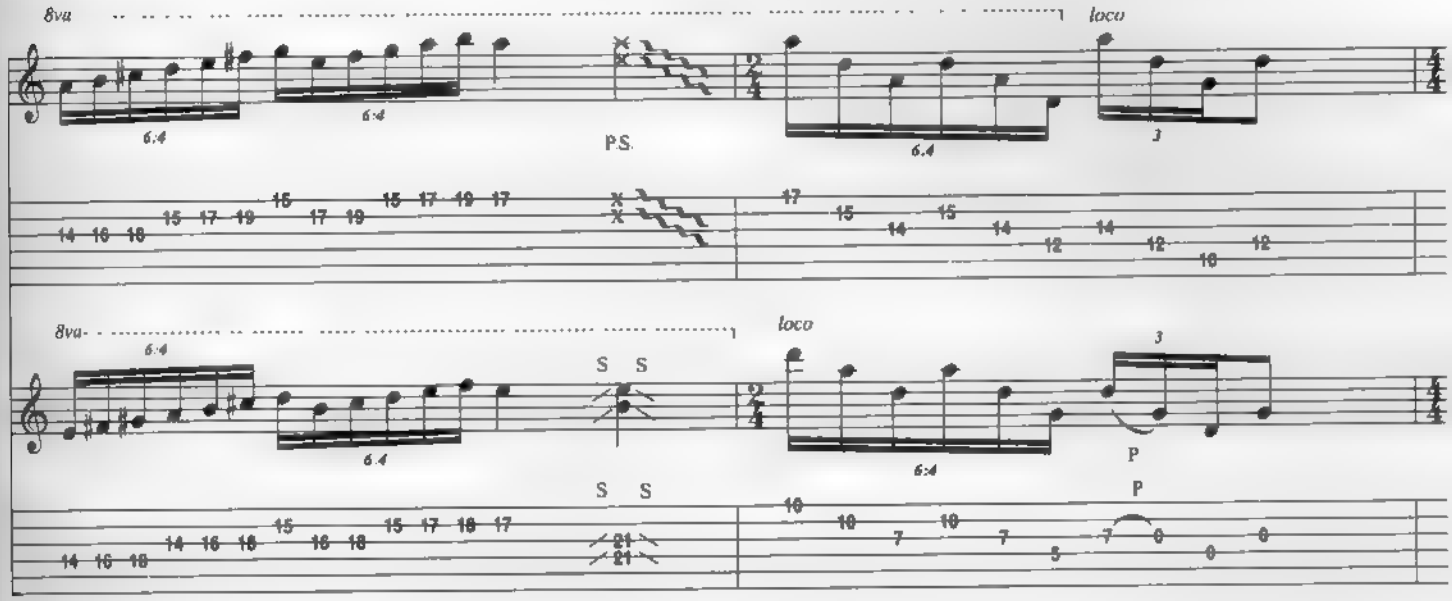

8va
B
S
5:4
full
H
N.C
loco
PM.
(B)
PM

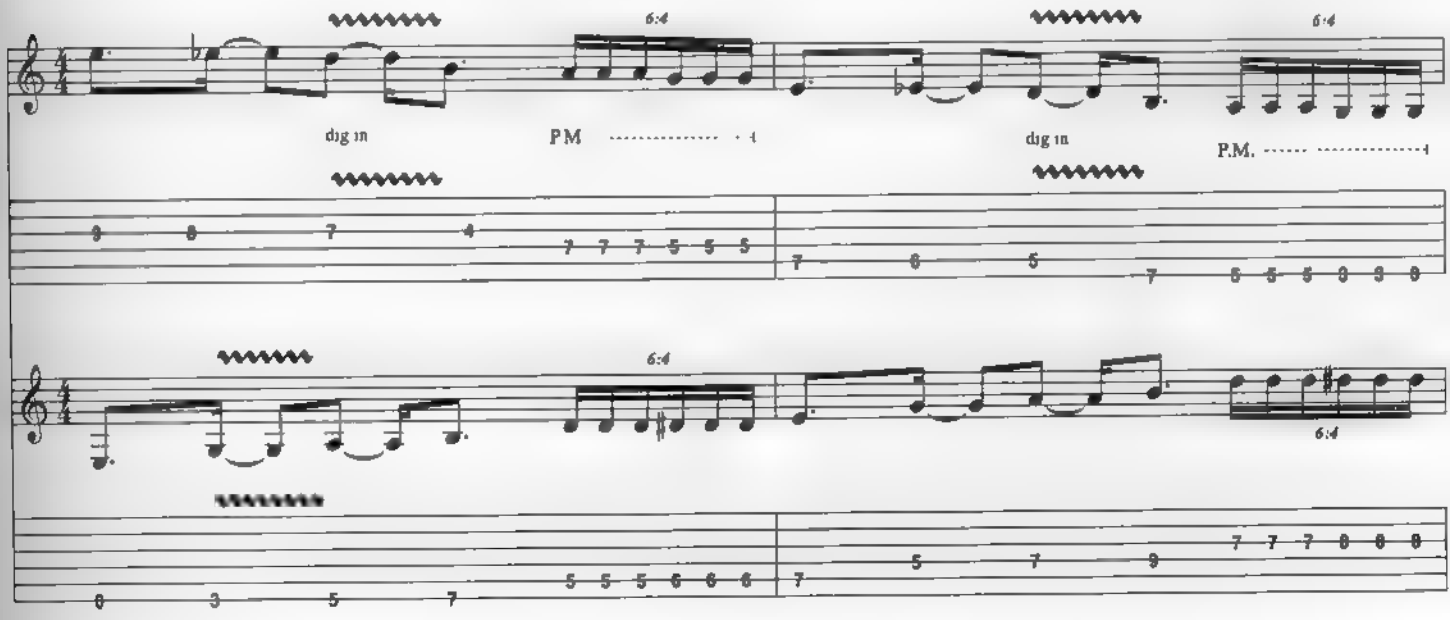

I
8va
loco
S
NC
B
dig in
full
PM
Gtr 2 tacet
Gtr 1
PH
w/bar
1½
1/4
1/2
P
Gtr 2

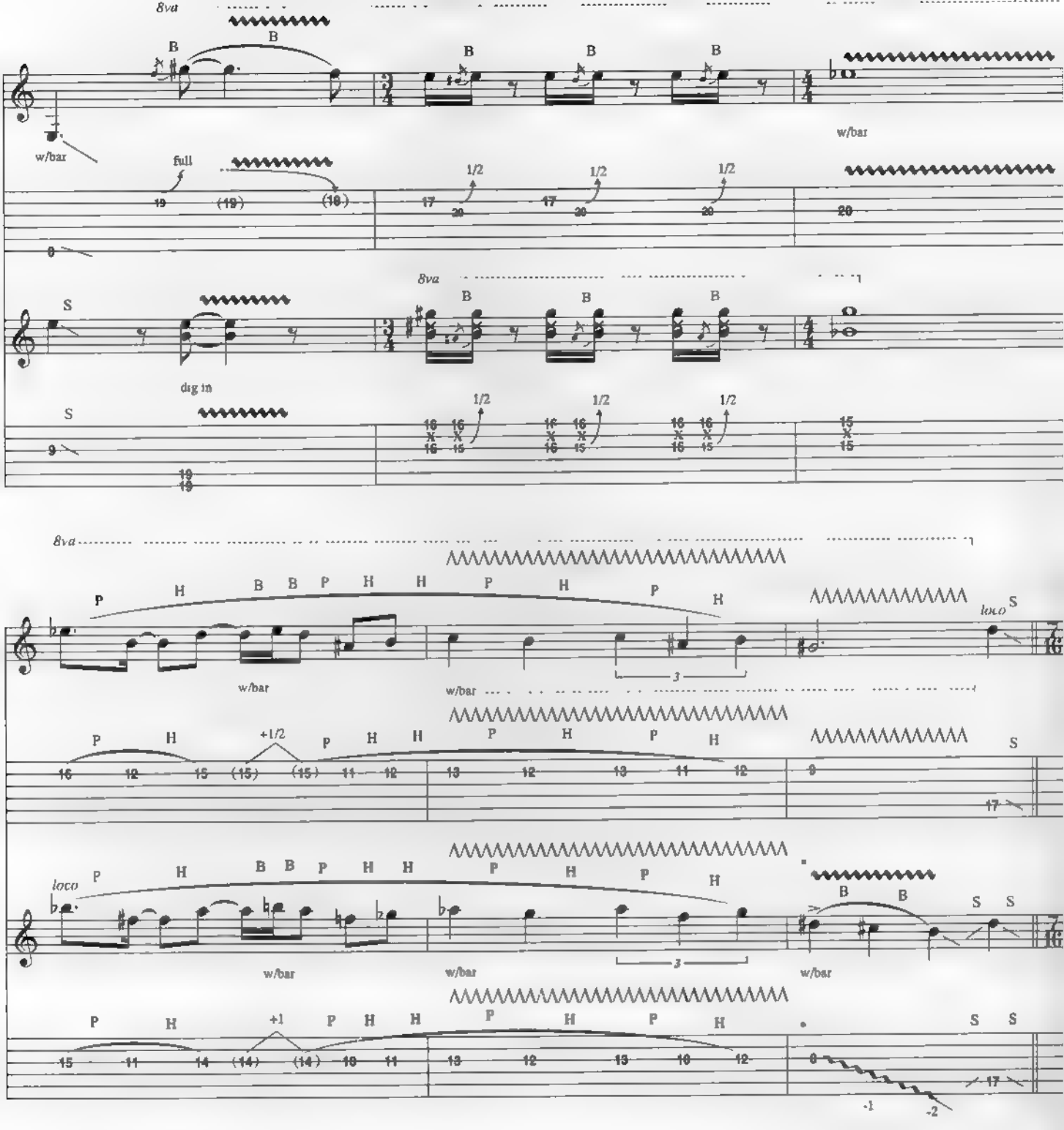

8va
dig in
w/bar
full
1½
loco


8va
S
P
B
loco
(B)
w/bar
PM
H
6:4




8va
loco
P.S.
8va
loco
S S
S S
P
P


dig in
PM
dig in
P.M.



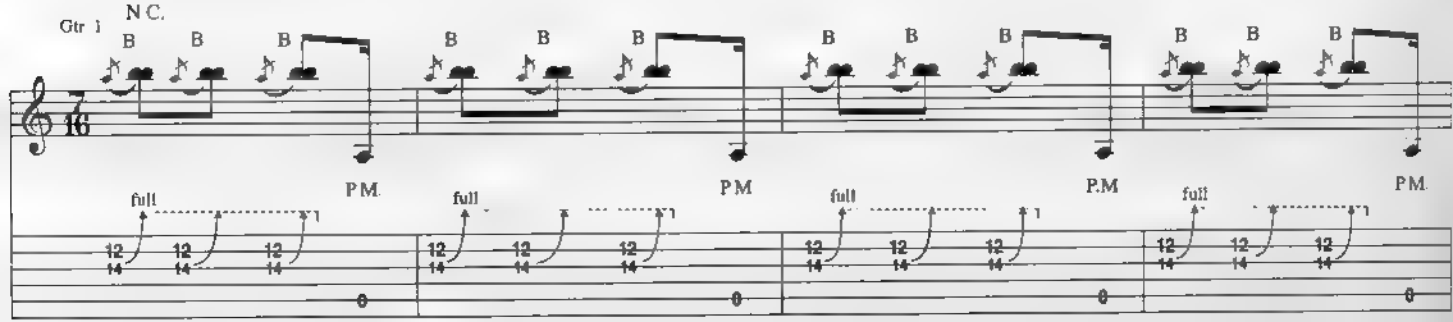
J

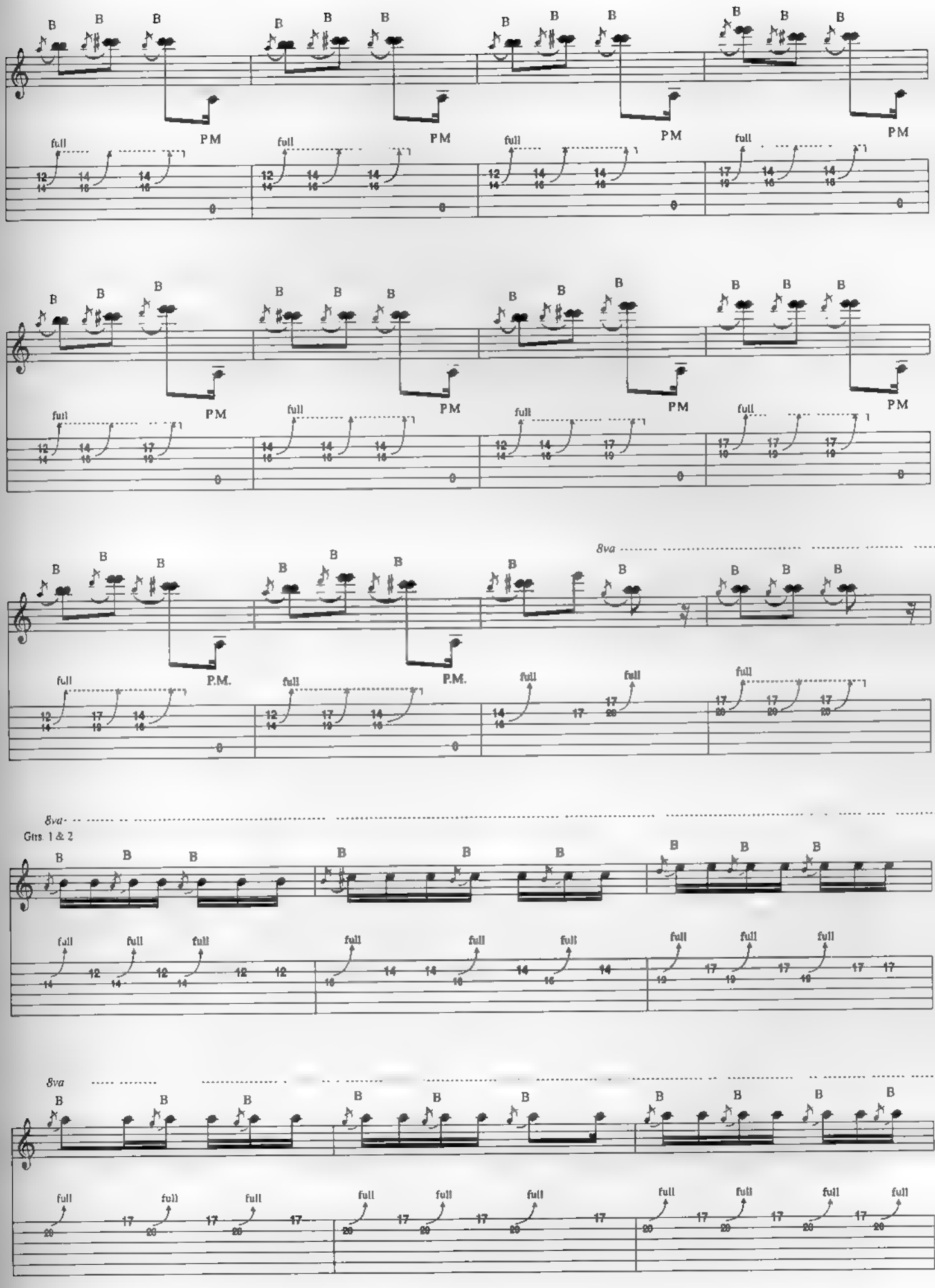
Double-Time Feel

Gtr 2, w/Riff A, simile

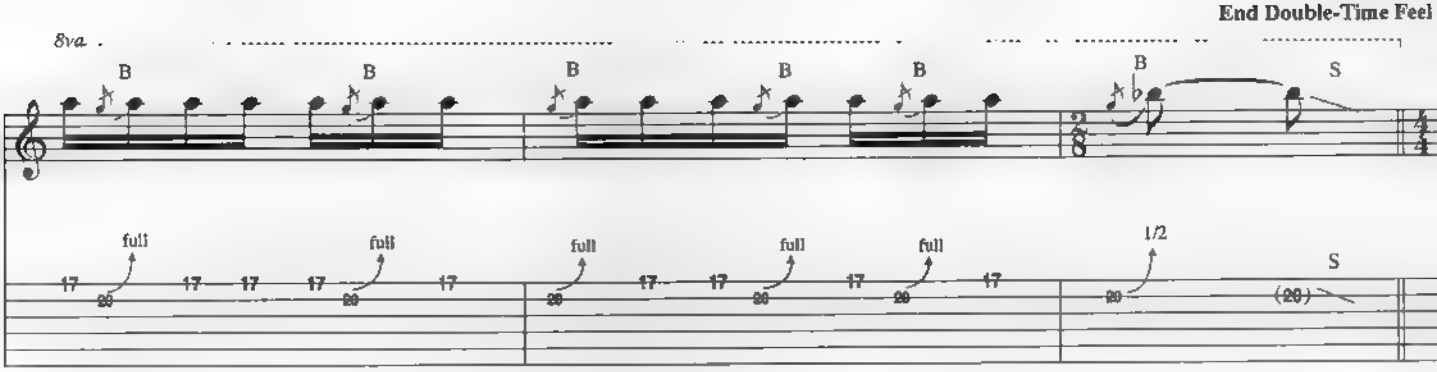
N.C.

Gtr 1

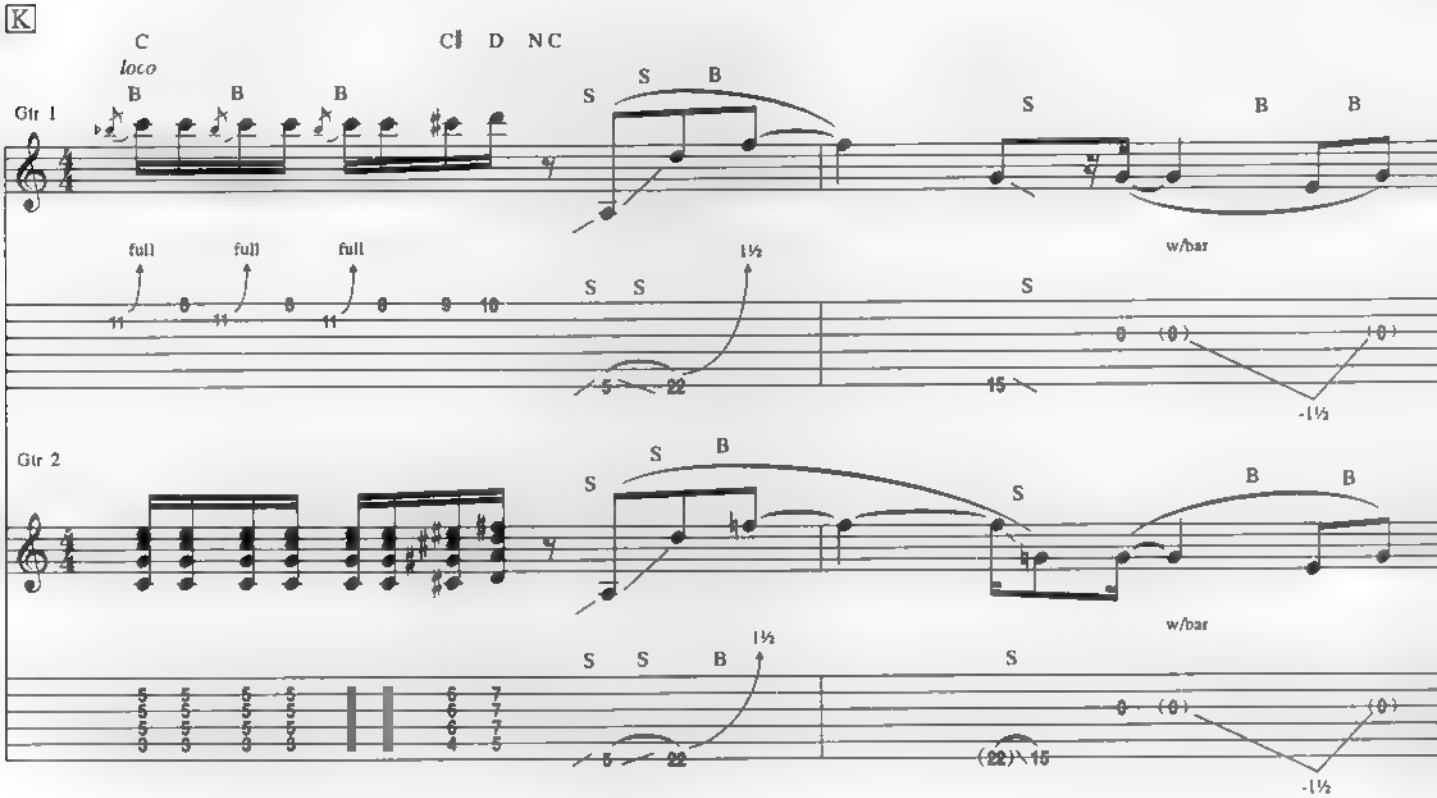


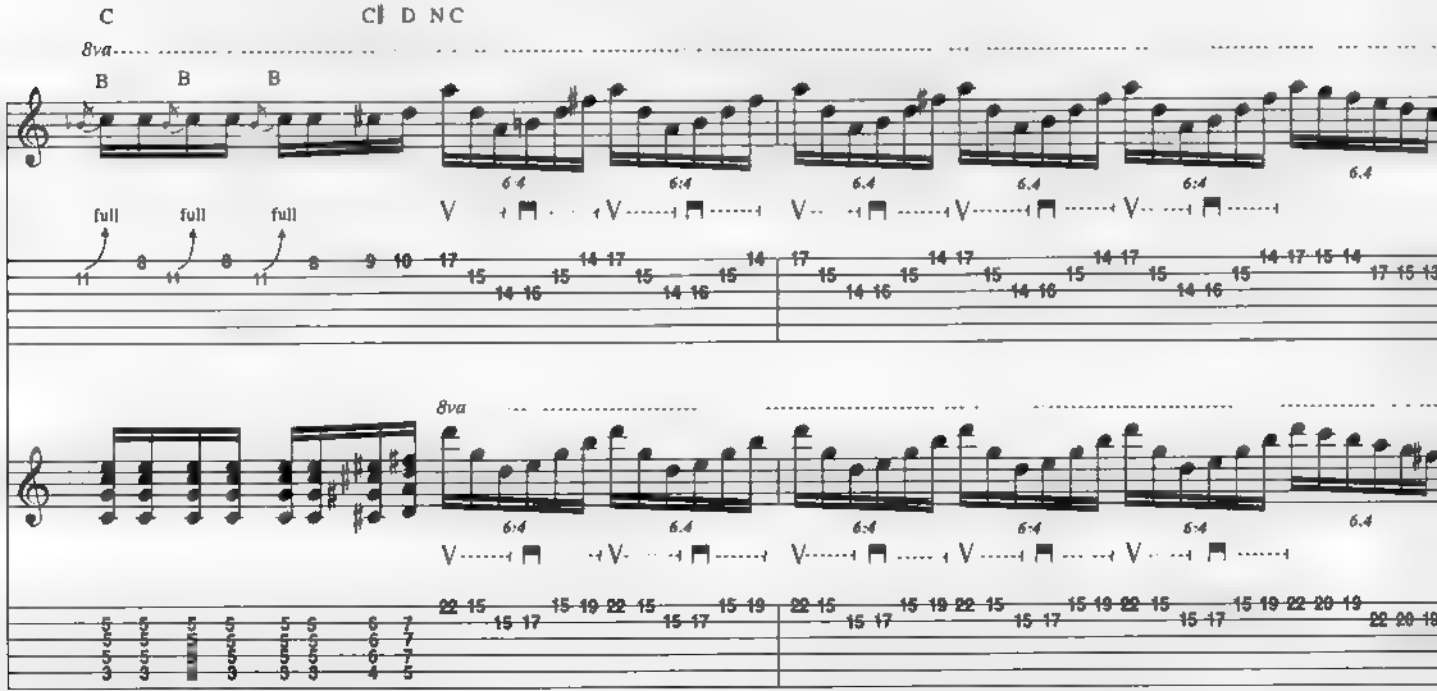

B
PM
full
P.M.
8va
Gtrs. 1 & 2

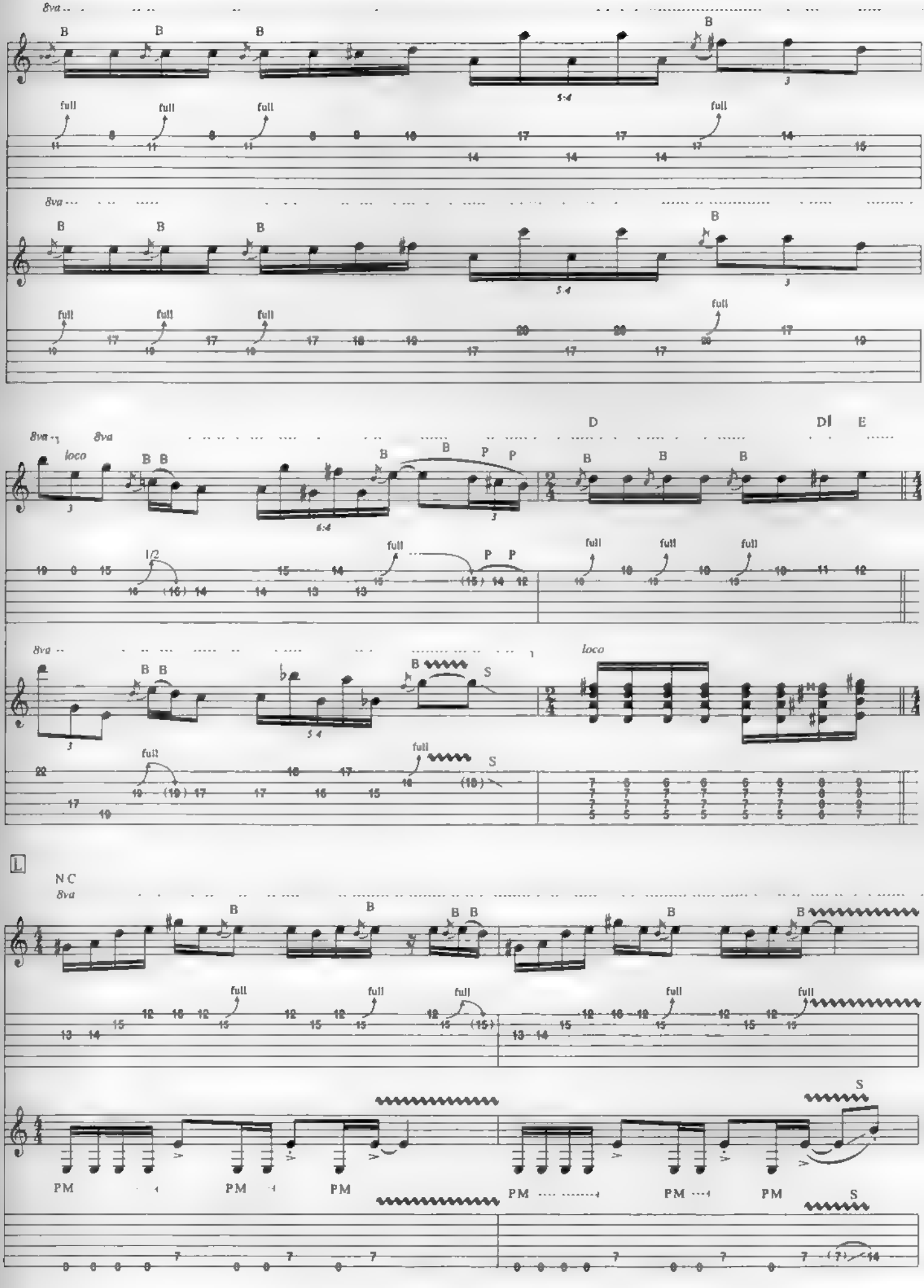
End Double-Time Feel

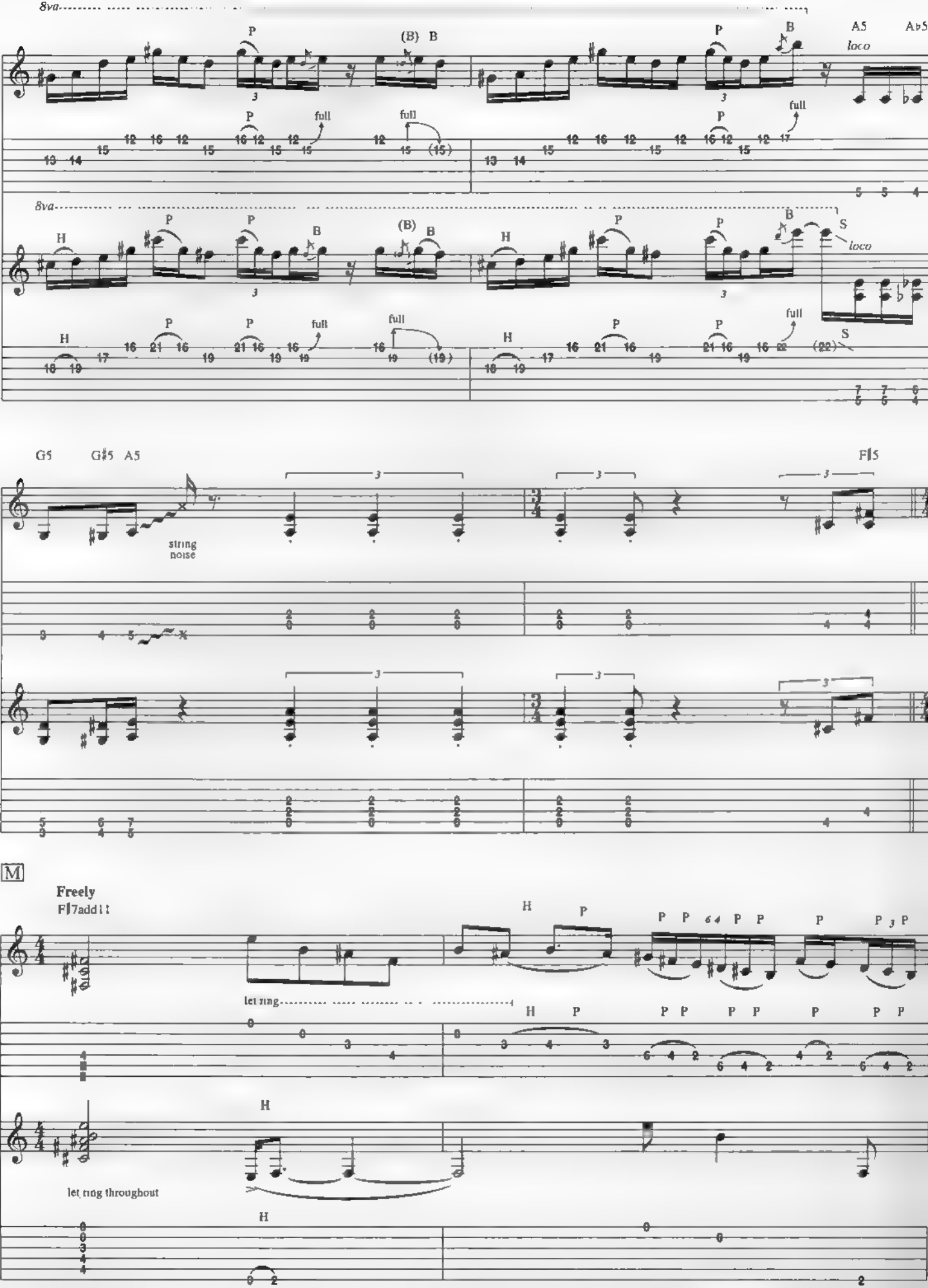


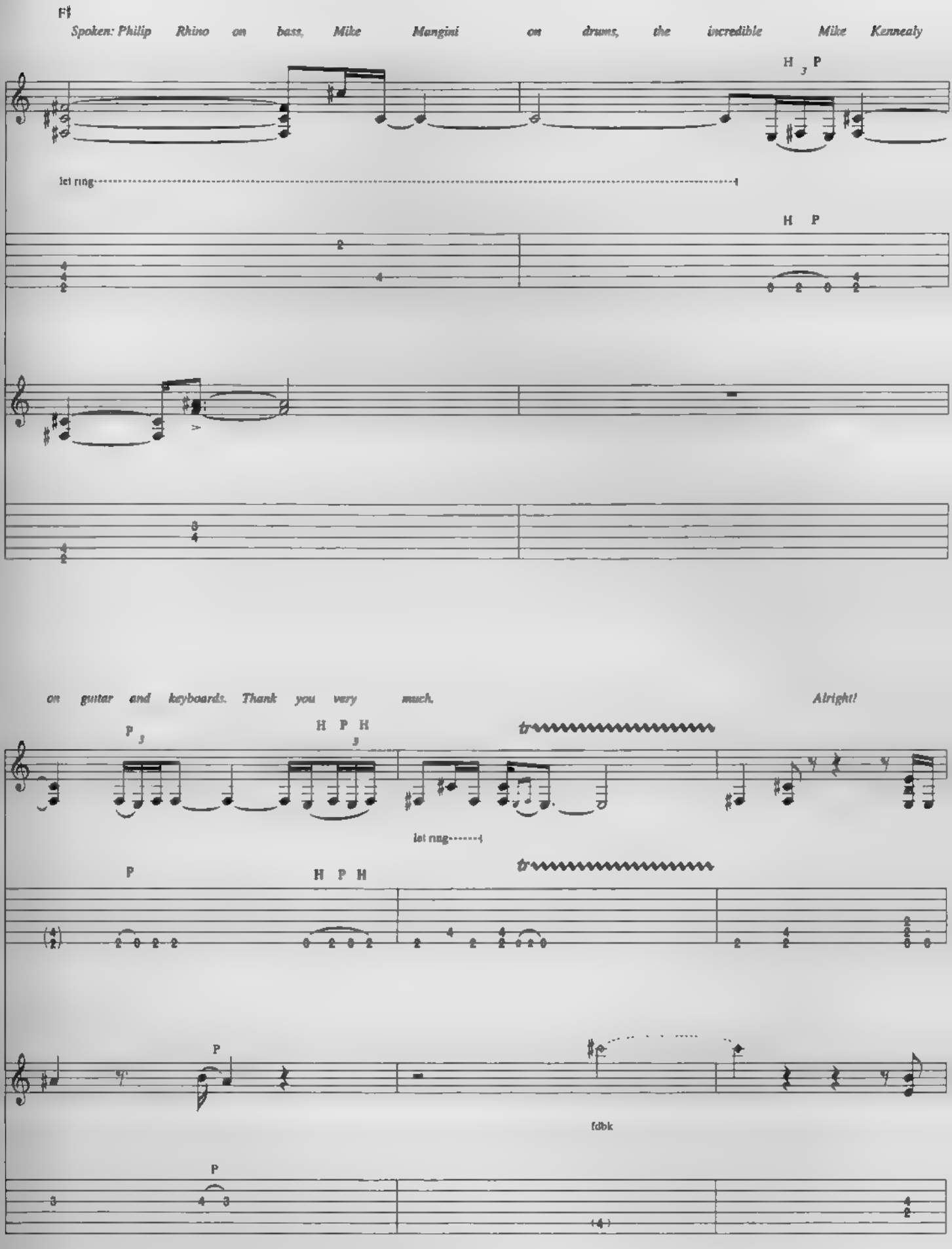
K

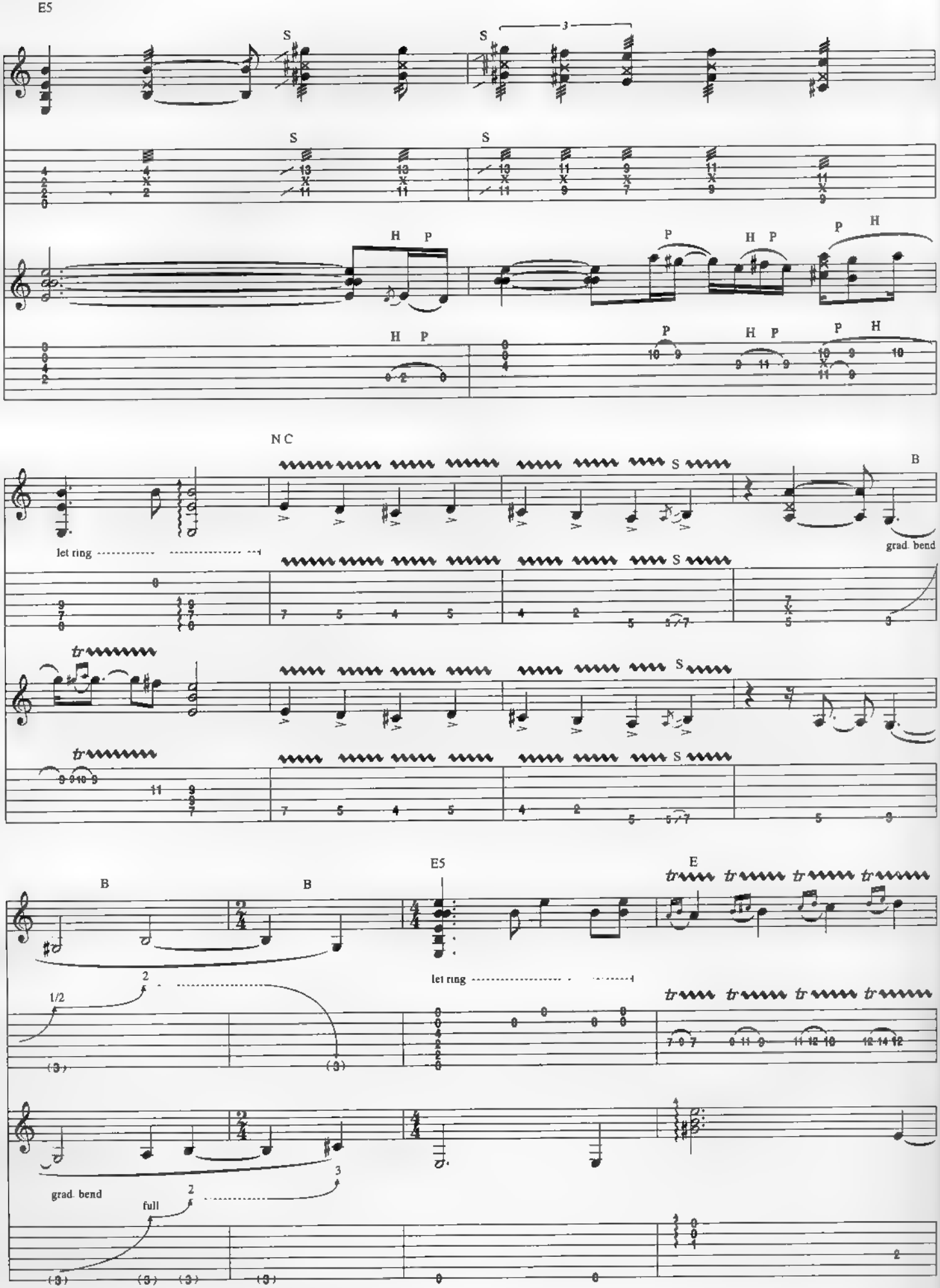


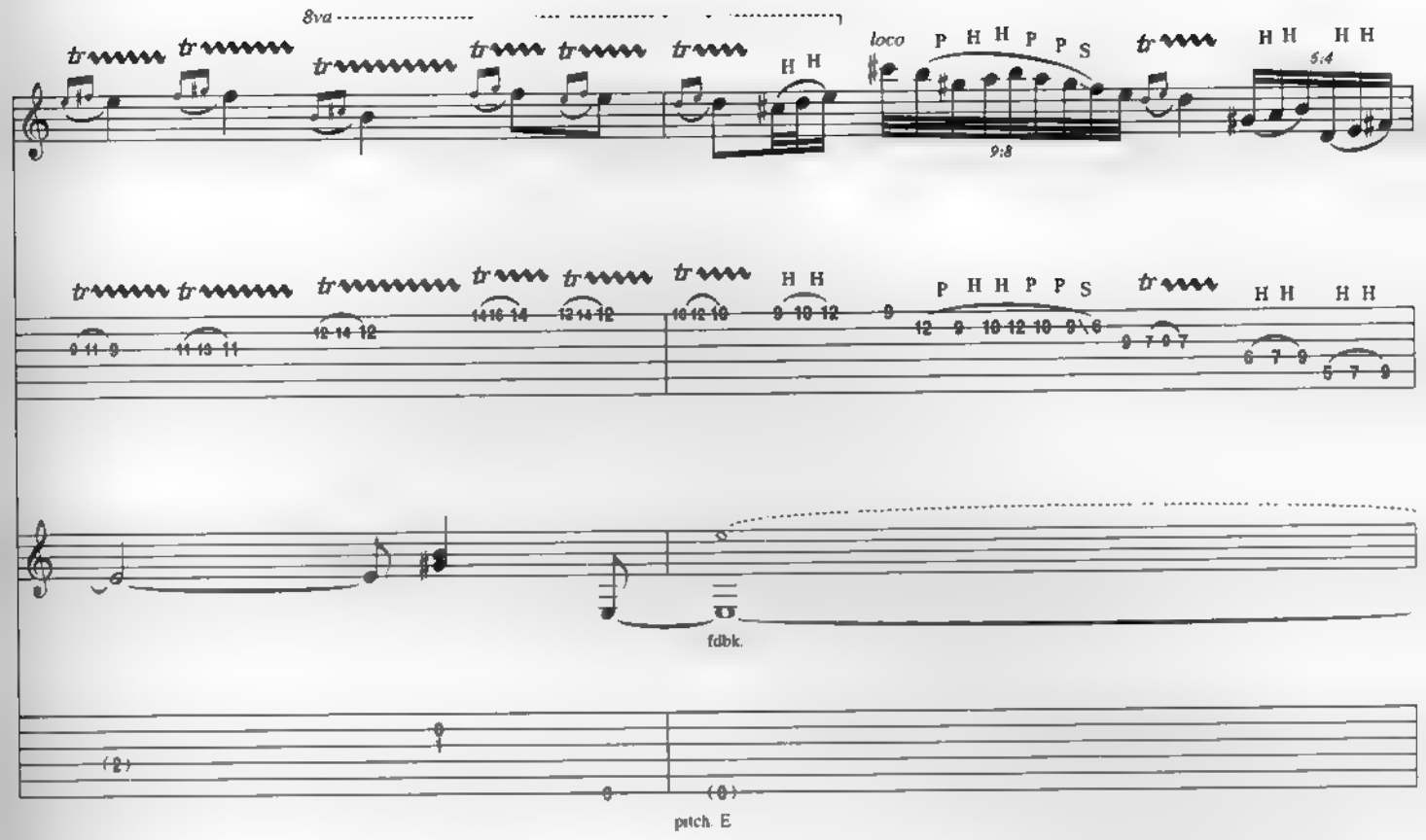


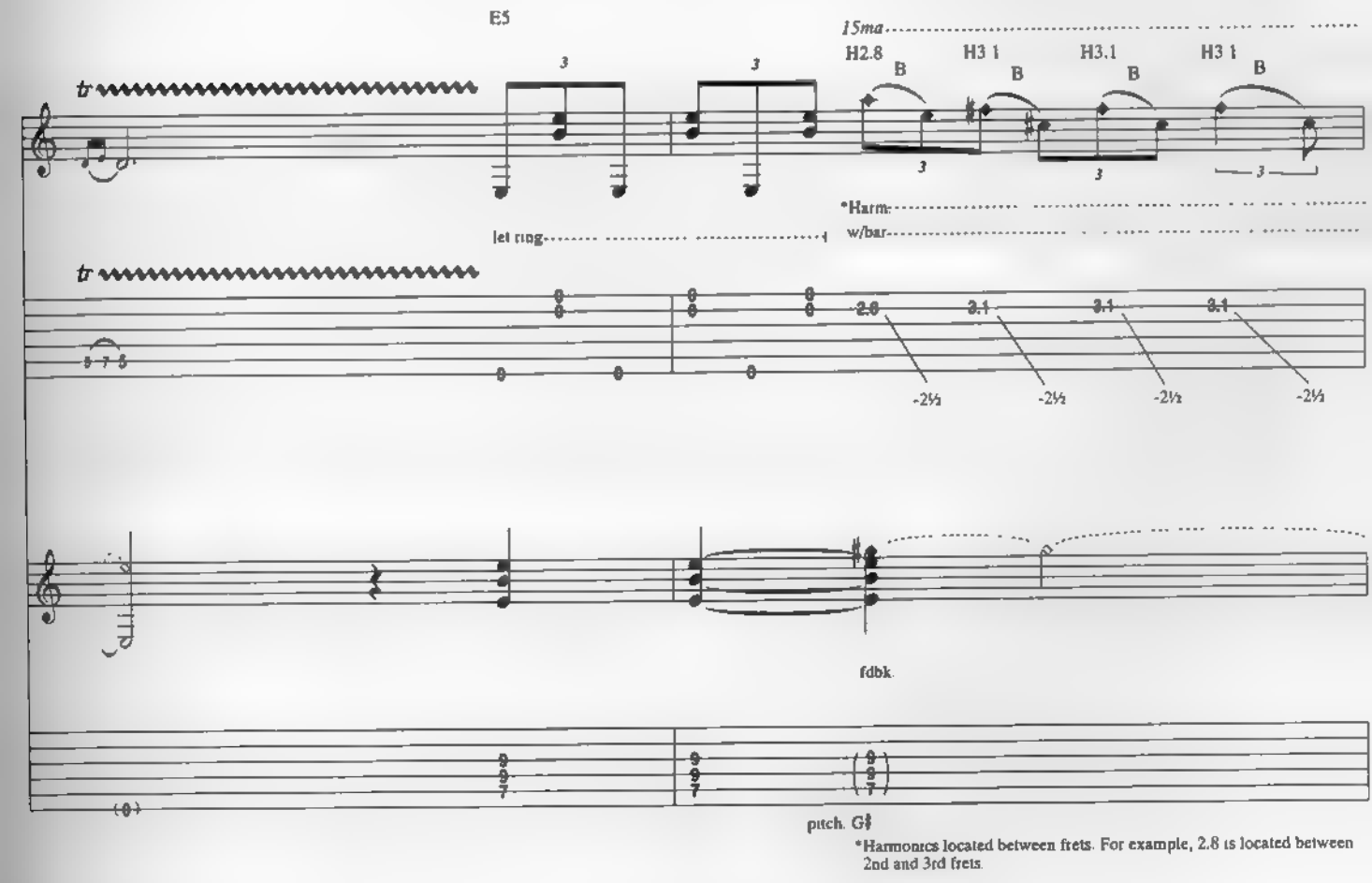

8va
B
full
5:4
loco
D
D1
E
P
1/2
S
L
N C
PM


8va
P
(B) B
full
A5
Ab5
loco
H
S
G5
G♯5
A5
F♯5
string noise
M
Freely
F♯7add11
let ring
let ring throughout

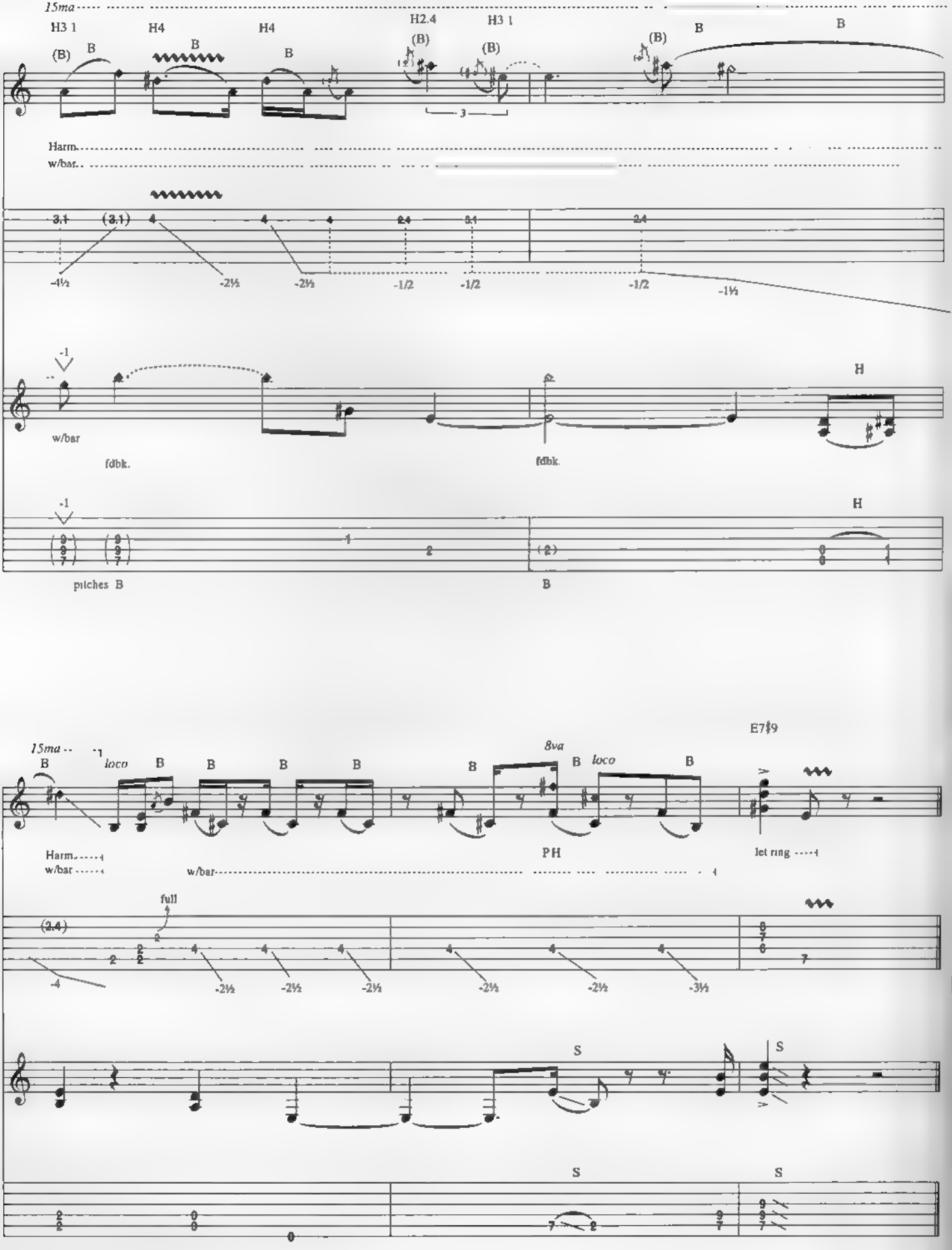

F♯
Spoken: Philip Rhino on bass, Mike Mangini on drums, the incredible Mike Kennealy
H 3 P
let ring
H P
on guitar and keyboards. Thank you very much.
Alright!
P 3
H P H 3
let ring
P
H P H
P
fdbk
P


E5
S
H P
P
N C
B
let ring
grad. bend
tr
E5
E
1/2
full



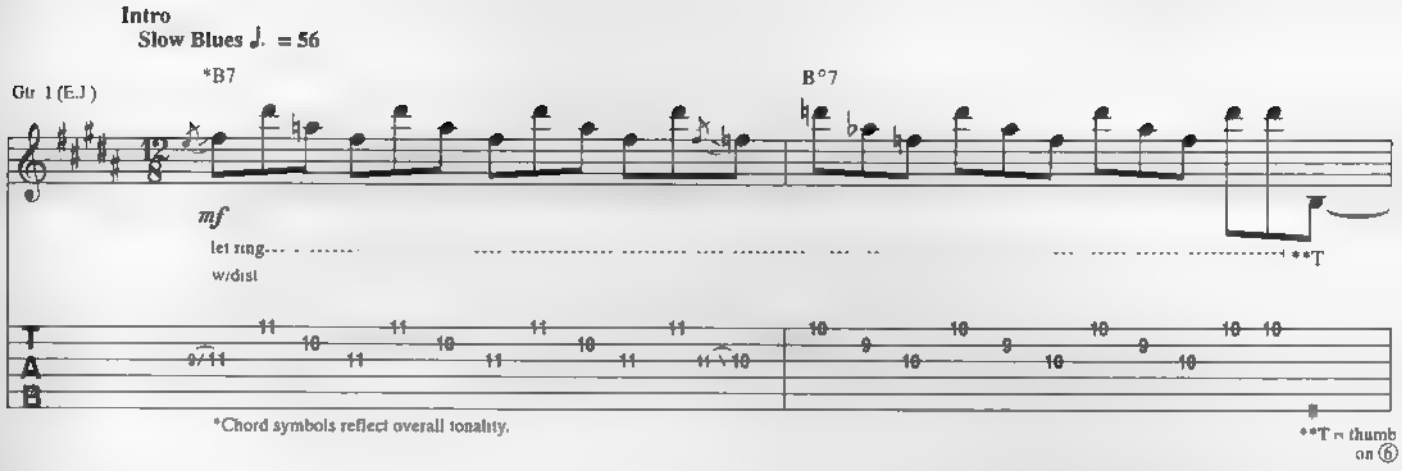


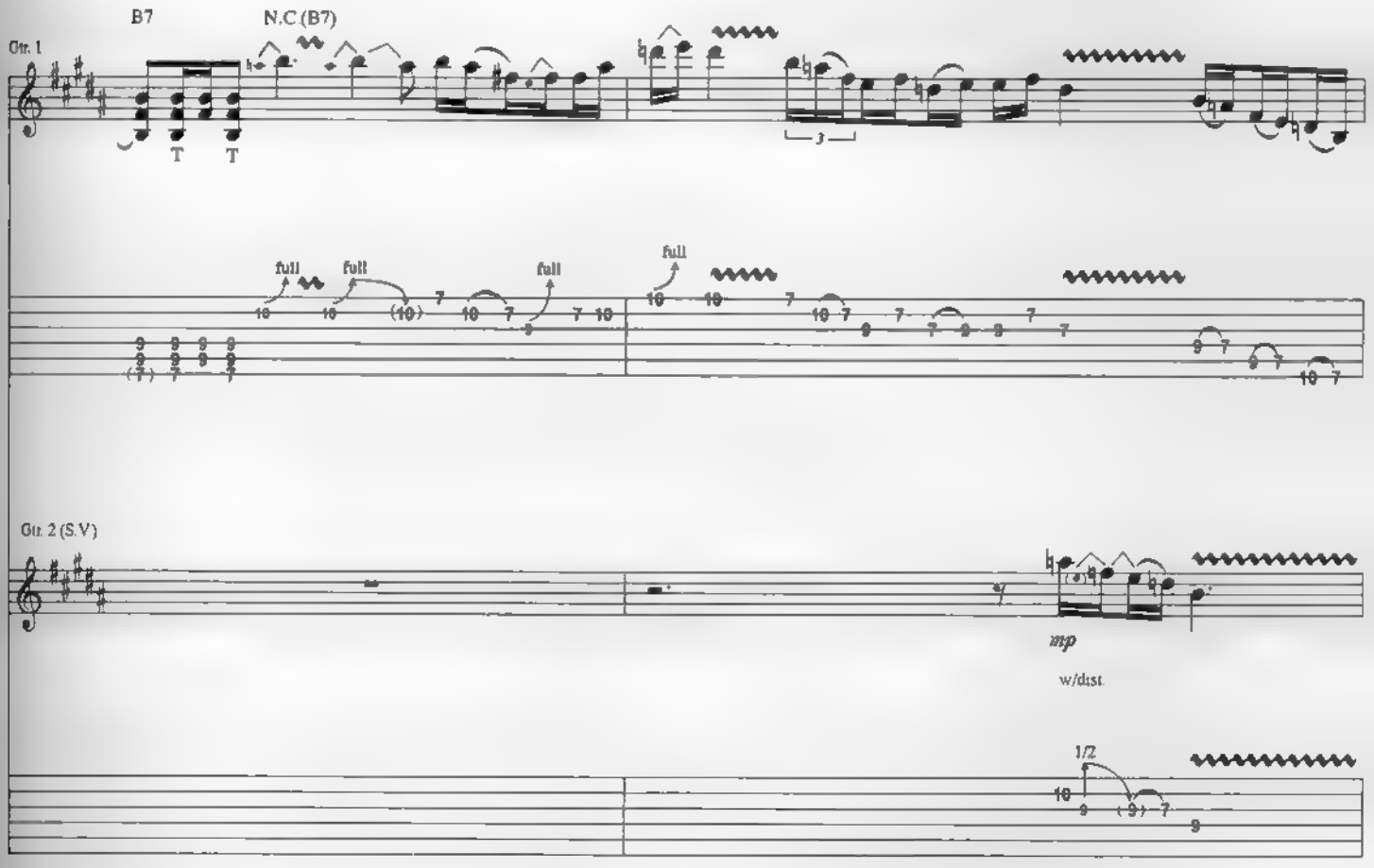
*Harmonics located between frets. For example, 2.8 is located between 2nd and 3rd frets.


15ma
H3 1
H4
H4
H2.4
H3 1
(B)
B
Harm.
w/bar
-4½
-2½
-2½
-1/2
-1/2
-1/2
-1½
-1
w/bar
fdbk.
fdbk.
H
pitches B
B
15ma
loco
8va
loco
E7♯9
PH
let ring
full
-4
-2½
-3½
S
S
S
S

Red House

Words and Music by Jimi Hendrix





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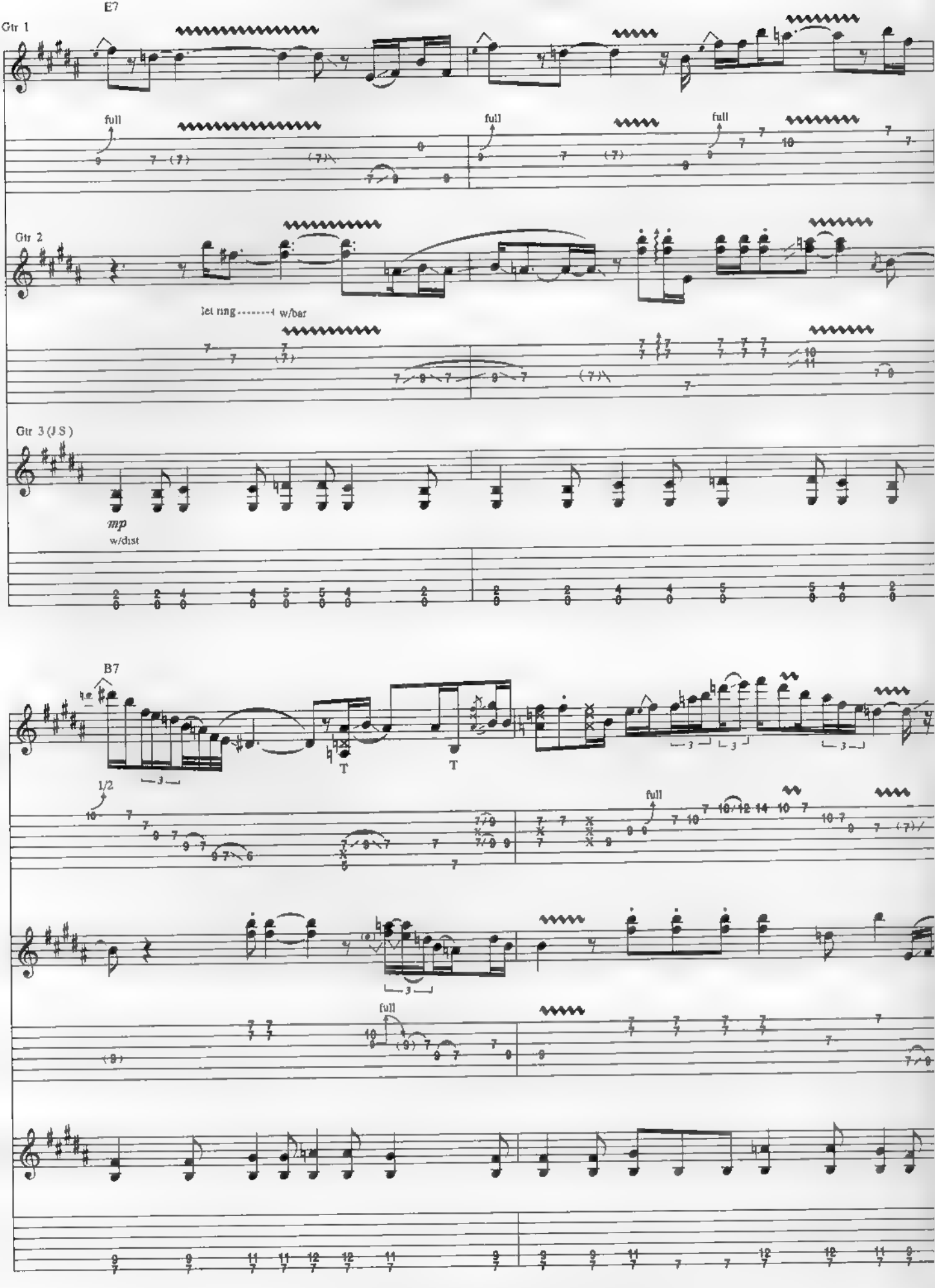
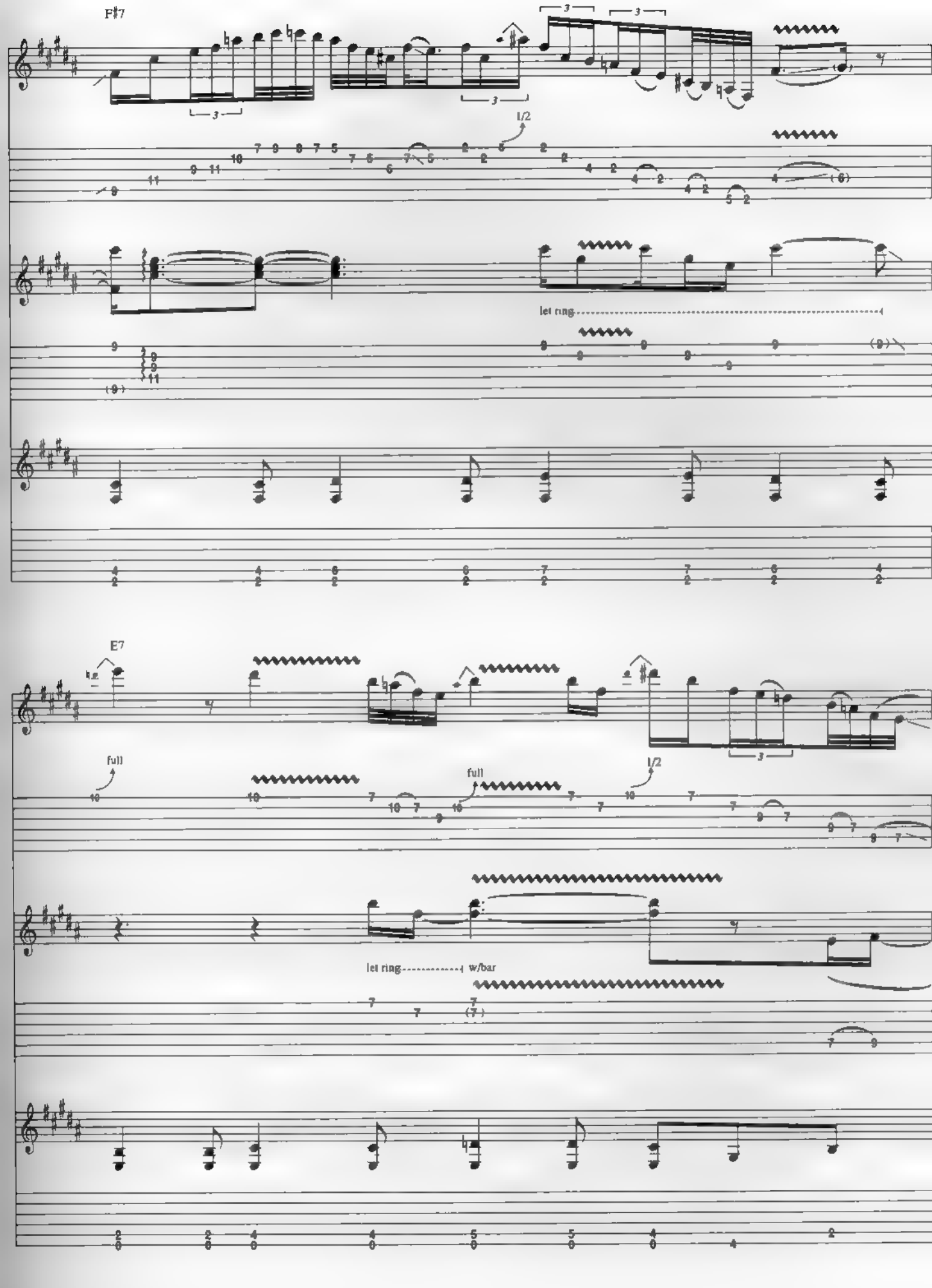
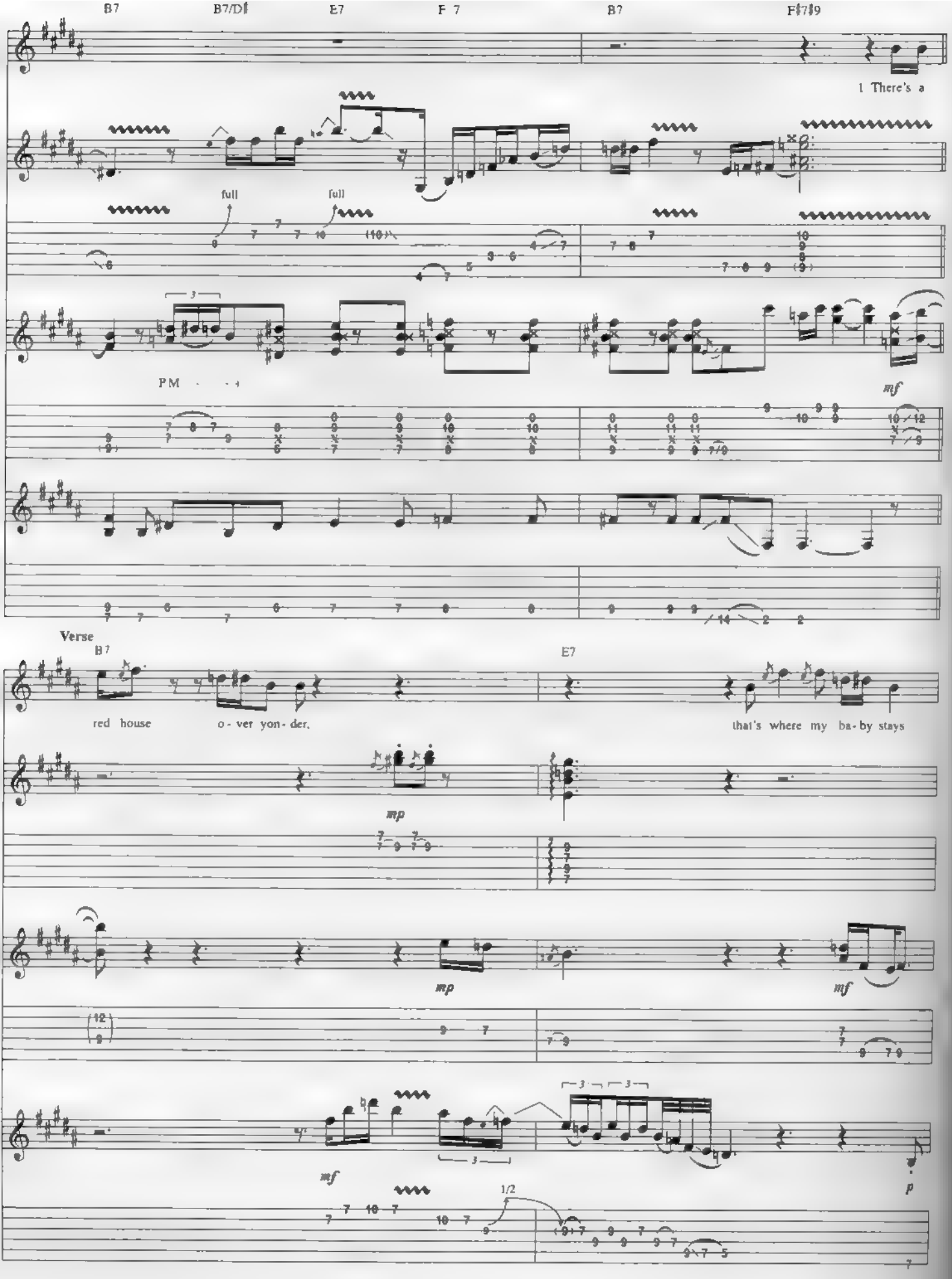
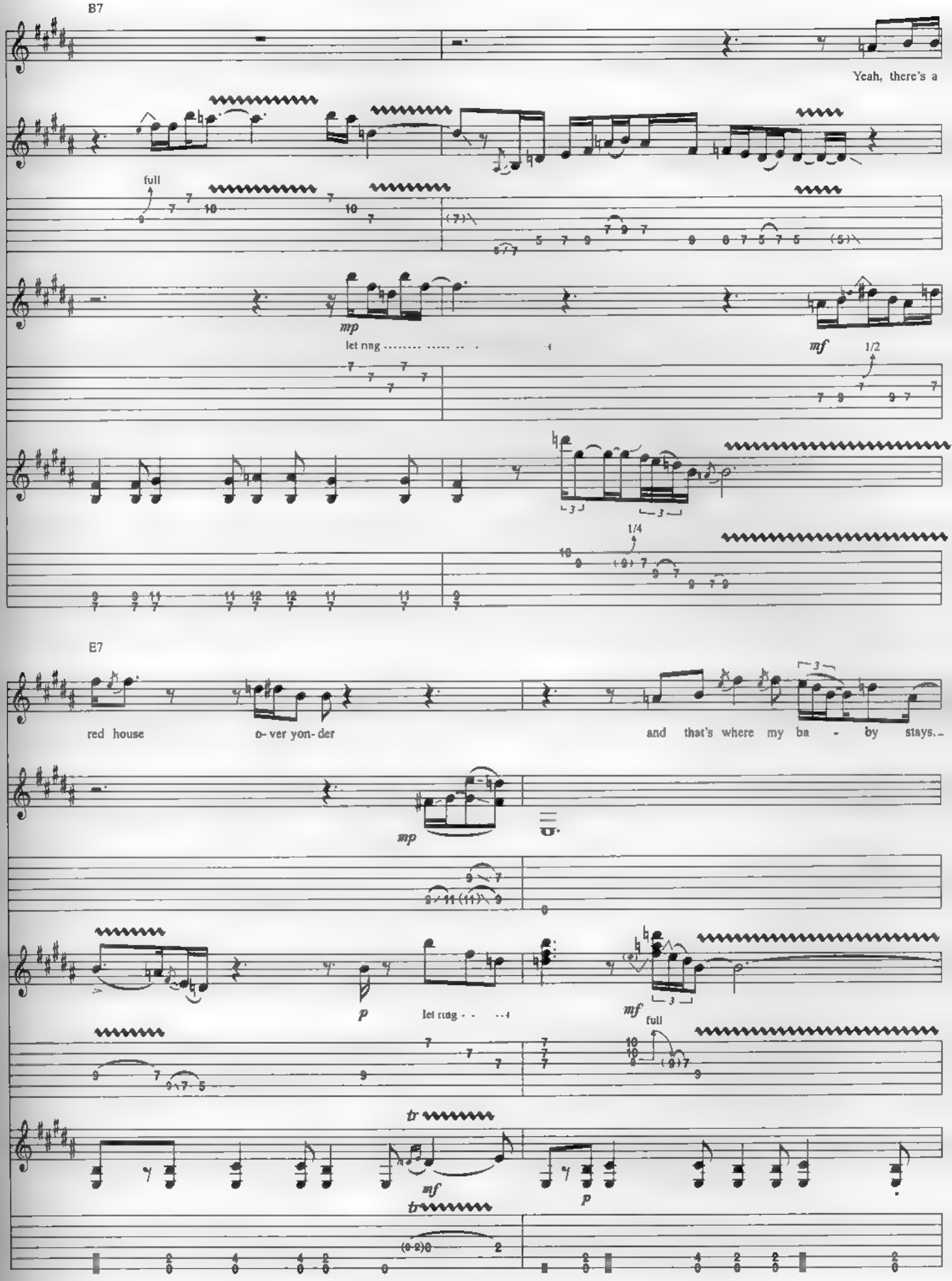
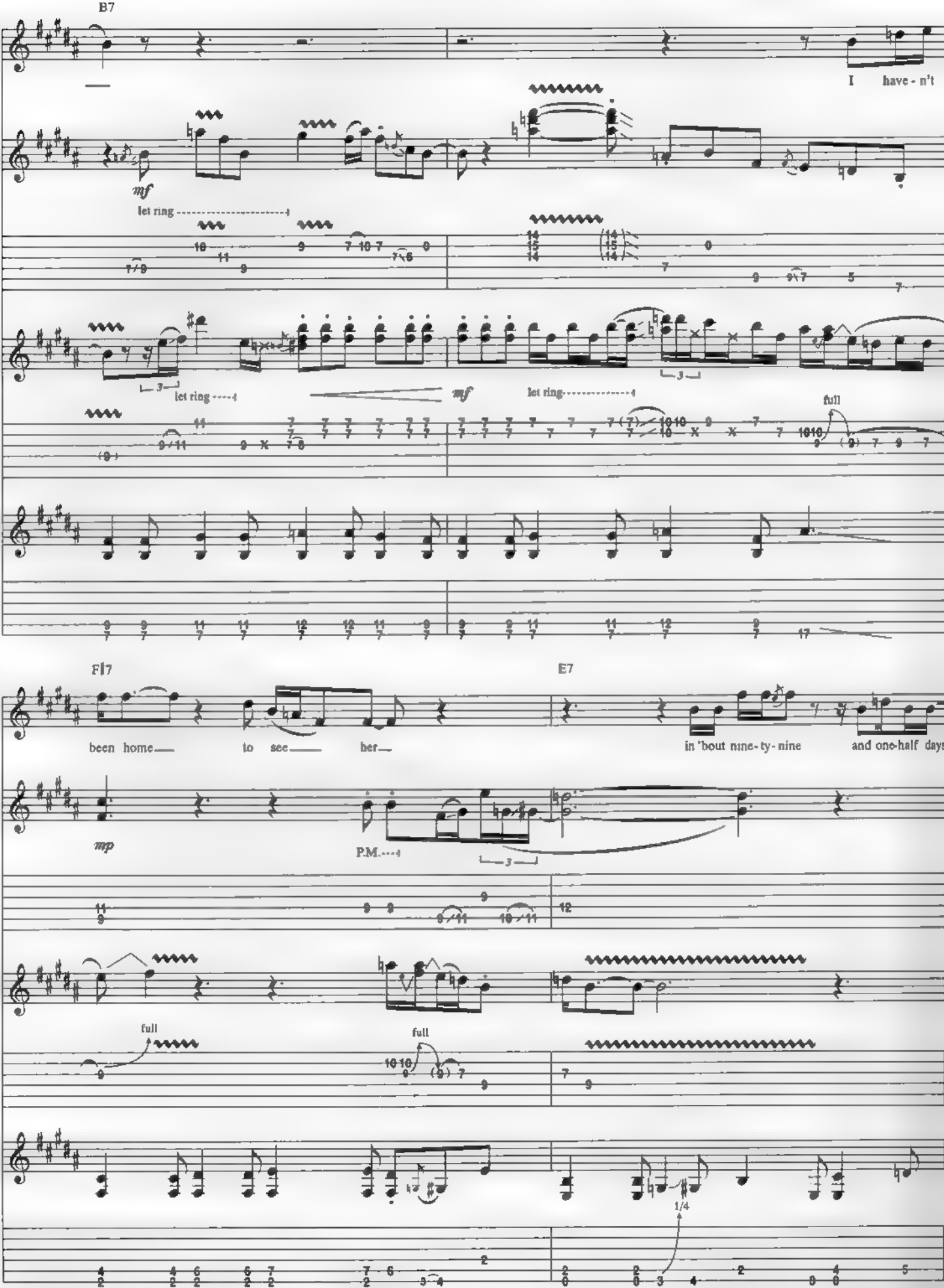
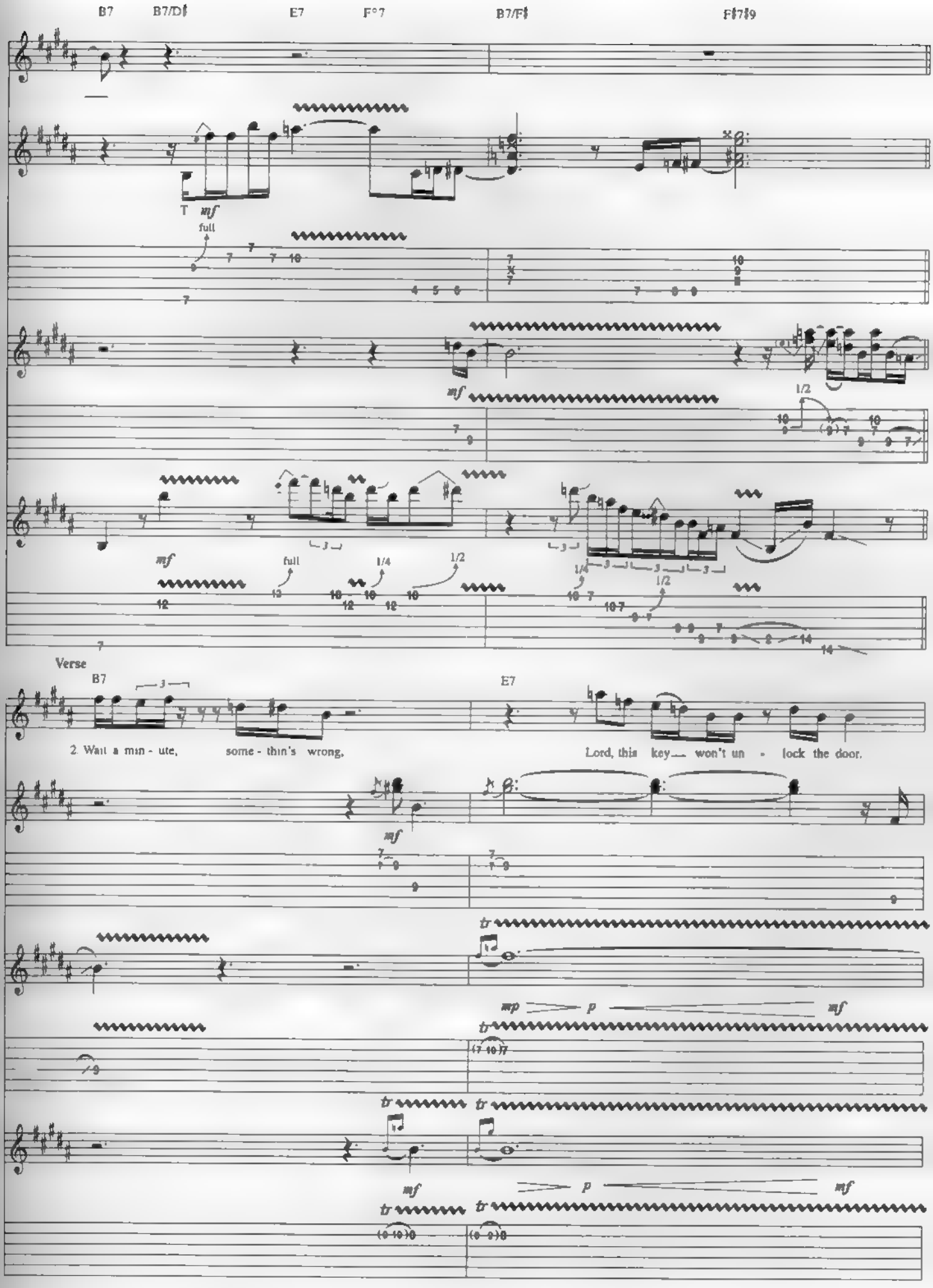

E7
Gtr 1
full
full
full
Gtr 2
let ring
w/bar
Gtr 3 (J S)
mp
w/dist
B7
T
T
1/2
full
full
full

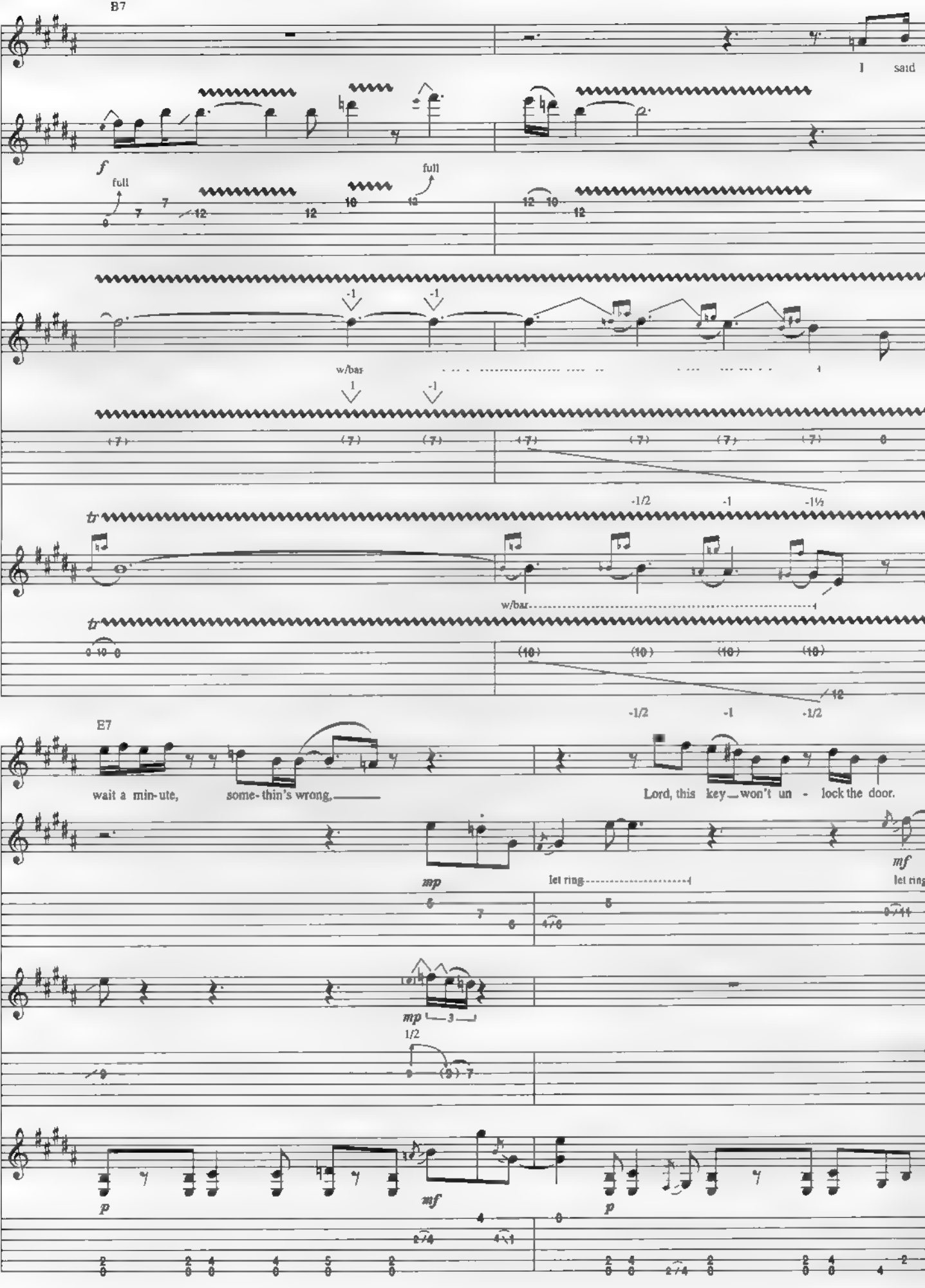

F♯7
1/2
let ring
E7
full
full
1/2
let ring
w/bar

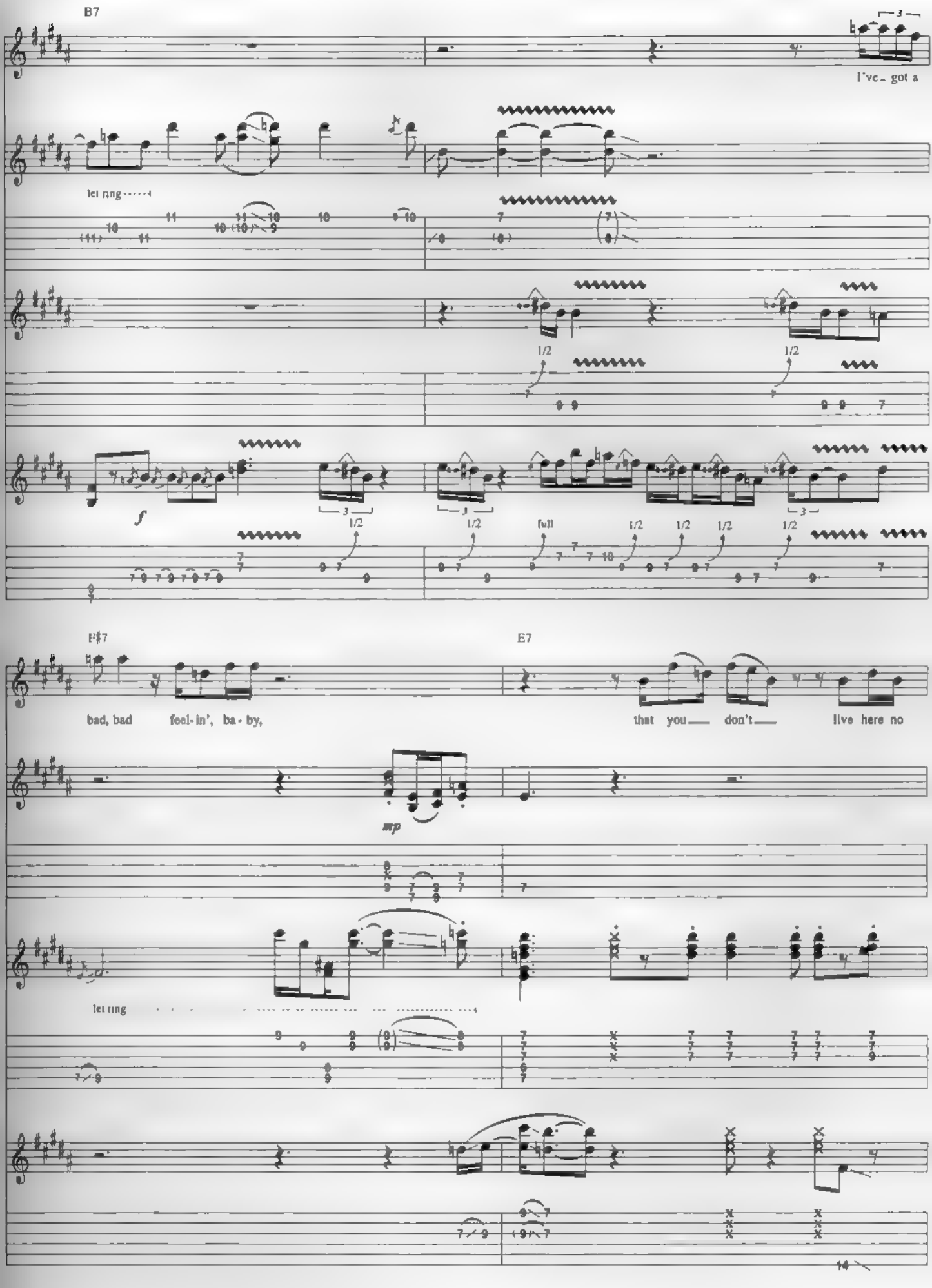

B7
B7/D♯
E7
F 7
B7
F♯7♯9
1 There's a
full
full
PM
mf
Verse
B7
E7
red house
o - ver yon - der,
that's where my ba - by stays
mp
mp
mf
mf
1/2
p

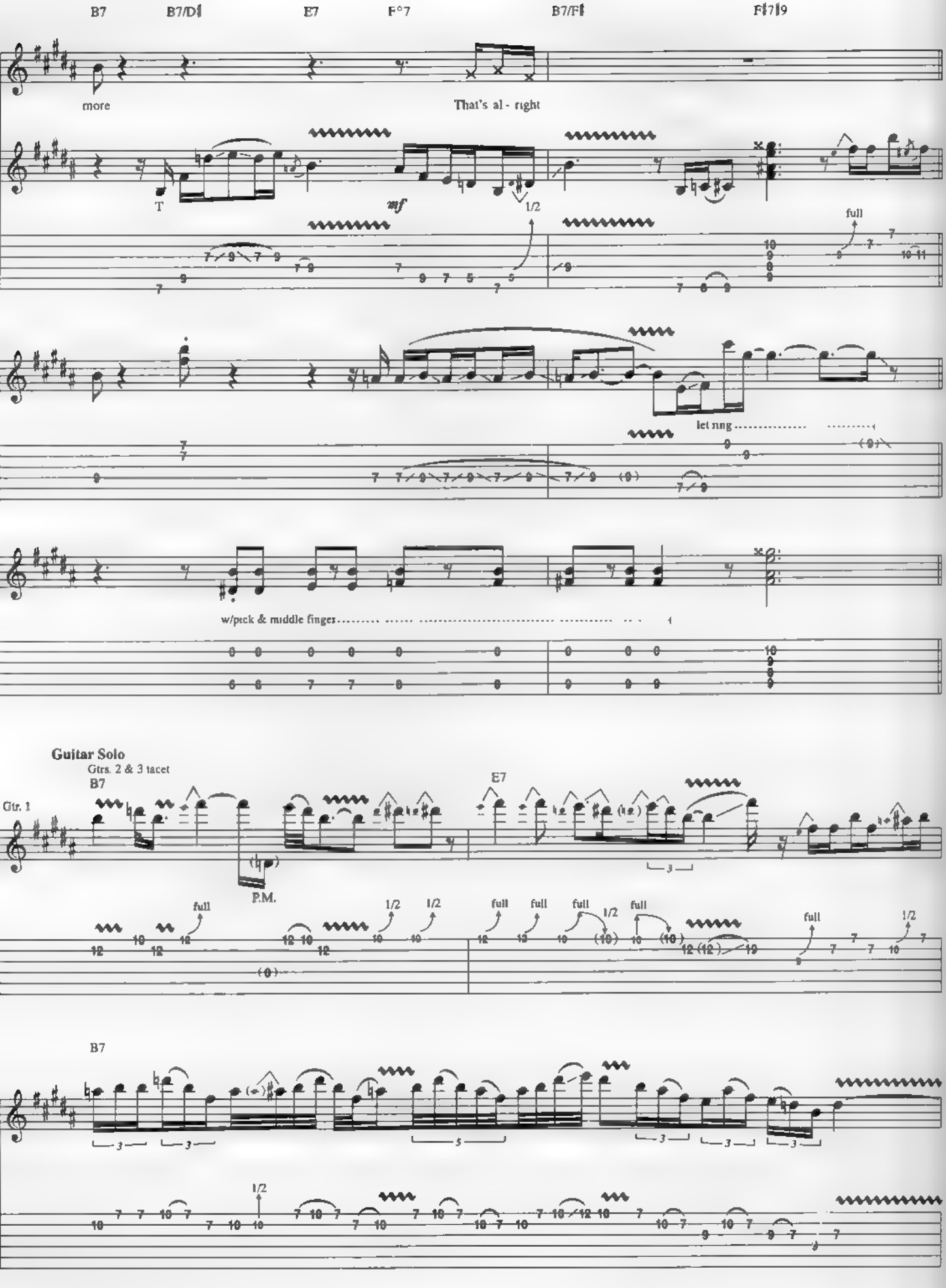

B7
Yeah, there's a
full
mp
let ring
mf
1/2
1/4
E7
red house
o- ver yon- der
and that's where my ba - by stays...
mp
p
let ring
mf
full
tr
mf
tr
p

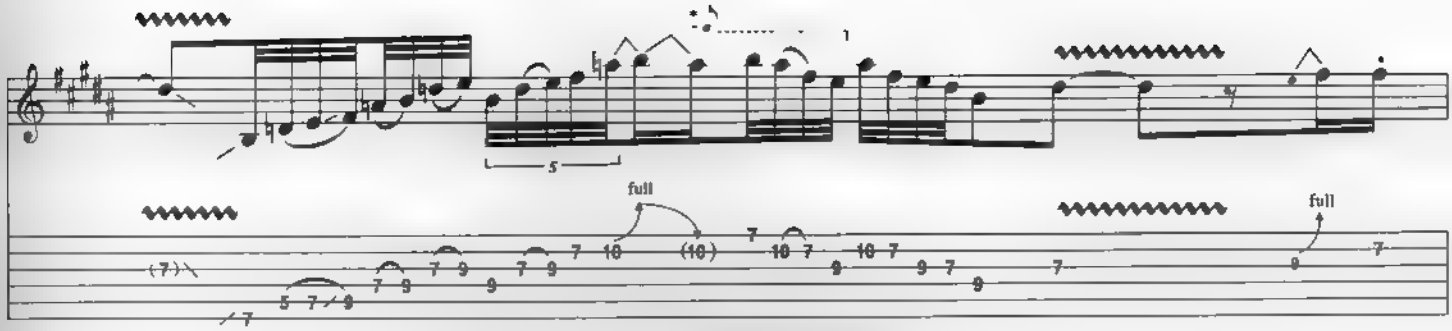

B7
I have - n't
mf
let ring
let ring
mf
let ring
full
F♯7
been home to see her
E7
in 'bout nine-ty-nine and one-half days
mp
P.M.
full
full
1/4


B7
B7/D♯
E7
F°7
B7/F♯
F♯7♭9
T
mf
full
mf
full
1/4
1/2
1/2
1/4
1/2
Verse
B7
E7
2. Wait a min - ute, some - thin's wrong. Lord, this key won't un - lock the door.
mf
tr
mp
p
mf
tr
tr
mf
p
mf
tr
tr

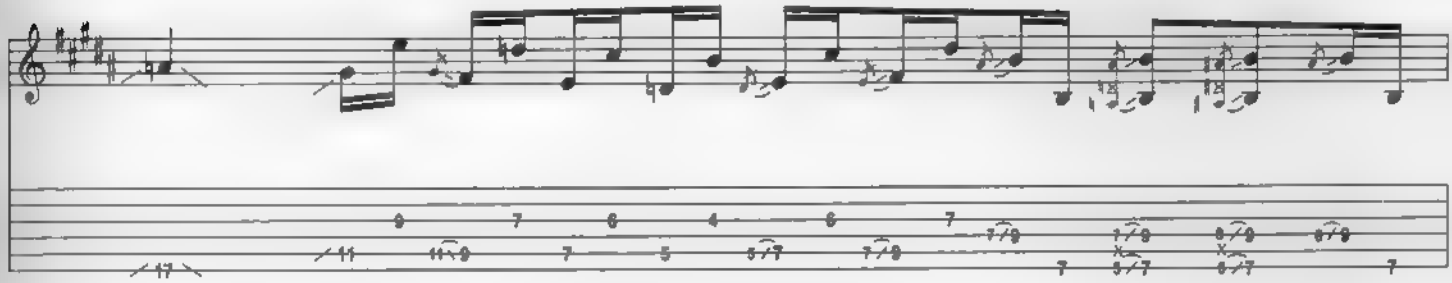

B7
I said
f
full
full
w/bar
-1/2
-1
-1½
w/bar
E7
wait a min-ute, some-thin's wrong,
Lord, this key won't un - lock the door.
mp
let ring
mf
let ring
mp
1/2
p
mf
p

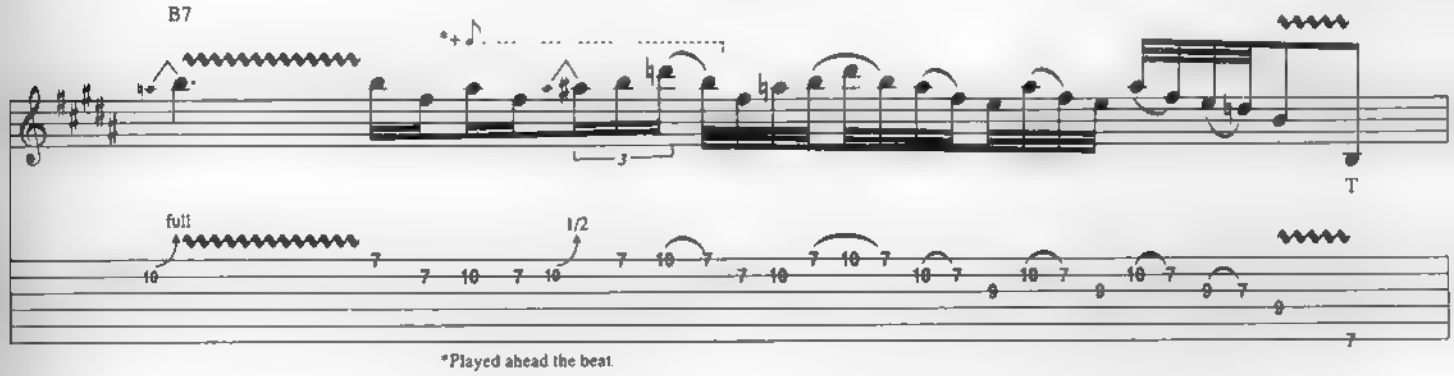

B7
I've got a
let ring
1/2
1/2
f
1/2
1/2
full
1/2
1/2
1/2
1/2
B♯7
E7
bad, bad feel-in', ba-by,
that you don't live here no
mp
let ring
14


B7
B7/D♯
E7
F°7
B7/F♯
F♯7♭9
more
That's al - right
T
mf
1/2
full
let ring
w/pick & middle finger
Guitar Solo
Gtrs. 2 & 3 tacet
B7
Gtr. 1
E7
P.M.
full
1/2
B7

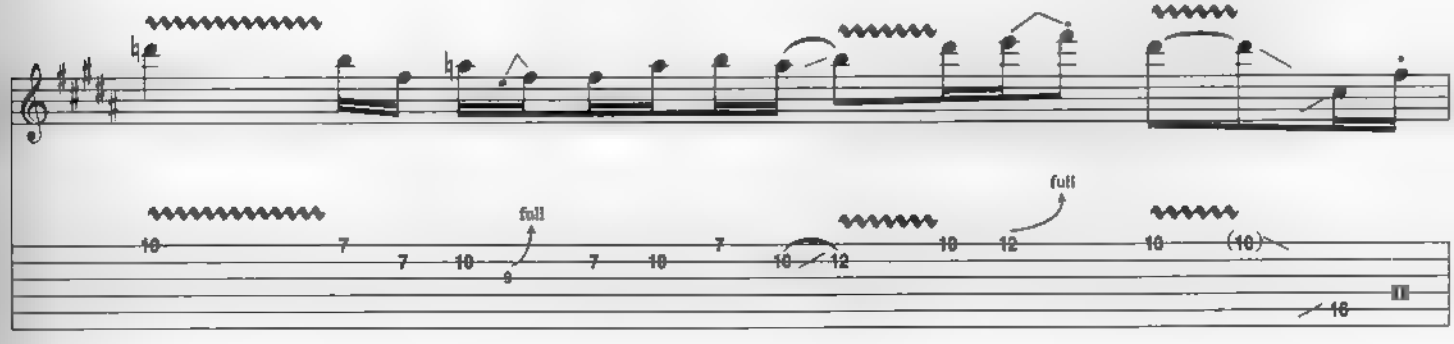


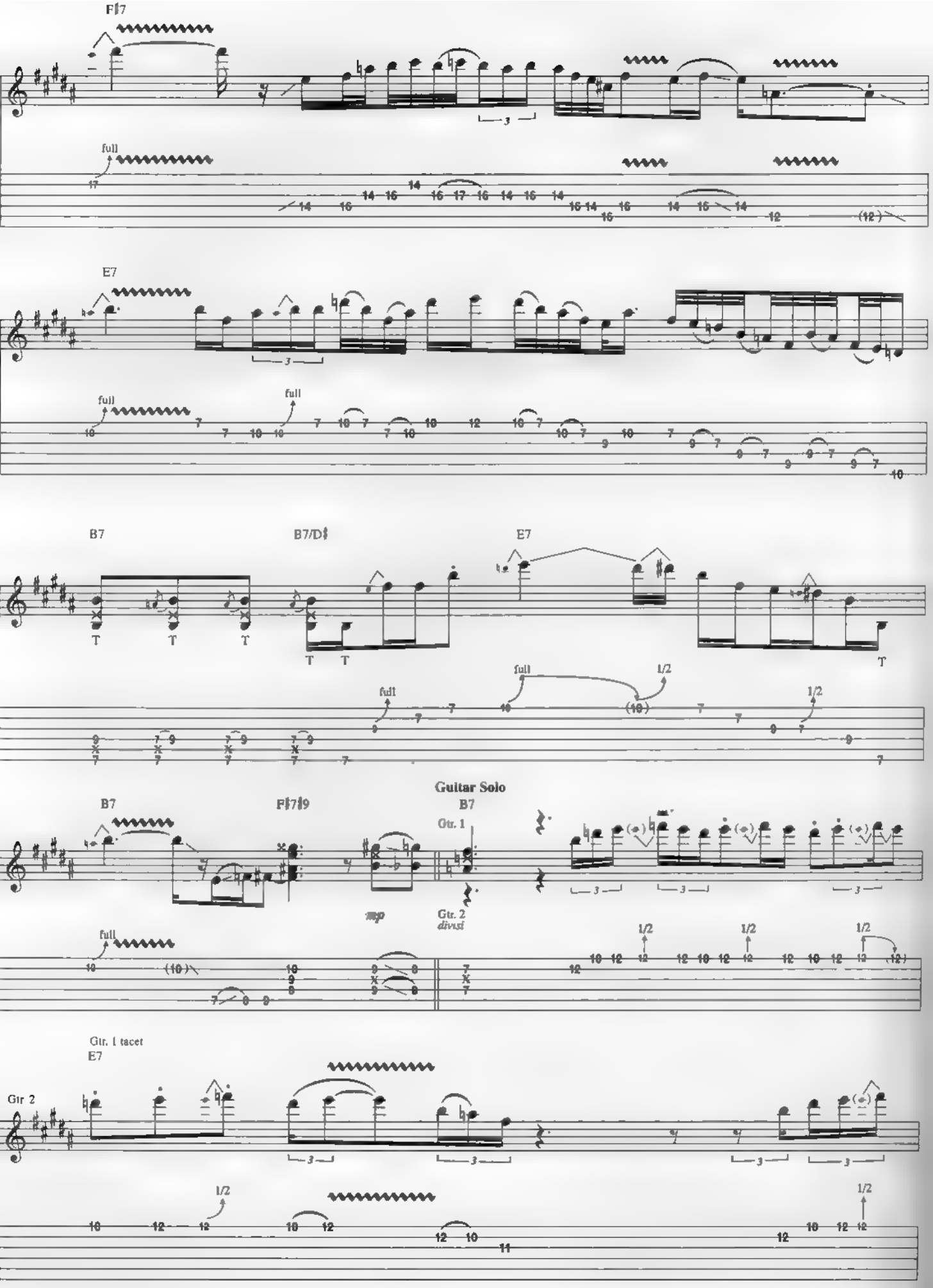
*Played behind the beat.

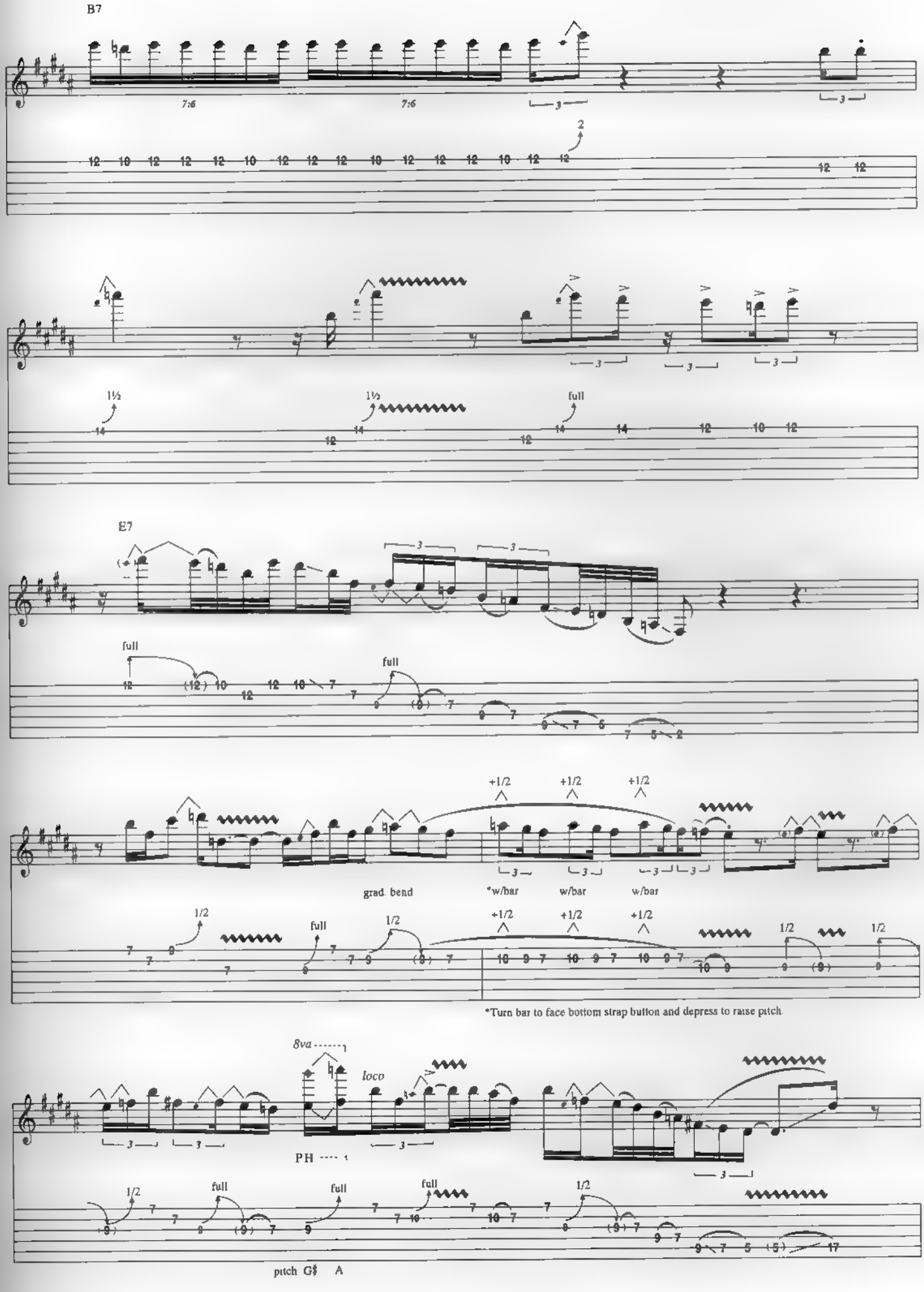


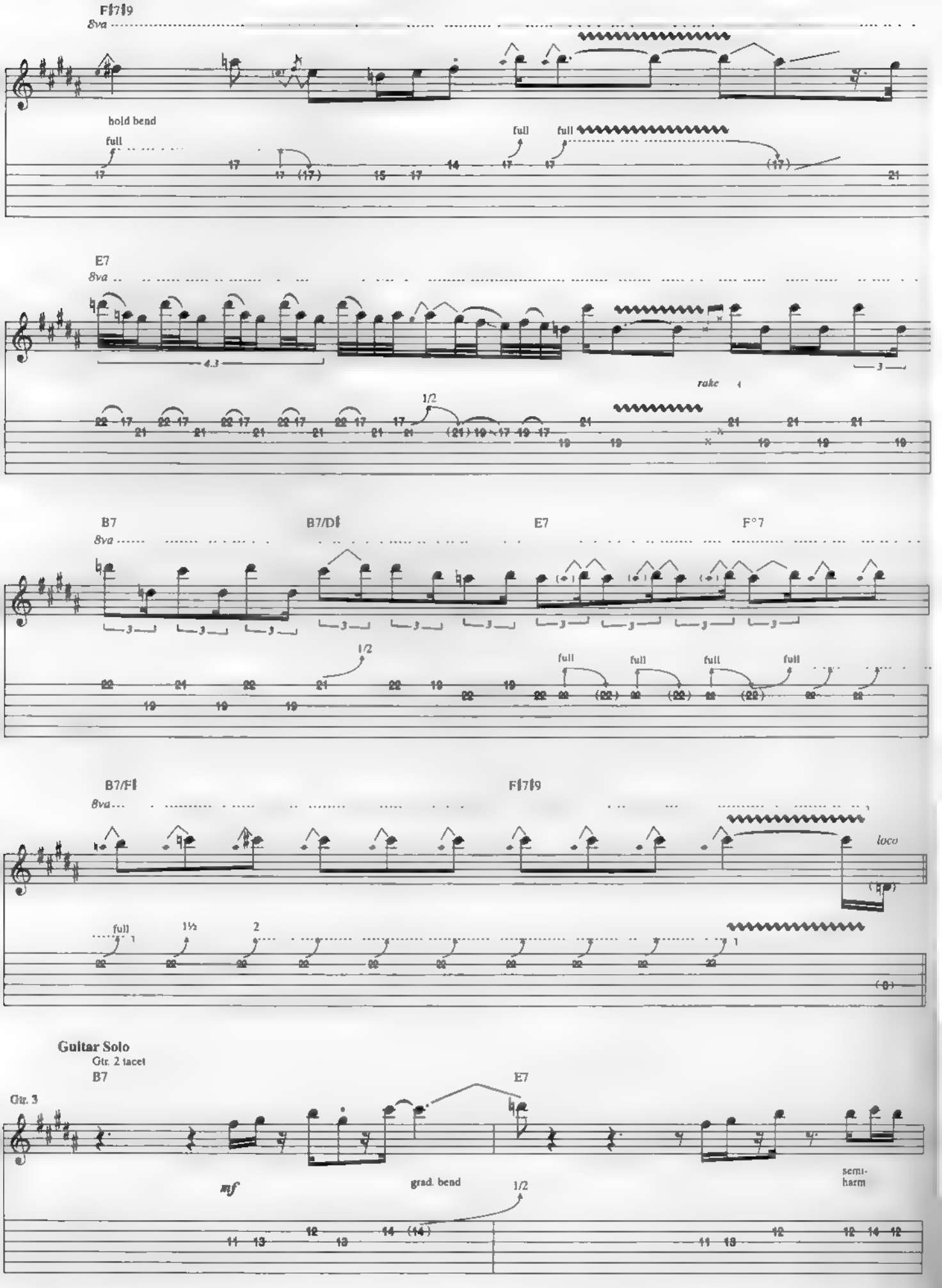


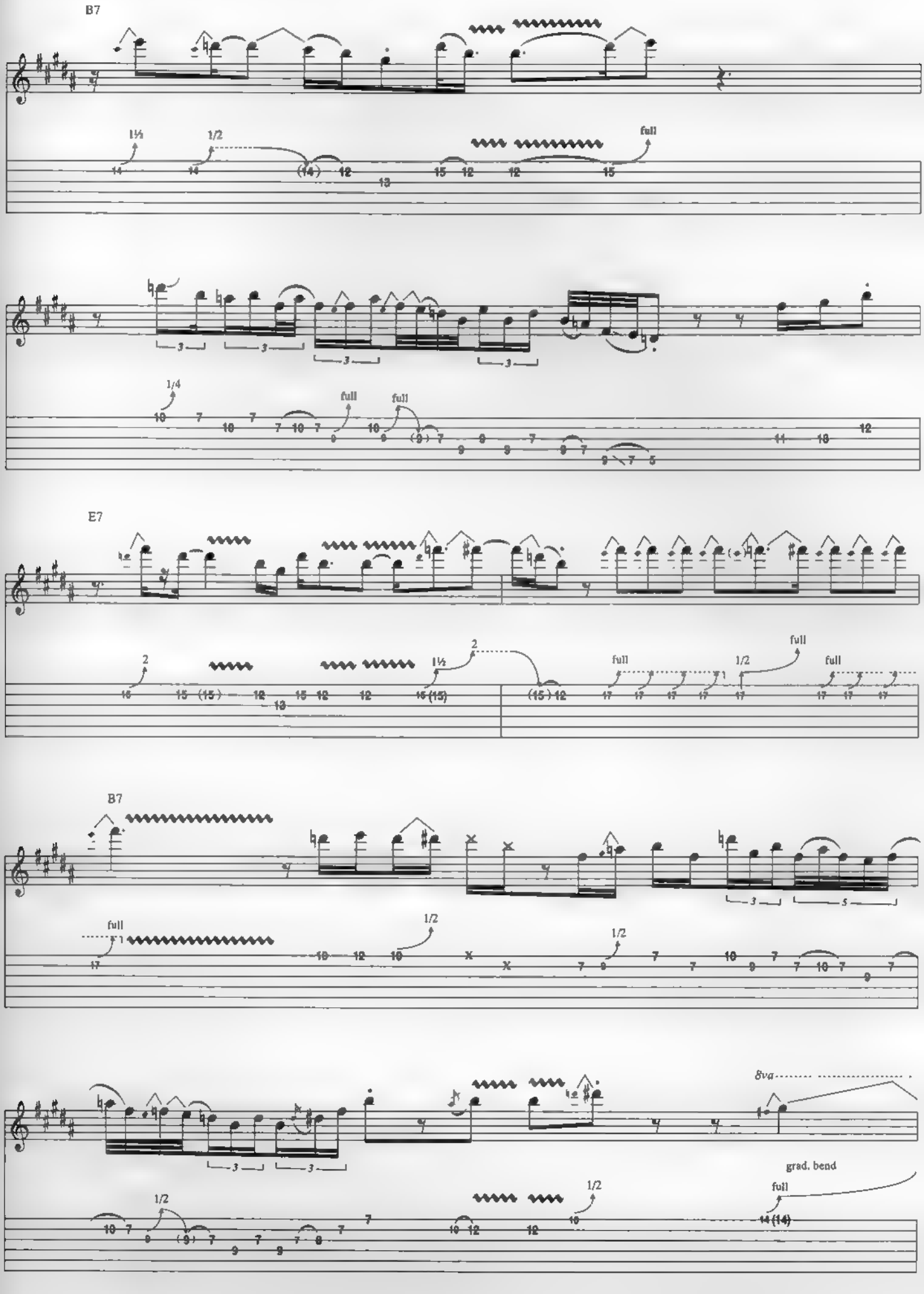
*Played ahead the beat.

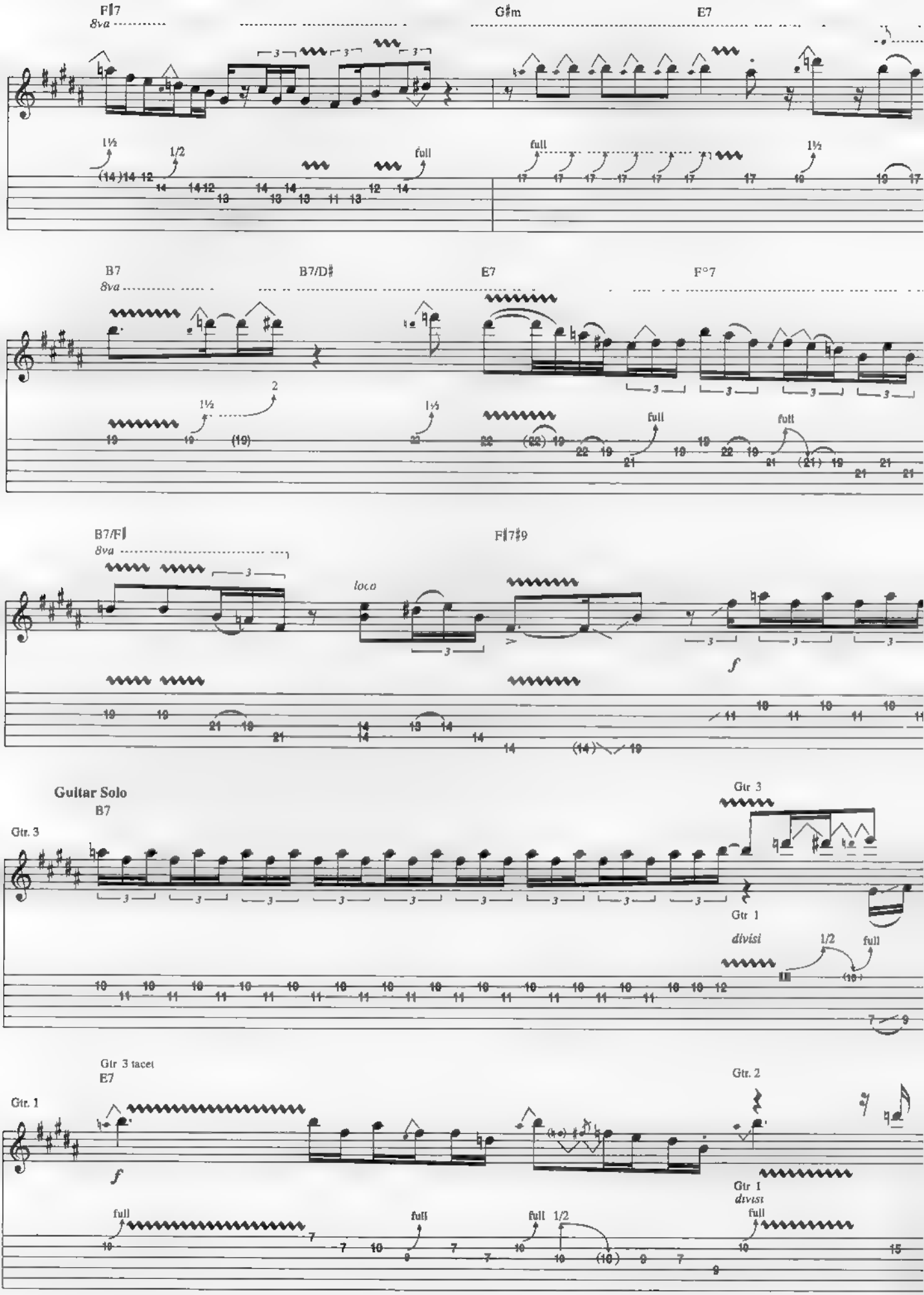


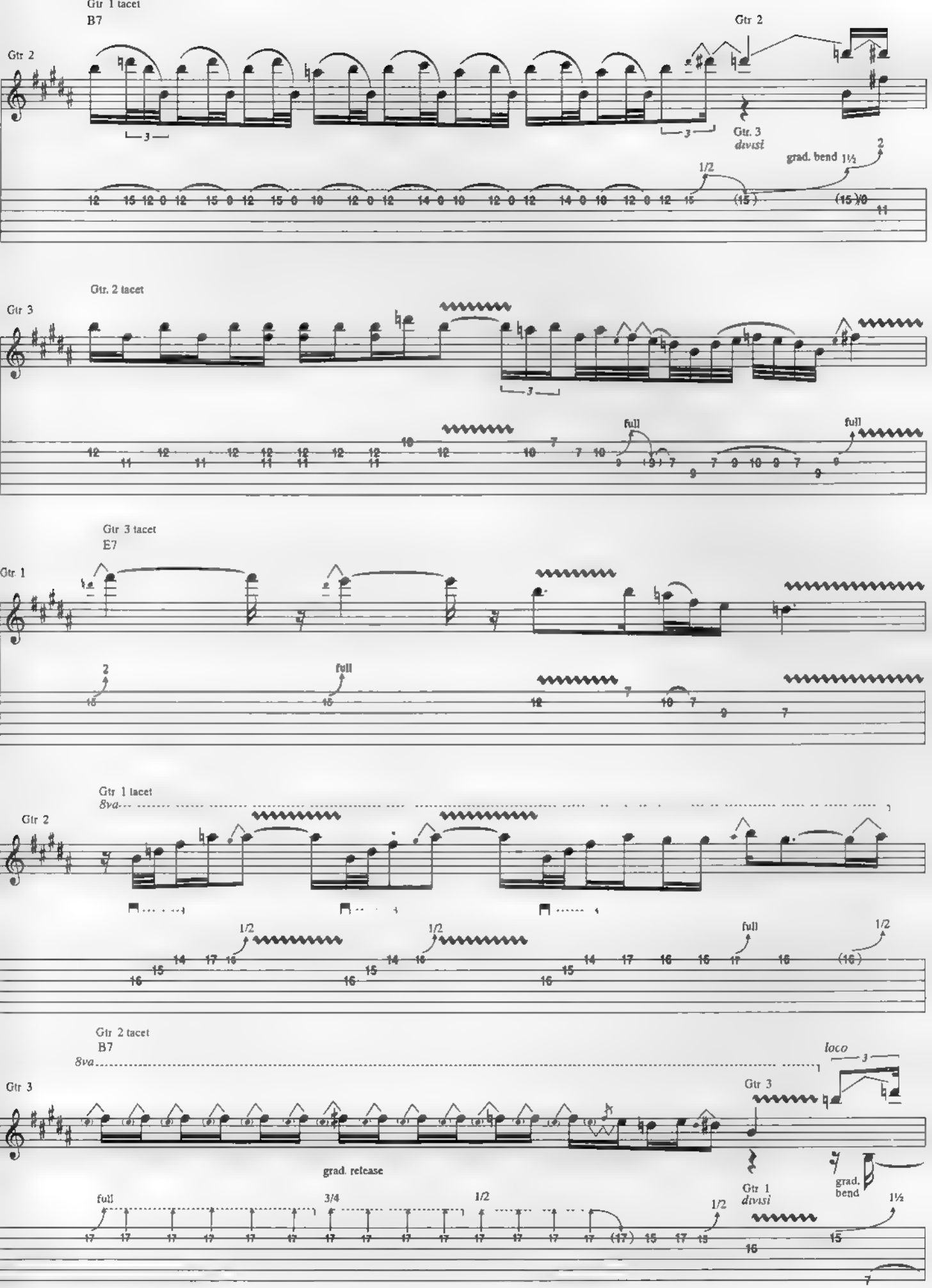

F♯7
full
E7
full
full
B7
B7/D♯
E7
T
T
T
T
T
T
full
full
1/2
1/2
B7
F♯7♯9
Guitar Solo
B7
Gtr. 1
mp
Gtr. 2
divisi
full
1/2
1/2
1/2
Gtr. 1 tacet
E7
Gtr 2
1/2
1/2

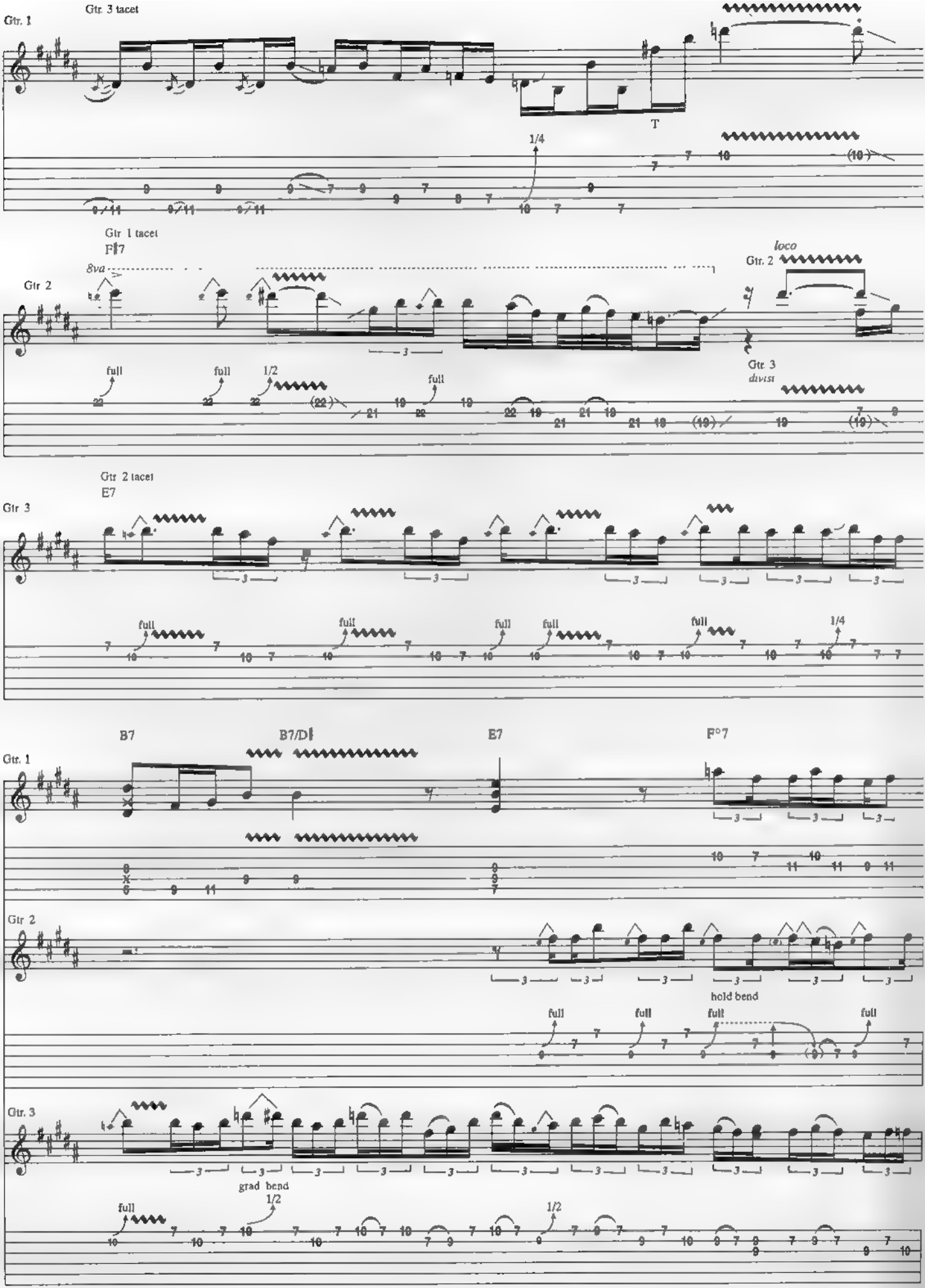

B7
7:6
7:6
3
3
2
12 10 12 12 12 10 12 12 12 10 12 12 12 10 12 12
12 12
1½
1½
full
14
12
14
12
14
14 12 10 12
E7
3
3
full
full
12 (12) 10 12 12 10 7 7
9 (9) 7
9 7 9 7 6 7 5 2
+1/2
+1/2
+1/2
3
3
3
3
grad. bend
*w/bar
w/bar
w/bar
1/2
full
1/2
+1/2
+1/2
+1/2
1/2
1/2
7 7 9 7 9 (9) 7
10 9 7 10 9 7 10 9 7 10 9
9 (9) 9
*Turn bar to face bottom strap button and depress to raise pitch.
8va
loco
3
3
3
3
PH
1/2
full
full
full
1/2
9 (9) 7 9 (9) 7 9 7 7 10 7 10 7 9 (9) 7 9 7 9 7 5 (5) 17
pitch G♯ A

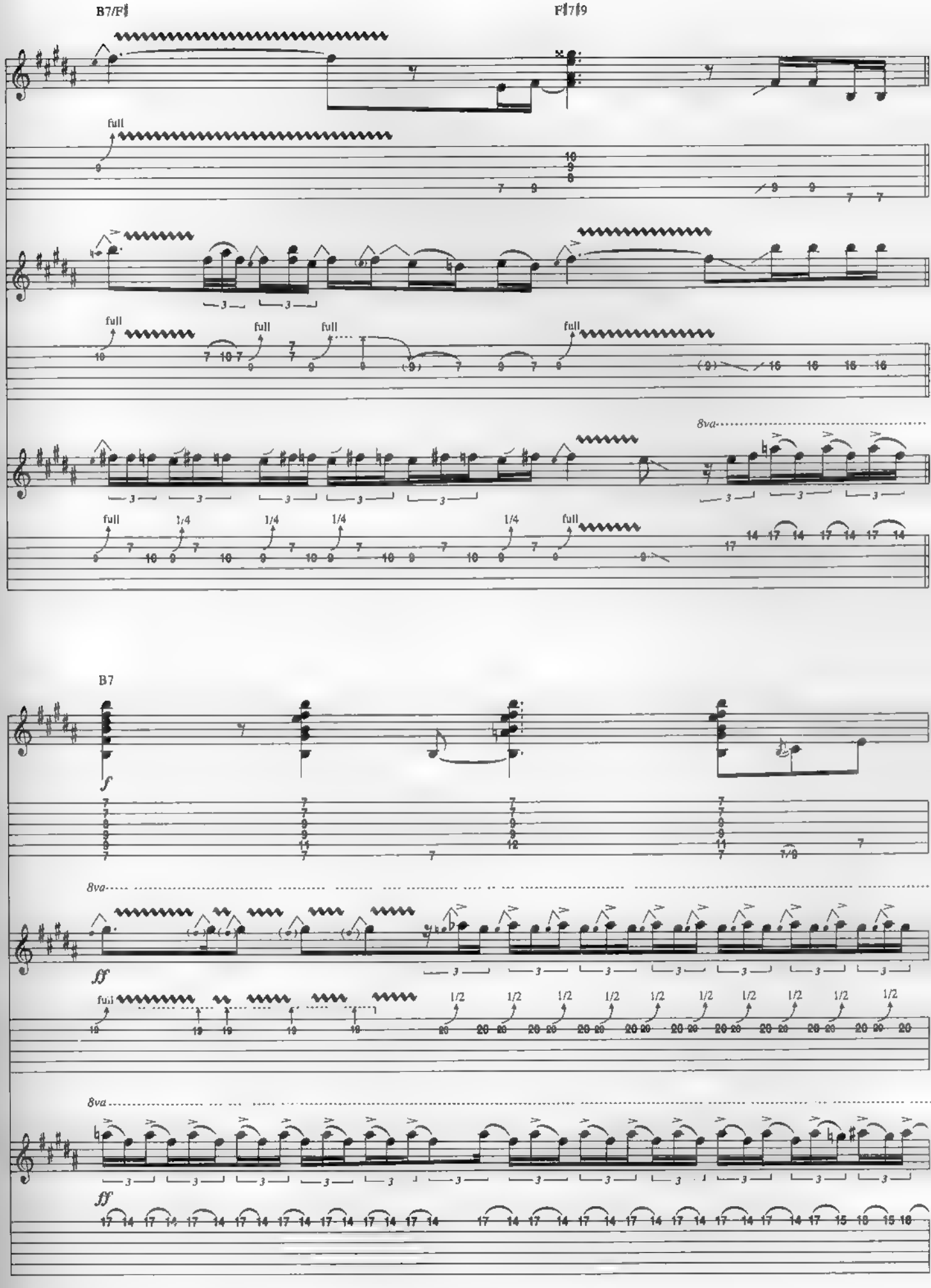

F♯7♯9
8va
bold bend
full
full
full
E7
8va
4.3
rake
1/2
B7
B7/D♯
E7
F°7
8va
1/2
full
full
full
full
B7/F♯
F♯7♯9
8va
loco
full
1½
2
Guitar Solo
Gtr. 2 tacet
B7
E7
Gtr. 3
mf
grad. bend
1/2
semi-
harm

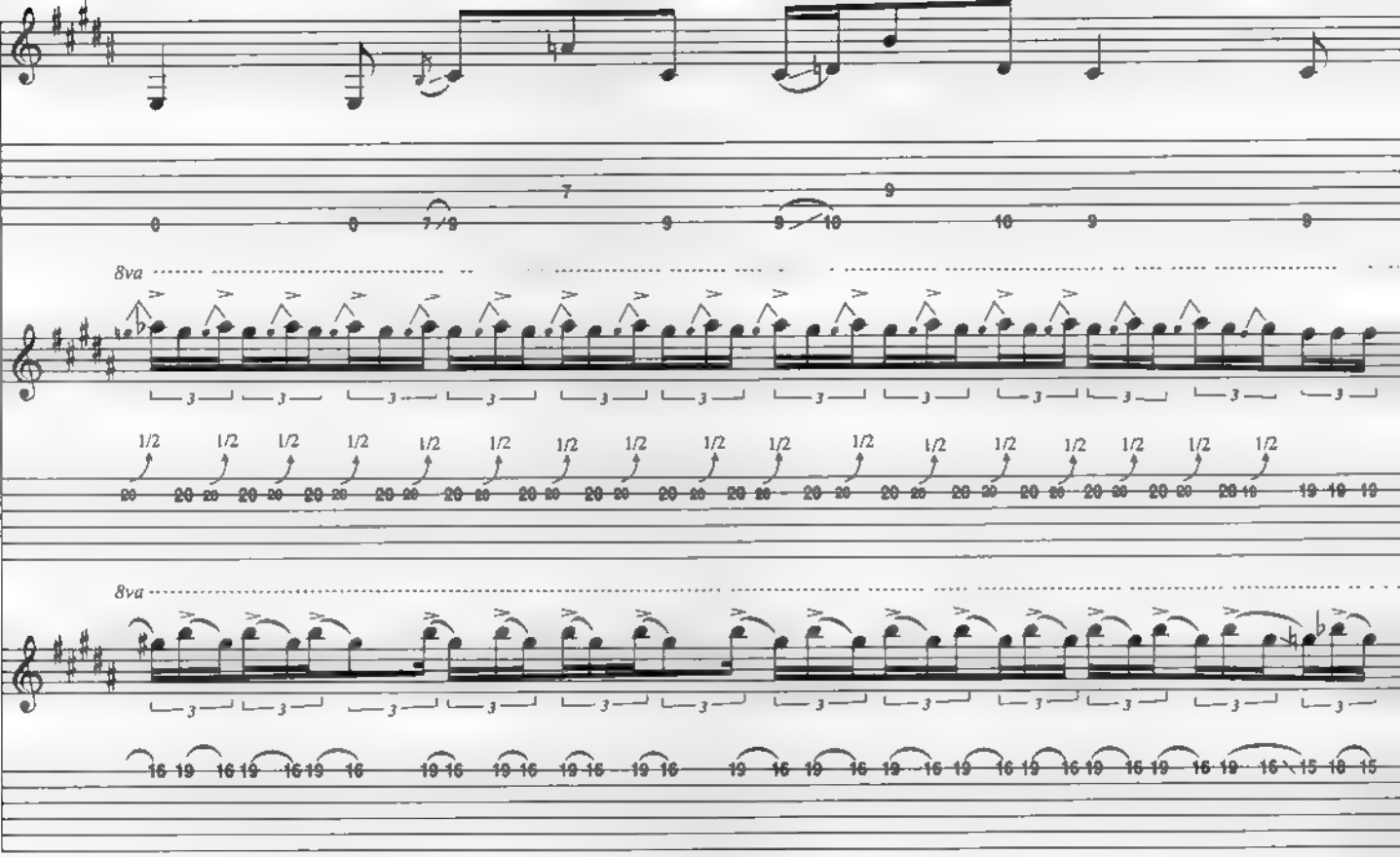

B7
1½
1/2
full
1/4
full
full
E7
2
1½
2
full
1/2
full
B7
full
1/2
1/2
8va
grad. bend
full
1/2

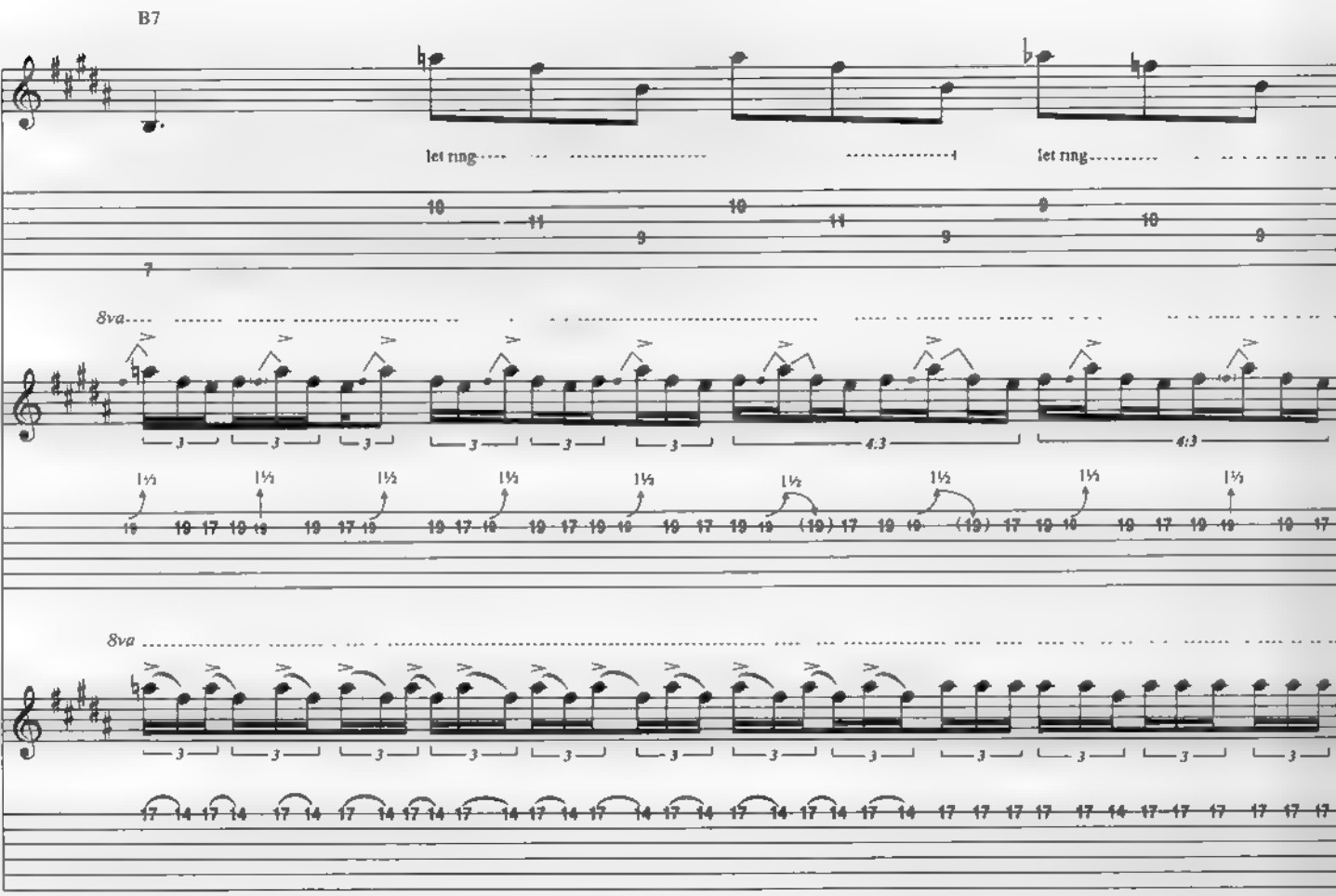

F♯7
8va
G♯m
E7
1½
1/2
full
full
1½
B7
8va
B7/D♯
E7
F°7
1½
2
1½
full
full
B7/F♯
8va
F♯7♯9
loco
f
Guitar Solo
B7
Gtr. 3
Gtr 3
Gtr 1
divisi
1/2
full
Gtr 3 tacet
E7
Gtr. 1
f
Gtr. 2
Gtr 1
divisi
full
full
full
1/2
full

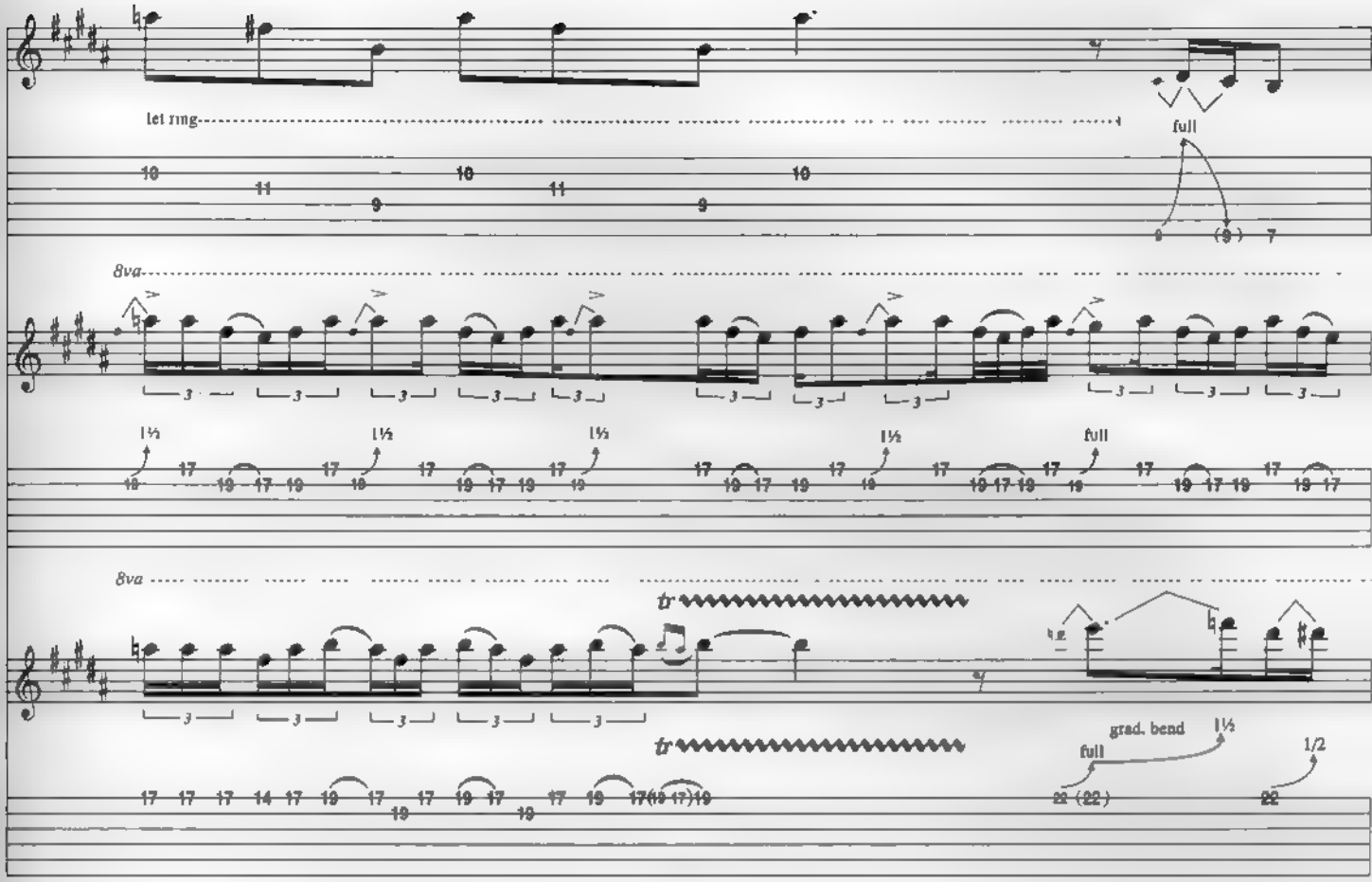

Gtr 1 tacet
B7
Gtr 2
Gtr 2
Gtr. 3
divisi
grad. bend
1/2
Gtr. 2 tacet
Gtr 3
full
full
Gtr 3 tacet
E7
Gtr 1
full
Gtr 1 tacet
8va
Gtr 2
1/2
1/2
full
1/2
Gtr 2 tacet
B7
8va
loco
Gtr 3
Gtr 3
grad. release
full
3/4
1/2
1/2
Gtr 1
divisi
grad.
bend
1½

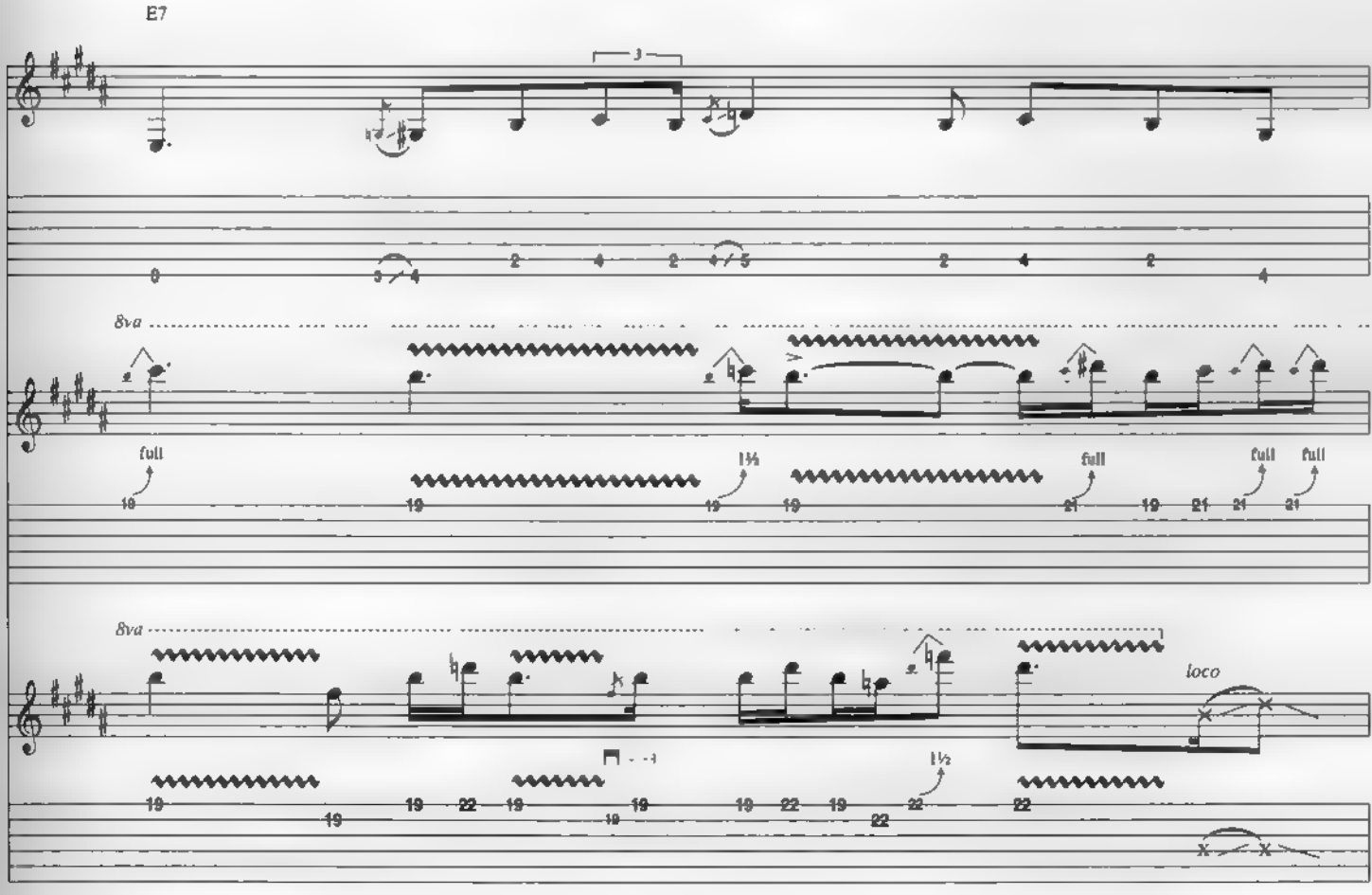

Gtr. 1
Gtr. 3 tacet
T
1/4
Gtr 1 tacet
F♯7
8va
Gtr 2
full
full
1/2
full
loco
Gtr. 2
Gtr. 3
divisi
Gtr 2 tacet
E7
Gtr. 3
full
full
full
full
full
1/4
B7
B7/D♯
E7
F°7
Gtr. 1
Gtr 2
hold bend
full
full
full
full
Gtr. 3
grad bend
full
1/2
1/2

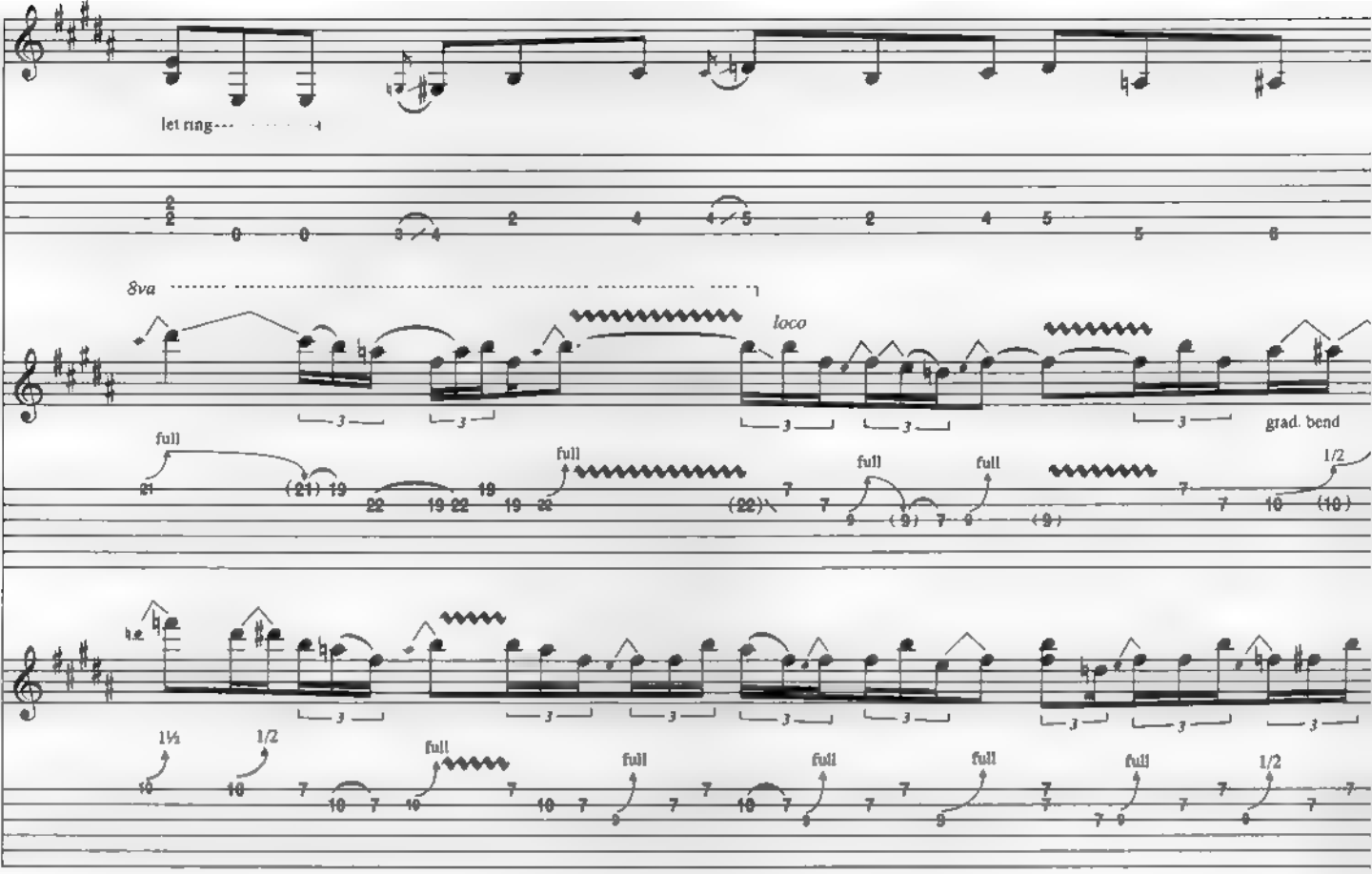

B7/F♯
F♯7♯9
full
8va
B7
f
ff
8va
full
1/2
8va
ff


8va
8va

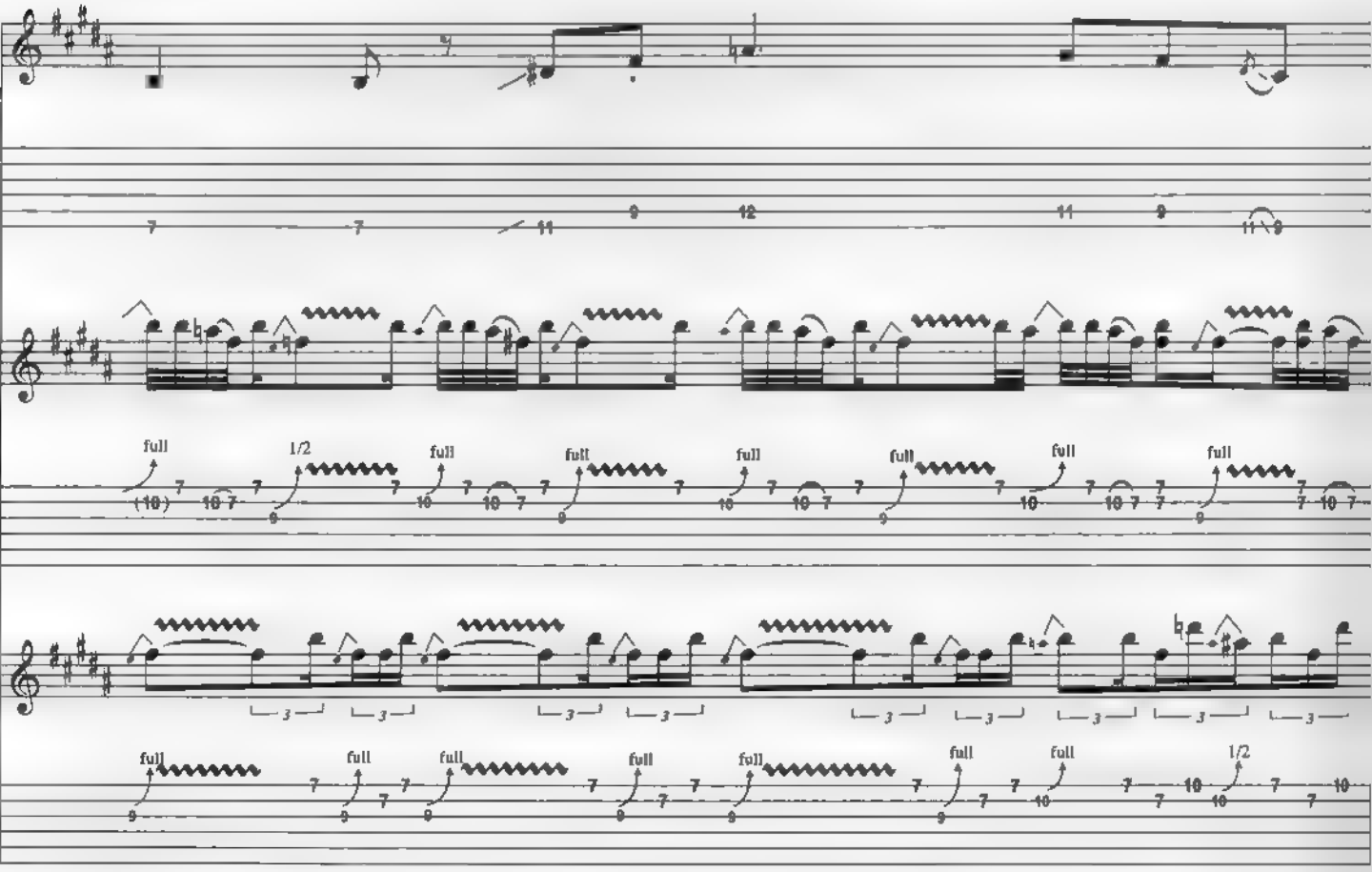

B7
let ring
let ring
8va
8va

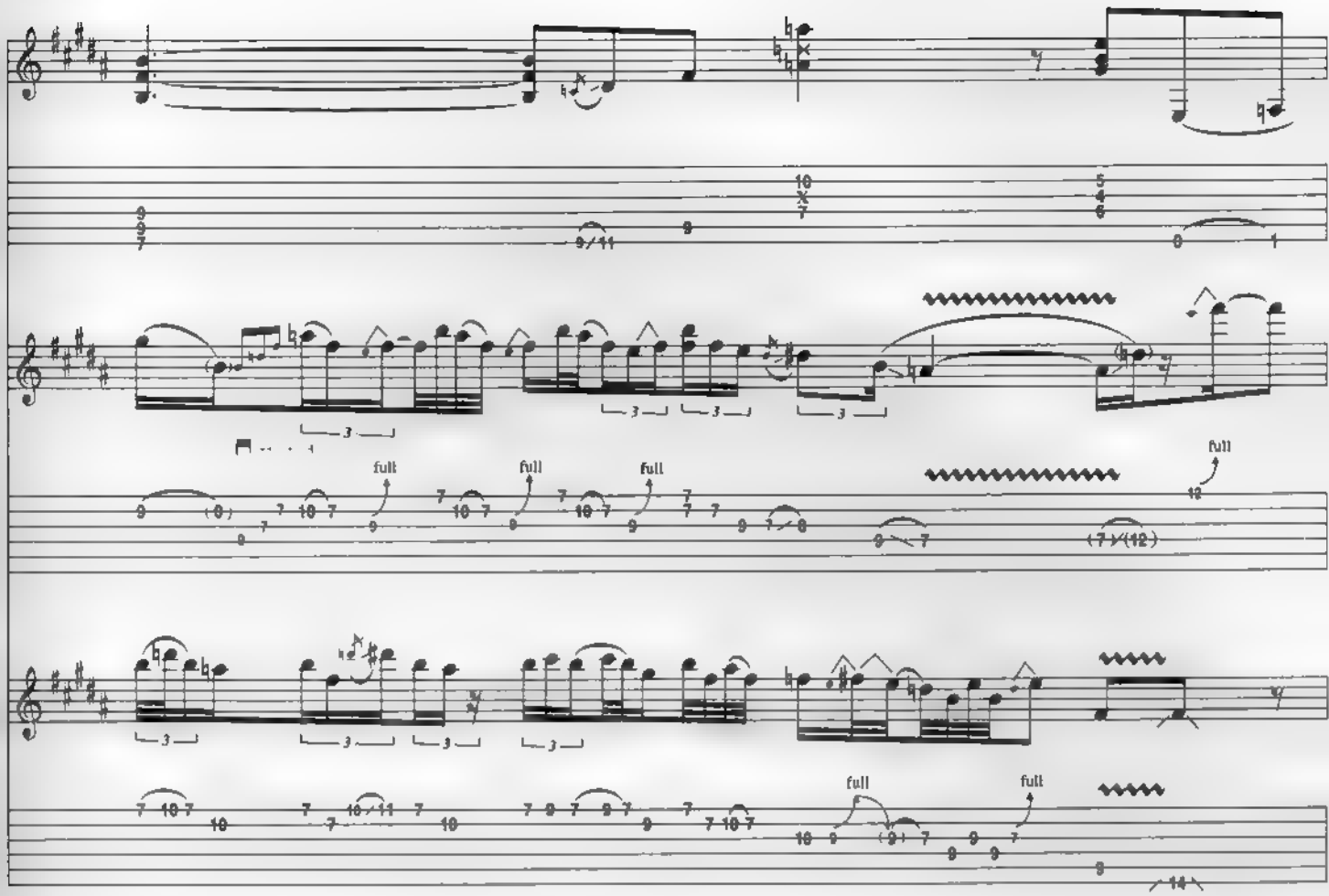

let ring
full
8va
1½
full
8va
tr
tr
grad. bend
1½
full
1/2


E7
8va
full
1½
full
full
full
8va
loco
1½

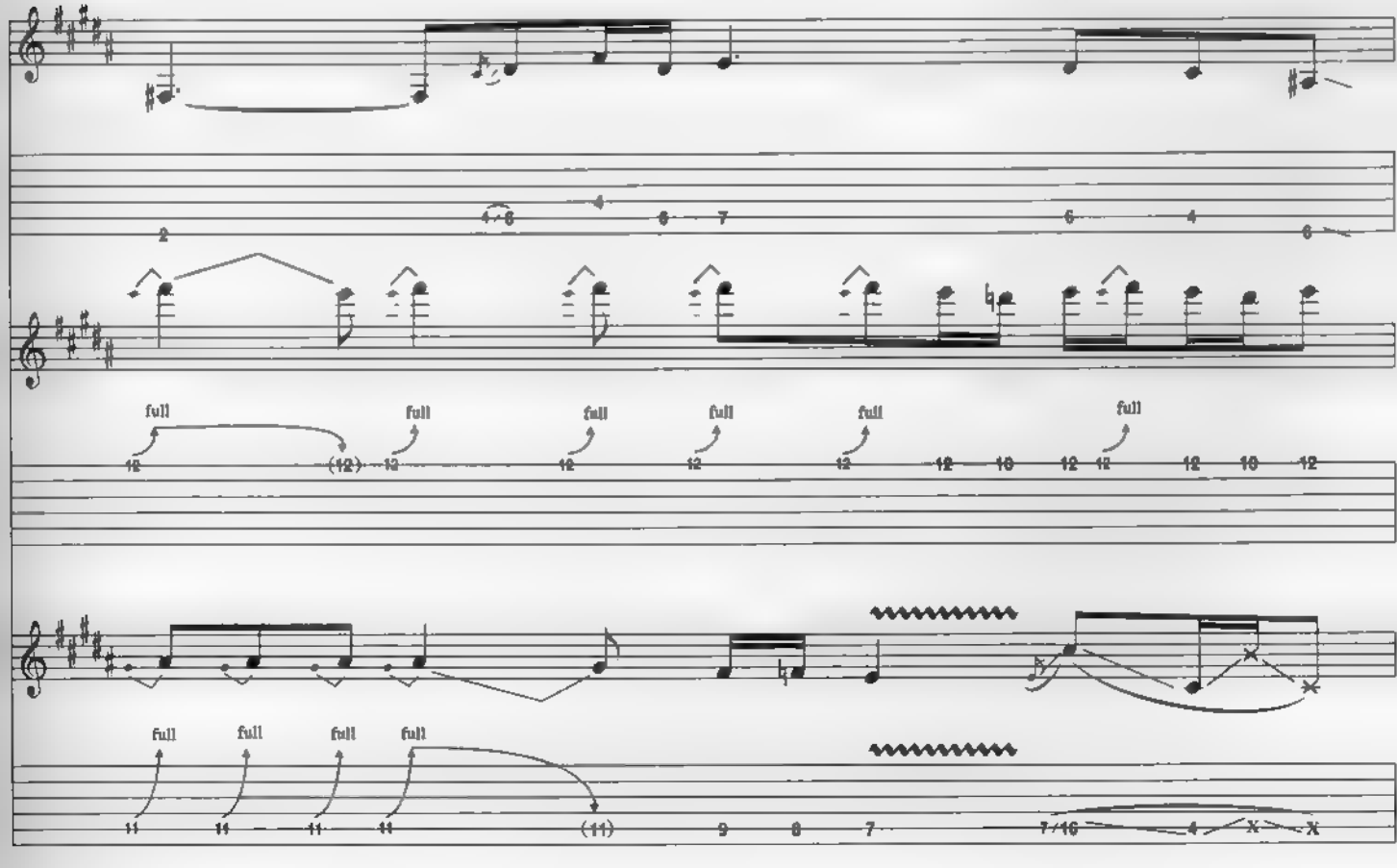


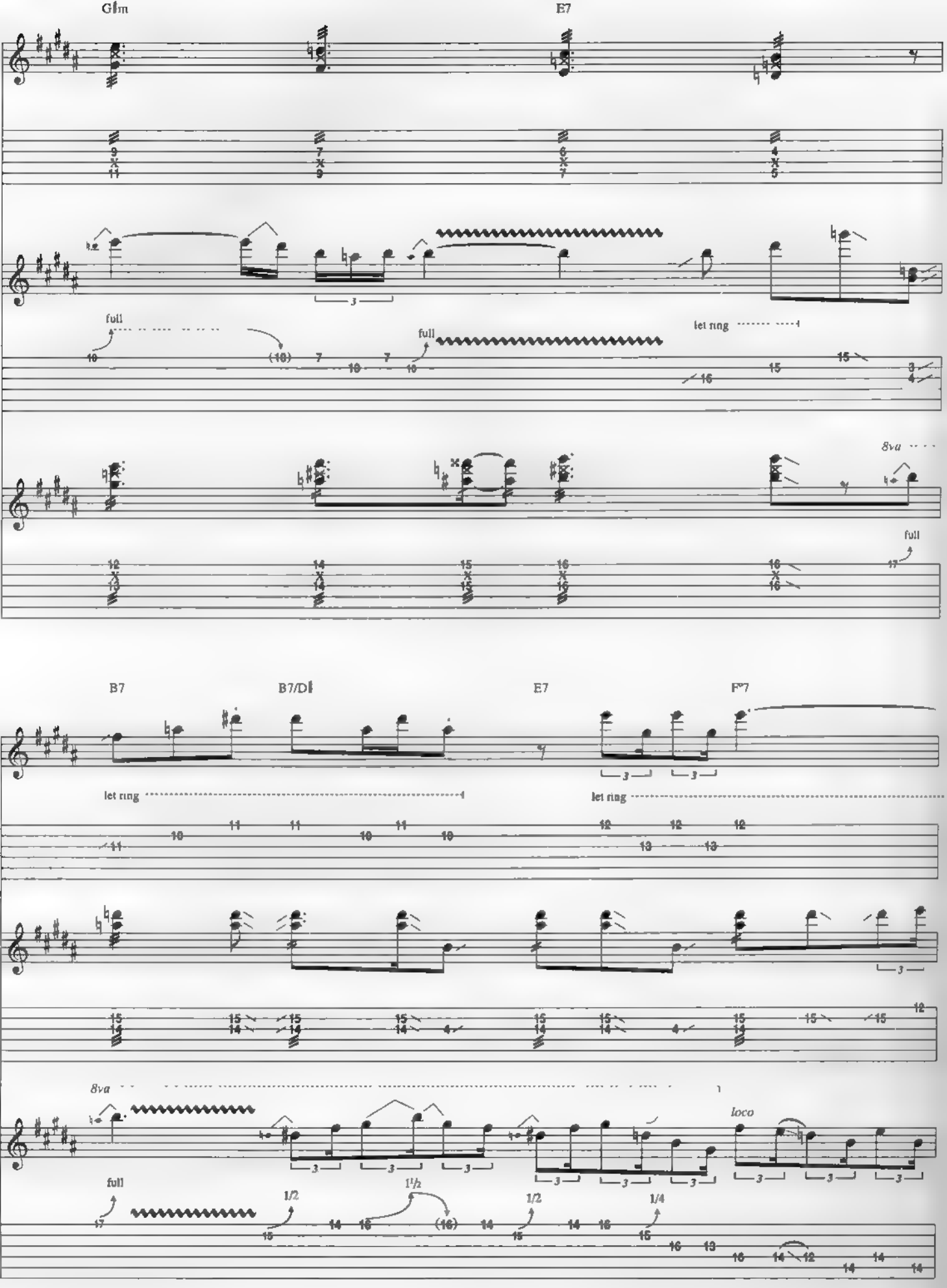
B7

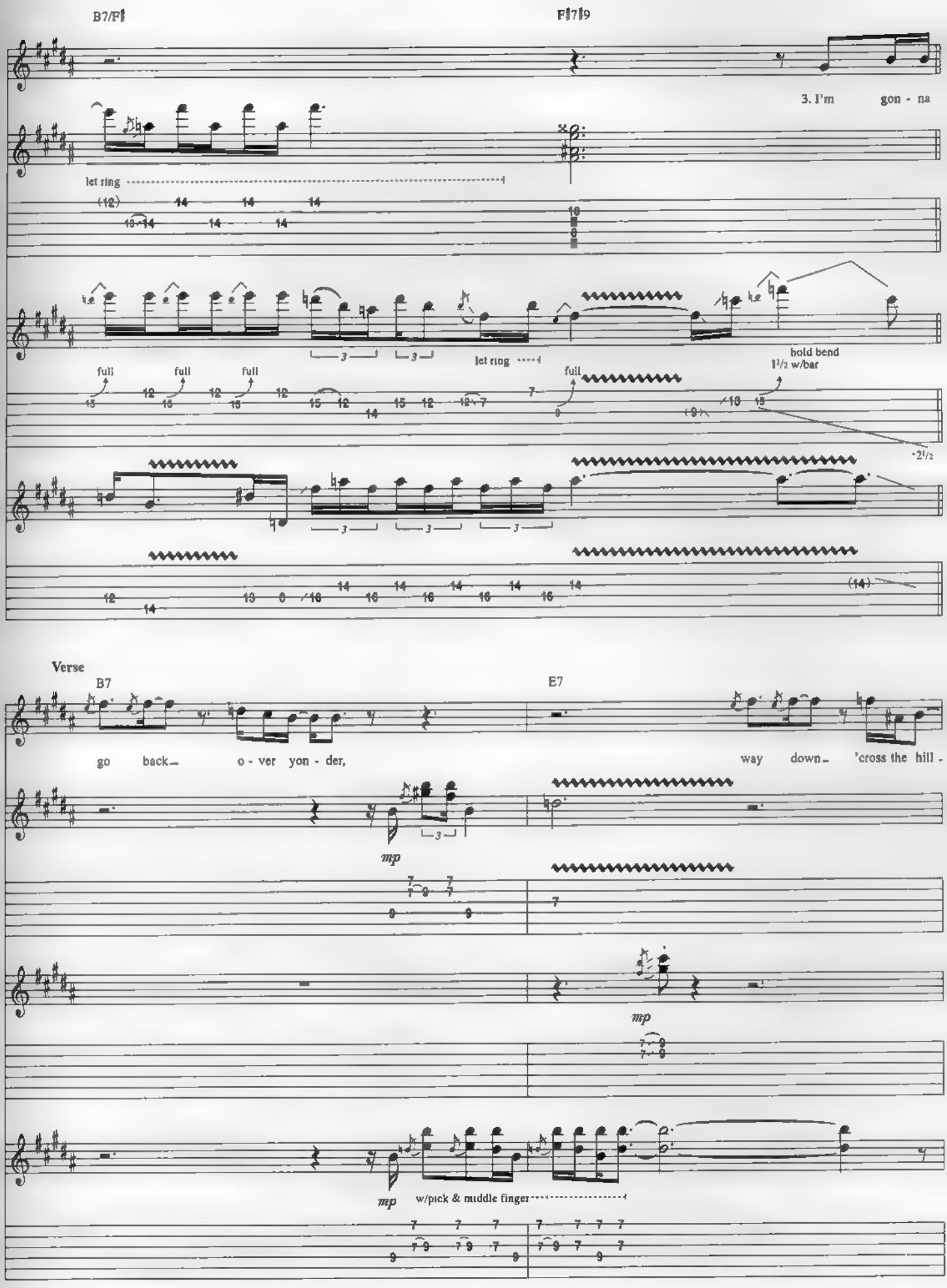


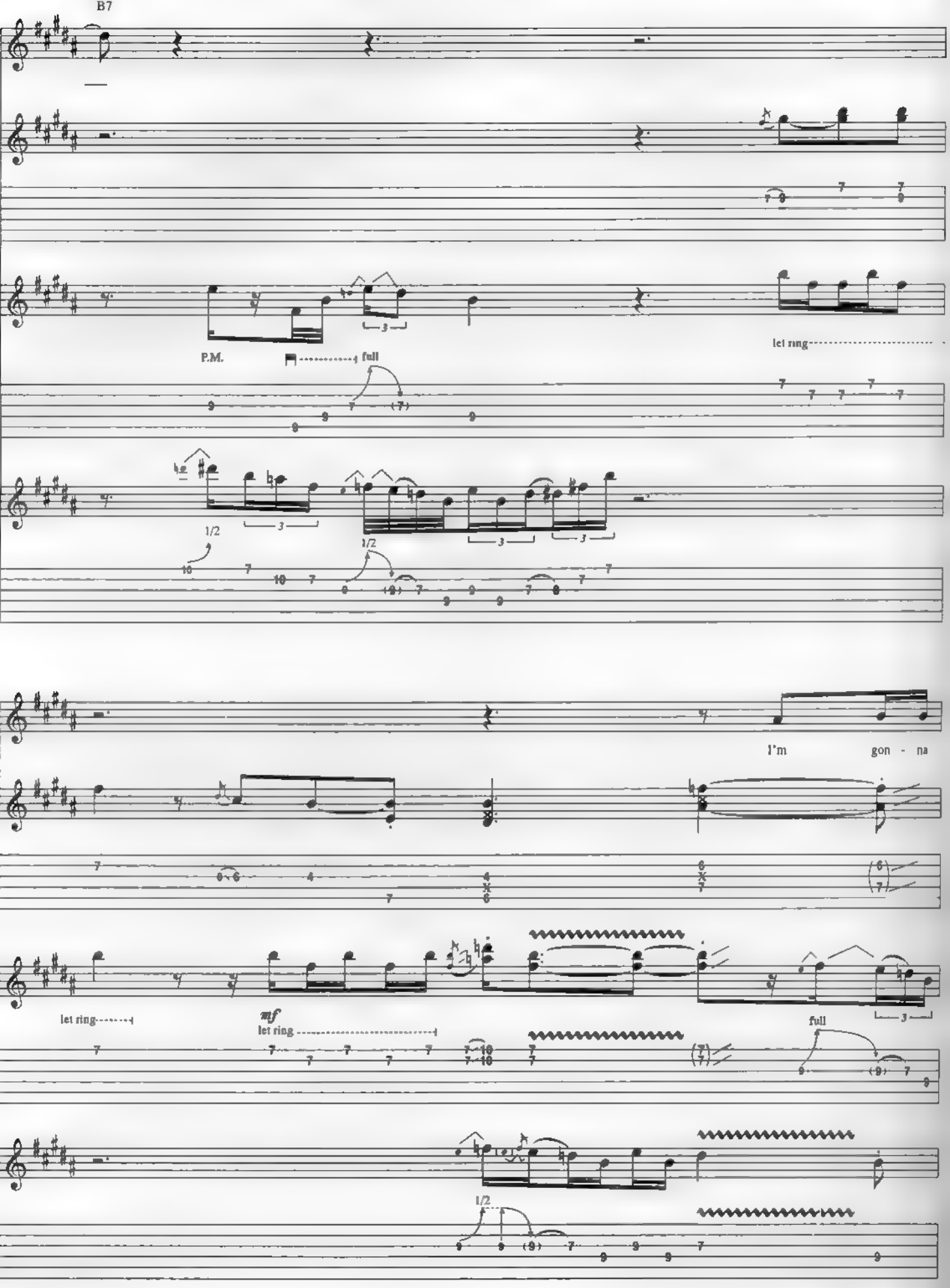

full
full
full
full

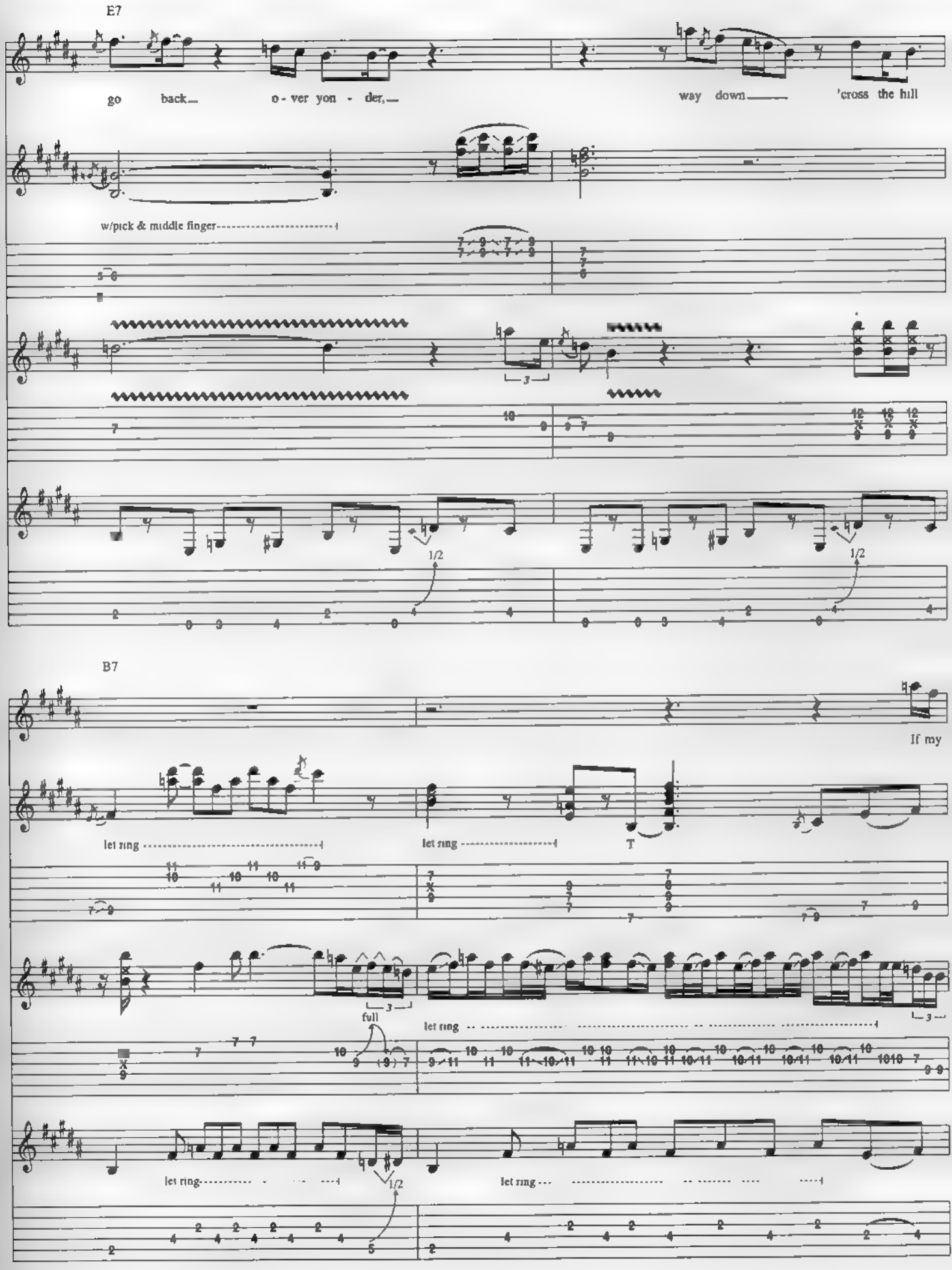
F♯7

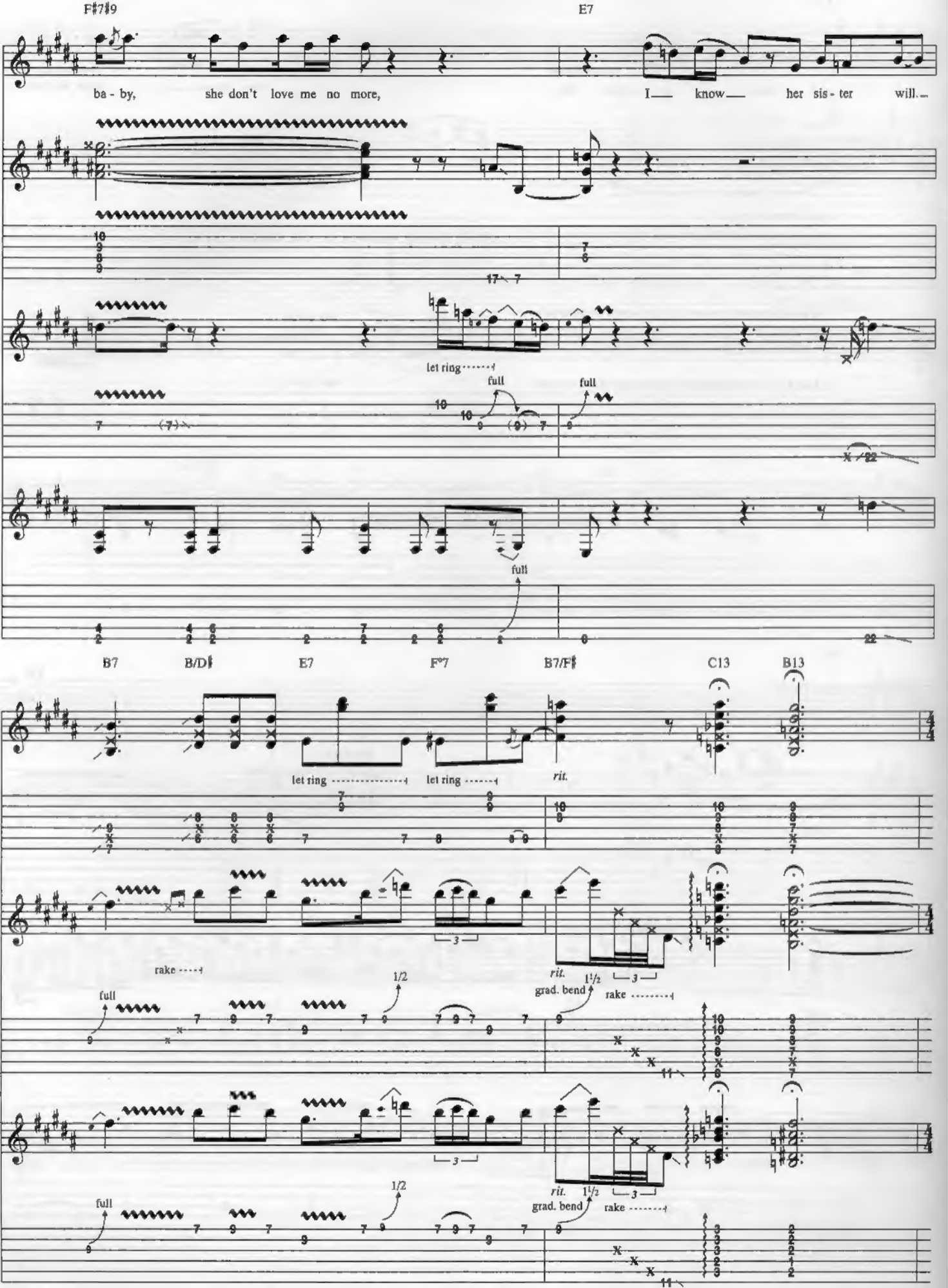

full
full
full
full
full
full
full
full
full
full


Gm
E7
full
full
let ring
8va
full
B7
B7/D♯
E7
F♯7
let ring
let ring
8va
loco
full
1/2
1½
1/2
1/4

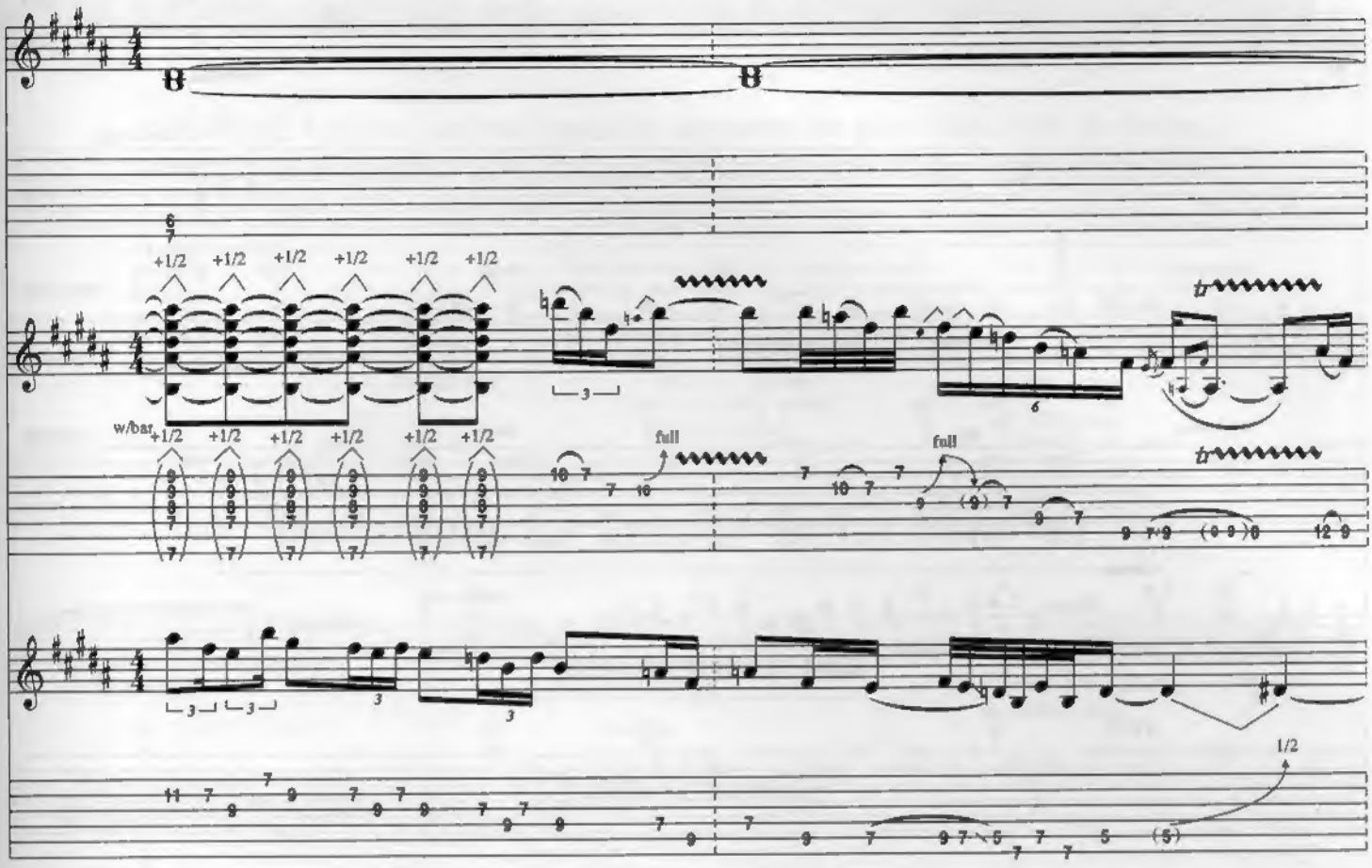

B7/F♯
F♯7♯9
3. I'm gon - na
let ring
full
full
full
let ring
full
hold bend
1½ w/bar
Verse
B7
E7
go back o - ver yon - der,
way down 'cross the hill -
mp
mp
mp
w/pick & middle finger


B7
P.M.
full
let ring
1/2
1/2
I'm gon - na
let ring
mf
let ring
full
1/2

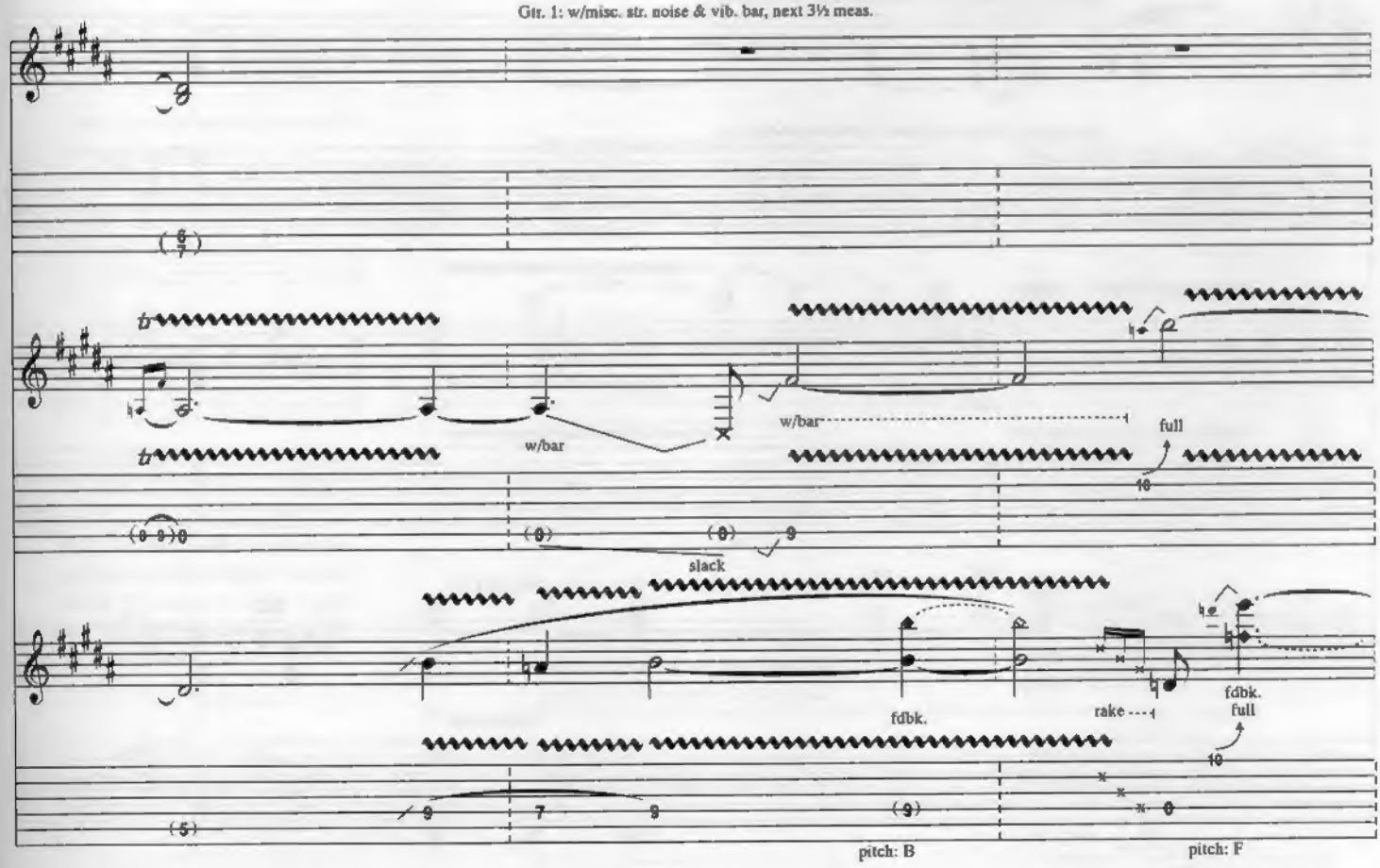

E7
go back— o - ver yon - der,—
way down—— 'cross the hill
w/pick & middle finger
1/2
1/2
B7
If my
let ring
let ring
T
full
let ring
let ring
1/2
let ring

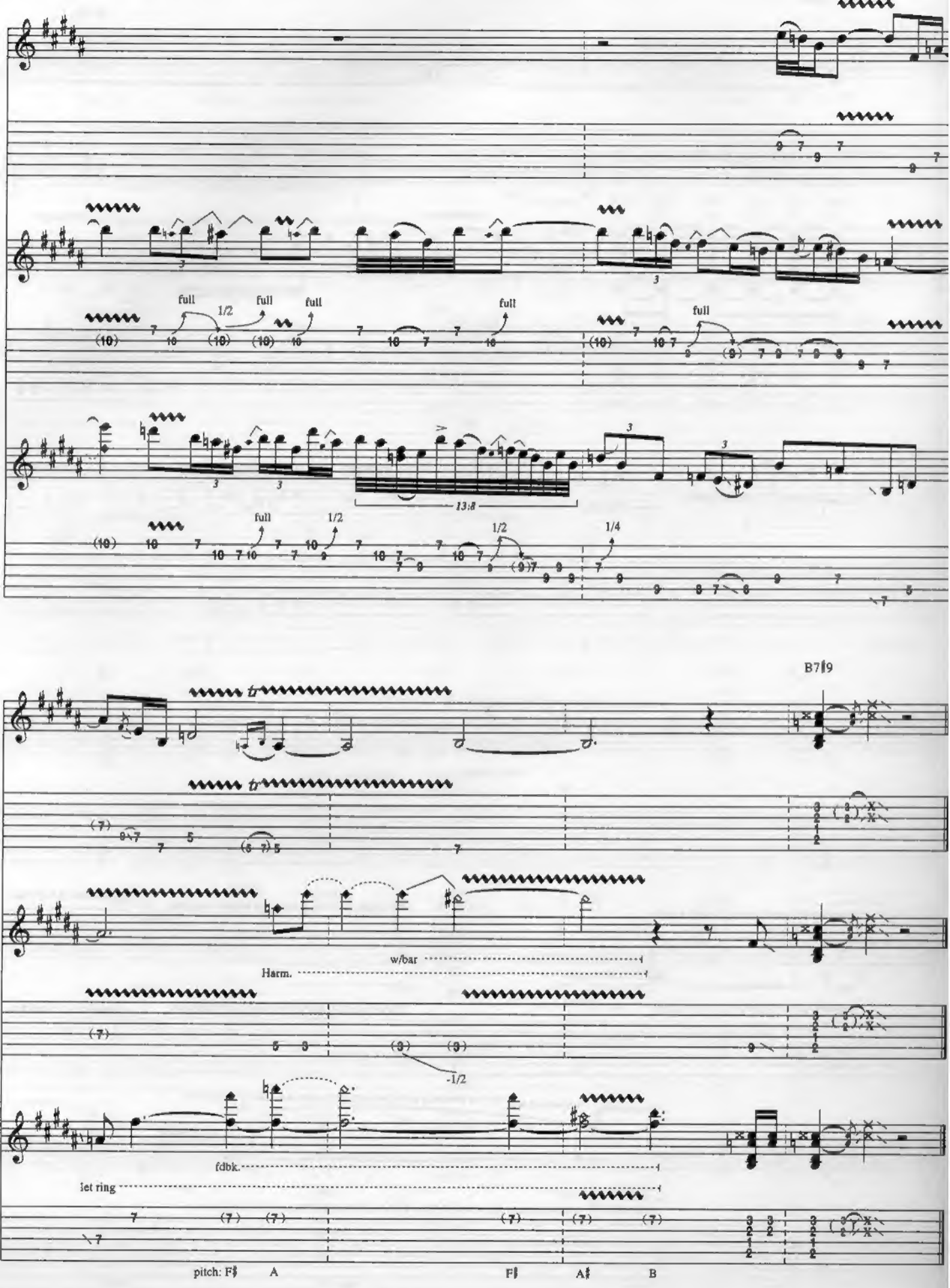

F♯7♯9
E7
ba - by, she don't love me no more,
I know her sis - ter will.
let ring
full
full
full
B7
B/D♯
E7
F♯7
B7/F♯
C13
B13
let ring
let ring
rit.
rake
rit.
1½
grad. bend
rake
full
1/2
full
1/2

Free Time



Gtr. 1: w/misc. str. noise & vib. bar, next 3½ meas.




full
1/2
full
full
full
full
13:8
full
1/2
1/2
1/4
B7♯9
w/bar
Harm.
-1/2
fdbk.
let ring
pitch: F♯ A F♯ A♯ B

JOE SATRIANI

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Summer Song

ERIC JOHNSON

Zap

Manhattan

STEVE VAI

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STEVE VAI

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